

DEPARTMENT HANDOUT: DIRECTOR & EXECUTIVE OVERVIEW

THE THIRD VOICE

3 Male (M + M + M) | Genre: Horror/Supernatural | Runtime: 6 - 9 Mins

OFFICIAL STORY LOGLINE: Midnight ke ek claustrophobic recording studio mein teen podcast collaborators ek live paranormal episode record kar rahe hote hain, jab mic par ek fourth voice unke hidden guilt aur ek dead session file ko expose kar deti hai. Jo prank aur content ke liye shuru hua tha, woh dheere-dheere ek supernatural reckoning mein badal jaata hai.
DIRECTOR'S DRAMATIC VISION & TONAL CONCEPT: - Visual tone: claustrophobic, nocturnal, and psychologically oppressive; red standby lights, monitor glow, aur desk lamp ka warm-yellow pool ek trapped, haunted workspace feel create karein. - Thematic depth: fear ka supernatural layer sirf ghost story nahi, guilt, ambition, aur truth suppression ka manifestation hai; har character ka reaction unki inner weakness ko reveal kare. - Pacing: slow-burn banter se start, waveform spike ke saath tension escalate, phir rapid accusation chain, aur end mein stillness-driven dread. - Camera language: tight framing, shallow depth of field, reflective glass and foam textures ko use karke space ko aur compressed dikhana. - Horror approach: jump-scare se zyada auditory dread; voice ka unseen presence aur live waveform movement ko central threat banana. - Performance style: naturalistic Hinglish banter that gradually fractures into panic, guilt, and silence.
CAST AT A GLANCE & CHARACTER ARCS: • character: Tanish age: 27 look: Pale face, jittery hands, headphones around neck, sound engineer energy with visible anxiety. dramatic_arc: Start mein control maintain karne ki koshish karta hai, phir voice sunte hi freeze hota hai, aur end mein guilt expose ho jaata hai jab uska invite aur restored file ka sach saamne aata hai. • character: Farid age: 35 look: Uniform cap, heavy eyelids, suspicious stare, doorway ke paas guard-like stance. dramatic_arc: Initially dry, skeptical observer; voice ke personal readouts se uska suspicion sharpen hota hai, aur final beat mein woh Tanish par direct doubt lock kar deta hai. • character: Ishaan age: 30 look: Trendy hoodie, confident podcast-host smile, mic ke saamne self-assured posture. dramatic_arc: Content-driven confidence se start karta hai, prank samajhkar dismiss karta hai, lekin exposure aur control ka darr uski mask-like smile ko crack kar deta hai.
FESTIVAL & AUDIENCE TARGET: Ideal for Short Film Festivals, Indie Showcases, and YouTube Creator Channels. Focus on tight performances, sound design, and authentic Hinglish dialogue delivery.

DEPARTMENT HANDOUT: ART, WARDROBE & PROP MASTER

1. SET DESIGN & SPATIAL DEPTH PLAN:

Small recording studio ko visually overpacked aur airless feel dena hai. Red standby lights practicals ke roop mein visible rahen, monitor glow aur ek single desk lamp key motivated sources hon. Audio mixer, laptop, microphones, waveform monitor, aur glass booth panels frame ke andar layered depth create karein. Soundproof foam walls matte, uneven, aur light-absorbing hon taaki room aur enclosed lage. Doorway ko ek psychological threshold ki tarah treat karein, jahan Farid ka stance tension anchor kare. Glass surfaces par faint reflections aur monitor flicker se double-presence ka illusion aaye. Floor clutter minimal rakho, but cables aur stands ko subtle visual traps ki tarah place karo.

2. COSTUME & WARDROBE CONTINUITY:

- **Tanish:** Simple studio-appropriate casual wear; pale, slightly rumpled look. Headphones neck par hamesha visible rahen. Continuity mein hands aur sleeves clean but tense dikh■■■, taaki jittery body language support ho.
- **Farid:** Uniform cap as defining wardrobe piece; practical, no-nonsense clothing with a guard-like silhouette. Heavy eyelids aur still posture ko support karne ke liye muted colors aur structured fit rakho.
- **Ishaan:** Trendy hoodie with a polished podcast-host vibe. Hoodie clean, modern, and camera-friendly ho. Confidence arc ke saath wardrobe change nahi, but body language se costume ka performative confidence underline ho.

3. HERO PROPS MASTER CHECKLIST (PRACTICAL ON-SET ASSETS):

- **prop:** Audio mixer | **visual_details:** Desk par central placement, knobs aur faders clearly visible, Tanish ke jittery hands ke contact points ke saath.
- **prop:** Laptop | **visual_details:** Waveform aur old session file display karne ke liye; final reveal mein screen par 'OLD SESSION FILE - RESTORED' flash hona chahiye.
- **prop:** Microphones | **visual_details:** One main mic in front of Ishaan; metallic, studio-standard look, with proximity that makes the voice feel close.
- **prop:** Waveform monitor | **visual_details:** Live audio spikes clearly readable; second thin spike aur final perfect voice print story ke supernatural evidence ke roop mein.
- **prop:** Headphones | **visual_details:** Tanish ke neck par at start, then one cup ear par during the voice reveal; audio source ka physical bridge.
- **prop:** Desk lamp | **visual_details:** Single tired yellow pool of light; flicker moments must be visible and dramatic.
- **prop:** Red standby lights | **visual_details:** Steady practical glow that keeps the room in a permanent half-alive state.

4. PRACTICAL SFX & MAKEUP (MUA):

Tanish ke liye pale complexion, slight under-eye darkness, and sweat build-up as tension rises. Farid ke liye heavier under-eye fatigue and a dry, watchful look; minimal sweat until final escalation. Ishaan ke face par controlled sheen that cracks into stress, with lip tension and eye widening. Lighting reaction notes: red standby light skin tones ko sickly banaye, desk lamp warm highlights ko overexpose na kare, aur monitor glow faces par cold contrast de. No heavy gore required; horror is psychological and auditory, so subtle distress makeup enough hai.

ACTOR MASTERCLASS & HINGLISH AUDITION SIDES

STORYDILSE PRODUCTION BIBLE

DEPARTMENT HANDOUT: ACTORS & CASTING DIRECTOR

STANISLAVSKI SUBTEXT & CHARACTER DRIVERS:

- **Tanish:** {'super_objective': 'Apni hidden mistake ko expose hone se bachana aur control maintain karna.', 'subtext': 'Main bas kaam kar raha tha, par maine kuch aisa khol diya jo band rehna chahiye tha.'}
- **Farid:** {'super_objective': 'Room aur logon par trust na karte hue sach ko identify karna.', 'subtext': 'Main pehle se jaanta hoon ki yahan kuch galat hai; ab bas dekhna hai kaun jhooth bol raha hai.'}
- **Ishaan:** {'super_objective': 'Episode ko entertaining aur viral banana, apni authority intact rakhna.', 'subtext': 'Main control mein hoon; agar yeh prank hai toh main isse content bana dunga.'}

CANONICAL HINGLISH AUDITION SIDES (CLIMACTIC SCENE):

ISHAAN

Welcome back, dosto. Aaj ka episode hai live. No edits. No safety net.

FARID

Safety net? Is room mein? Wah.

ISHAAN

Aaj hum baat karenge paranormal recordings ki. Real stories. Real fear.

VOICE (V.O.)

Mic ke left se mat dekho. Woh tumhe sun raha hai.

VOICE (V.O.)

Ishaan, tu abhi bhi camera angle dekh raha hai. Tujhe dar nahi. Exposure ka darr hai.



DEPARTMENT HANDOUT: CINEMATOGRAPHY & SOUND DEPT

1. CINEMATOGRAPHY CONCEPT & LENS PALETTE:

Lens language should favor tight close-ups, medium close-ups, and compressed wides that make the studio feel smaller than it is. Use shallow depth of field to isolate faces against foam walls and glass reflections. Movement philosophy: mostly restrained and observational, with subtle push-ins as the voice reveals more truth. A few controlled rack focuses from waveform monitor to faces will connect the supernatural audio threat to emotional reaction. Avoid flashy movement; let stillness and proximity do the horror.

2. 3-TIER LIGHTING SCHEMATIC:

Tier 1: Establishment - red standby practicals and monitor glow dominate, with the desk lamp creating a tired yellow island over the mixer and laptop.

Tier 2: Escalation - waveform spike moments should be matched with slight flicker, increased contrast, and colder monitor spill on faces.

Tier 3: Revelation - desk lamp flicker hard, red lights remain steady, and the room is held in a mixed warm-cold palette that feels occupied by an unseen presence.

3. SOUND DESIGN & FOLEY ATMOSPHERE:

Room tone should be dense, dry, and claustrophobic, with foam walls swallowing reverb but leaving a strange pressure in the silence. Foley priorities: headphone rustle, fader touches, laptop fan, mic stand creaks, and a subtle electrical hum from the monitor and lamp. The voice should arrive with intimate proximity, almost inside the listener's ear, with waveform spikes and static bursts as narrative punctuation. Final breath behind Tanish should be barely audible but unmistakable.

4. COLOR GRADING LUT & PALETTE:

Use a low-key horror LUT with deep blacks, muted skin tones, and controlled highlight roll-off. Palette should balance sickly reds from standby lights, cold blue-gray monitor spill, and warm tungsten from the desk lamp. Contrast should increase as the scene progresses, with final frames leaning toward desaturated dread and isolated red accents.



DEPARTMENT HANDOUT: PRODUCER & LINE MANAGEMENT

TIME	ACTIVITY / SCENE BLOCK	KEY DEPARTMENTS INVOLVED
08:00 - 09:30	Set dressing, cable layout, and practical light placement	Art, G&E;
09:30 - 10:30	Camera build, lens tests, monitor glow exposure check	Camera, DIT
10:30 - 11:30	Blocking rehearsal for doorway, mic, and mixer positions	Director, Cast, AD
11:30 - 12:30	Lighting fine-tune for red practicals and desk lamp flicker cues	G&E,, Camera
12:30 - 14:00	Principal photography: dialogue build and voice reveal coverage	Camera, Sound, Cast
14:00 - 15:00	Insert shots: waveform monitor, laptop restore screen, hands, lamp flicker	Camera, Art, Sound

LOCATION HACK & BUDGET SAVING TIPS:

Real studio ya controlled room use karo taaki set build cost kam ho. Red standby lights practical LEDs se simulate karo. Desk lamp aur monitor glow ko primary motivated sources rakho, extra fixtures ko hide karke. Voice effect ke liye off-camera playback aur clean ADR use karo. Waveform monitor ke liye pre-designed screen graphics insert karo instead of complex live software. Claustrophobia create karne ke liye production design se zyada lensing aur blocking ka use karo. One location, three actors, minimal props, maximum tension.

• **Mandatory Licensing:** Completely free for student/commercial production with on-screen credit: 'Story & Screenplay by Story Dil Se (storydilse.in)'.

