

DEPARTMENT HANDOUT: DIRECTOR & EXECUTIVE OVERVIEW

ROOM SERVICE FOR THREE

3 Male (M + M + M) | Genre: Pure Comedy | Runtime: 6 - 9 Mins

OFFICIAL STORY LOGLINE: Ek formal father, uska over-apologetic hotel trainee, aur ek sarcastic beta ek standard hotel room mein room service aur family therapy ko itna mix kar dete hain ki ek simple reconciliation pure absurd comedy mein badal jaati hai. Jo raat shanti se shuru hoti hai, woh galatfahmiyon, dignity, aur extra towels ke beech ek unexpectedly warm family moment par khatam hoti hai.
DIRECTOR'S DRAMATIC VISION & TONAL CONCEPT: • Visual tone: warm, contained, theatrical comedy—hotel room ko ek pressure-cooker stage ki tarah treat karna hai. • Performance style: deadpan reactions, formal dignity vs casual sarcasm ka sharp contrast. • Pacing: fast setup, escalating misunderstandings, then a soft emotional landing with a comic button. • Thematic depth: communication gap between father and son, and how politeness can become its own absurd language. • Blocking philosophy: characters ko room ke limited geography mein repeatedly cross karwana, taaki comedy of interruption build ho. • Camera feel: intimate, observational, with clean coverage that lets pauses and reactions land.
CAST AT A GLANCE & CHARACTER ARCS: • character: Mohan age: 50 look: Bahut formal, bathrobe shirt ke upar pehna hua, proud moustache, key card ko medal ki tarah pakadne wala aadmi. dramatic_arc: Shuru mein rigid dignity aur confusion mein jeeta hai; galatfahmiyon ko premium hospitality samajhta hai; end mein thoda soften hota hai, lekin apni formality aur comic self-importance nahi chhodta. • character: Jai age: 27 look: Crisp hotel uniform, eager smile, over-apologetic body language, tray aur room-service items ke saath constantly in motion. dramatic_arc: Start mein nervous trainee aur apology machine; scene ke beech mein misunderstandings ka accidental catalyst; end mein relieved, slightly amused, and still polite. • character: Sahil age: 29 look: Casual clothes, phone haath mein, sarcastic grin, relaxed but emotionally loaded presence. dramatic_arc: Initially the disruptor who exposes the truth; then the frustrated son trying to force a real conversation; finally he breaks into genuine laughter and accepts the awkward reconciliation.
FESTIVAL & AUDIENCE TARGET: Ideal for Short Film Festivals, Indie Showcases, and YouTube Creator Channels. Focus on tight performances, sound design, and authentic Hinglish dialogue delivery.

SET ARCHITECTURE & PROPS

STORYDILSE PRODUCTION BIBLE

DEPARTMENT HANDOUT: ART, WARDROBE & PROP MASTER

1. SET DESIGN & SPATIAL DEPTH PLAN:

Standard hotel room ko clean, practical, aur slightly over-lit comedic arena ki tarah build karna hai. Do beds parallel ya slightly staggered placement mein, beech mein movement ke liye narrow aisle. Ek small table center-left ya center-right, jahan tray, dessert menu, aur towels repeatedly land karein. Window frame se city lights visible hon, background mein depth create karne ke liye practical bokeh lights use karein. Bedside lamps warm tungsten tone mein hon, aur TV ka soft blue-white glow room ke ek corner ko subtly cool contrast de. Surfaces polished but lived-in feel dein: crisp bedsheets, neutral carpet, simple headboard, aur hotel-standard minimal decor. Room ko compact rakho taaki characters ka physical overlap aur interruption naturally funny lage.

2. COSTUME & WARDROBE CONTINUITY:

- **Mohan:** Bathrobe shirt ke upar pehna hua, formal yet slightly absurd silhouette. Moustache perfectly set. Continuity mein robe ka front consistently aligned rahe, taaki uski dignity intact dikhe.
- **Jai:** Crisp trainee uniform, neat and slightly stiff. Shirt tucked, sleeves clean, overall hotel staff polish. Continuity mein tray handling aur towel placement consistent rahe.
- **Sahil:** Casual clothes, relaxed fit, phone always in hand at entry. Look should feel like he came directly from outside, contrasting with Mohan's formality and Jai's uniform.

3. HERO PROPS MASTER CHECKLIST (PRACTICAL ON-SET ASSETS):

- Key card held by Mohan like a medal or certificate of honor
- Room service tray
- Extra towels
- Dessert menu
- Room service napkin
- Bedside lamps with warm practical glow
- TV with soft glow
- Phone in Sahil's hand
- Small table for repeated prop placement
- Tip page inside dessert menu

4. PRACTICAL SFX & MAKEUP (MUA):

Mohan ke moustache ko sharp, well-groomed, and slightly exaggeratedly proud look dena hai. Jai ke face par light sweat or nervous shine add ki ja sakti hai to sell trainee pressure. Sahil should look natural, slightly tired or emotionally charged but not distressed. Since the scene is comedic and contained, SFX minimal rahe: subtle skin sheen under warm lamps, eye highlights, and natural room-light reactions. No heavy distress makeup needed.



ACTOR MASTERCLASS & HINGLISH AUDITION SIDES

STORYDILSE PRODUCTION BIBLE

DEPARTMENT HANDOUT: ACTORS & CASTING DIRECTOR

STANISLAVSKI SUBTEXT & CHARACTER DRIVERS:

- **Mohan:** {'super_objective': 'Apni dignity aur control ko maintain karte hue family situation ko apne terms par interpret karna.', 'subtext': 'Main confused hoon, lekin main kabhi confused dikhunga nahi. Agar yeh surprise hai, toh main isse premium experience ki tarah treat karunga.'}
- **Jai:** {'super_objective': 'Har situation mein professional rehna aur galti se bhi kisi ko offend na karna.', 'subtext': 'Main sirf kaam kar raha hoon; please mujhe is emotional chaos ka mastermind mat samjho.'}
- **Sahil:** {'super_objective': 'Apne father se ek real, unfiltered conversation karwana.', 'subtext': 'Main joke nahi kar raha; main sach mein connection chah raha hoon, bas is room mein koi bhi seedha nahi sun raha.'}

CANONICAL HINGLISH AUDITION SIDES (CLIMACTIC SCENE):

MOHAN

((very formal))

Yeh room hai? Theek hai. Main zyada expectations lekar nahi aaya tha.

JAI

Sorry sir, welcome sir. Main trainee hoon. Agar kuch bhi galat ho jaaye toh pehle hi sorry, sir.

MOHAN

Main ek hi aadmi hoon, Jai beta. Do room nahi khol raha.

SAHIL

Kyuki ghar pe aap baat nahi karte.

MOHAN

Intervention? Yeh hotel ka loyalty program hai kya?



DEPARTMENT HANDOUT: CINEMATOGRAPHY & SOUND DEPT

1. CINEMATOGRAPHY CONCEPT & LENS PALETTE:

Camera language intimate aur reaction-driven honi chahiye. 35mm aur 50mm lenses se natural room perspective aur facial comedy capture karo; 24mm ka use room geography aur prop chaos establish karne ke liye. Framing mostly medium shots, over-the-shoulders, aur clean close-ups par based ho, taaki dialogue beats aur silent reactions punch karein. Movement philosophy minimal but purposeful ho: slow push-ins during misunderstandings, static holds for awkward pauses, aur slight lateral moves when characters cross each other in the tight space.

2. 3-TIER LIGHTING SCHEMATIC:

- 1) Establishing phase: warm bedside lamps as key, TV glow as soft fill, city lights as cool background separation.
- 2) Conflict phase: maintain warm practicals but slightly increase contrast so faces pop during misunderstandings; use subtle negative fill to sharpen reactions.
- 3) Resolution phase: soften overall contrast, keep lamps warm and inviting, and let the room feel emotionally settled while still comedic.

3. SOUND DESIGN & FOLEY ATMOSPHERE:

Room tone should be a quiet hotel-night ambience with faint city hush outside the window. Foley focus: tray set-down, towel rustle, menu flip, phone handling, bed creaks, and soft foot movement on carpet. Dialogue must remain crisp and dry, with pauses and awkward silences clearly audible. TV should stay as a low, non-distracting glow-sound presence, never overpowering the comedic timing.

4. COLOR GRADING LUT & PALETTE:

Warm tungsten-heavy LUT with gentle contrast and clean skin tones. Palette should lean amber, beige, soft brown, and muted hotel neutrals, with the TV adding a subtle cool blue accent. City lights outside can carry small neon highlights for depth. Final grade should preserve the cozy, contained comedy feel without making the room look too glossy or too dark.



DEPARTMENT HANDOUT: PRODUCER & LINE MANAGEMENT

TIME	ACTIVITY / SCENE BLOCK	KEY DEPARTMENTS INVOLVED
08:00 - 09:00	Room dressing, prop placement, wardrobe prep	Art, Wardrobe, Props
09:00 - 10:30	Lighting rig and practical lamp balancing	Camera, Gaffer, Grip
10:30 - 11:15	Blocking rehearsal with all three actors	Direction, Cast, Camera
11:15 - 13:00	Master coverage and dialogue beats	Camera, Sound, Cast
14:00 - 15:30	Close-ups, reaction inserts, prop comedy pickups	Camera, Sound, Props

LOCATION HACK & BUDGET SAVING TIPS:

Use one real hotel room or a controlled set with practical lamps and a TV to avoid expensive build-outs. Keep the camera mostly static with a few motivated push-ins to reduce lighting resets. Limit props to only what appears in the script: tray, towels, menu, napkin, key card, phone. Cast can carry the comedy, so prioritize rehearsal over coverage. Shoot in sequence if possible to preserve performance continuity and reduce reset time. Use city lights as a simple window practical or LED bokeh board instead of exterior night plates.

• **Mandatory Licensing:** Completely free for student/commercial production with on-screen credit: 'Story & Screenplay by Story Dil Se (storydilse.in)'.

