

DEPARTMENT HANDOUT: DIRECTOR & EXECUTIVE OVERVIEW

DAD’S NEW PASSWORD

3 Male (M + M + M) | Genre: Pure Comedy | Runtime: 6 - 9 Mins

OFFICIAL STORY LOGLINE:

A stubborn father turns a simple online banking lesson into a comedy of suspicion, rules, and reverse psychology, only to reveal he has been in control all along. In one living room, a feature phone, a laptop, and a TV remote become weapons in a battle of wit between a father and his two sons.

DIRECTOR'S DRAMATIC VISION & TONAL CONCEPT:

- Visual tone: warm domestic realism with a playful, slightly theatrical comedy edge; the living room should feel like a familiar family battleground.
- Thematic depth: the joke is not just about technology, but about control, trust, and how parents and children negotiate power in modern homes.
- Pacing: brisk dialogue-driven escalation, with short pauses for reactions, suspicion beats, and laughter releases.
- Performance style: grounded, deadpan comedy; Suresh plays every line with absolute sincerity, which makes the humor land harder.
- Camera language: intimate coverage with reaction-heavy framing so the audience can enjoy every shift from confidence to confusion to triumph.
- Emotional arc: from instructional frustration to comic paranoia to a final reveal that redefines the entire scene as parenting by misdirection.

CAST AT A GLANCE & CHARACTER ARCS:

- **character:** Suresh | **age:** 58 | **look:** Kurta, spectacles, stubborn face, feature phone in hand; physically grounded and slightly old-school in presence. | **dramatic_arc:** Begins as the suspicious father resisting digital instructions, escalates into a self-appointed rule-maker, and ends as the secretly competent mastermind who has already completed the transfer and orchestrated the entire lesson.
- **character:** Rohan | **age:** 33 | **look:** Casual shirt, seated forward with laptop, patient and practical, the responsible son trying to teach without losing composure. | **dramatic_arc:** Starts as the calm explainer, becomes increasingly frustrated by Suresh's objections, and finally collapses into embarrassed laughter when he realizes he has been outplayed.
- **character:** Kartik | **age:** 30 | **look:** Beard stubble, lounging sideways, phone camera always on, amused and observant like a family documentarian. | **dramatic_arc:** Begins as the teasing instigator, keeps escalating the comedy by recording and commenting, and ends as the first to fully explode into laughter at Suresh's reveal.

FESTIVAL & AUDIENCE TARGET: Ideal for Short Film Festivals, Indie Showcases, and YouTube Creator Channels. Focus on tight performances, sound design, and authentic Hinglish dialogue delivery.

DEPARTMENT HANDOUT: ART, WARDROBE & PROP MASTER

1. SET DESIGN & SPATIAL DEPTH PLAN:

A single family living room at evening, designed as a cozy but slightly cluttered domestic arena. The sofa should be central and lived-in, with enough depth for two sons to occupy different power positions. A side table must hold the TV remote like a symbolic object of control. The laptop's blue glow should create a cool contrast against the warmer ceiling fan light, giving the room a split emotional temperature: practical instruction versus home comfort. Textures should include soft upholstery, a slightly worn table surface, and the matte plastic of the feature phone. Spatial layering should allow Suresh to sit forward with authority, Rohan to occupy the laptop zone, and Kartik to remain off-angle with his phone camera, creating a triangle of tension and comedy.

2. COSTUME & WARDROBE CONTINUITY:

• **Suresh:** Kurta with spectacles; wardrobe should feel traditional and slightly authoritative. Keep continuity consistent with a man who is comfortable in his own habits and not trying to look modern.

• **Rohan:** Casual shirt, neat and functional, reflecting a son who is practical and prepared to help. Wardrobe should support his role as the responsible explainer.

• **Kartik:** Casual everyday clothes with beard stubble visible; should look relaxed, amused, and slightly mischievous. His look must support the idea that he is always ready to record the family moment.

3. HERO PROPS MASTER CHECKLIST (PRACTICAL ON-SET ASSETS):

• **prop:** Feature phone | **details:** Old-style handset held by Suresh like a trusted object; must feel physically distinct from the laptop and visually important in the final reveal.

• **prop:** Laptop | **details:** Open and emitting a blue glow; should clearly read as the tool of instruction and the source of modern seriousness.

• **prop:** Phone camera | **details:** Kartik's phone must visibly be on and used for recording throughout the scene.

• **prop:** Notebook | **details:** Small notebook pulled from Suresh's kurta pocket for writing rules; should be practical, compact, and comic in its seriousness.

• **prop:** Bank card | **details:** Placed on the side table after the reveal; a simple but important visual sign that the task is complete.

• **prop:** TV remote | **details:** Lying on the side table at the start and later picked up by Suresh; should feel like a domestic power object.

4. PRACTICAL SFX & MAKEUP (MUA):

Keep makeup natural and grounded. Suresh should have a slightly lived-in face with spectacles reflecting light; add subtle forehead shine only if needed for evening realism. Rohan and Kartik should remain clean and everyday, with minimal enhancement. For comedic emphasis, allow small sweat or stress sheen on Rohan as the lesson spirals. Kartik's expressions should read clearly on camera, so avoid heavy shine that flattens his reaction shots. No heavy SFX required; the only performance-based effect is the visual contrast between calm faces and escalating confusion.

ACTOR MASTERCLASS & HINGLISH AUDITION SIDES

STORYDILSE PRODUCTION BIBLE

DEPARTMENT HANDOUT: ACTORS & CASTING DIRECTOR

STANISLAVSKI SUBTEXT & CHARACTER DRIVERS:

- **character:** Suresh | **super_objective:** To maintain authority and test whether his sons can truly handle responsibility. | **subtext:** I already know more than you think, and I want to see how far your confidence goes before I reveal it.
- **character:** Rohan | **super_objective:** To complete the banking task correctly and prove he can guide his father patiently. | **subtext:** Please cooperate so I can finish this without losing my temper.
- **character:** Kartik | **super_objective:** To entertain himself by documenting the family chaos and exposing everyone's reactions. | **subtext:** This is too good not to record, and I want proof when everyone denies it later.

CANONICAL HINGLISH AUDITION SIDES (CLIMACTIC SCENE):

ROHAN

Papa, aaj final hai. Online banking. Bas app kholo, login karo, aur kaam khatam.

SURESH

Privacy? Mere paise ka account hai, aur privacy tumhe?

KARTIK

Papa, simple rakho na. Dog ka naam daal do.

SURESH

Easy cheez hi toh suspicious hoti hai.

SURESH

Pehla: password birthday nahi. Doosra: dog ka naam nahi. Teesra: jo beta zyada smart lage, usko mat batao.



DEPARTMENT HANDOUT: CINEMATOGRAPHY & SOUND DEPT

1. CINEMATOGRAPHY CONCEPT & LENS PALETTE:

Use intimate, reaction-first coverage with a mix of medium shots, over-the-shoulders, and tight close-ups to capture the comedy of suspicion. Favor a 35mm to 50mm natural perspective for the room, then move into tighter framing for Suresh's rule-making and the final reveal. Camera movement should be minimal and observational, with occasional subtle push-ins on punchlines and the reveal. Kartik's recording phone can be used as a secondary visual layer, but the main camera should stay emotionally aligned with the family triangle.

2. 3-TIER LIGHTING SCHEMATIC:

Tier 1: Evening domestic base light from the ceiling fan fixture, warm and soft, establishing a normal family room.

Tier 2: Laptop blue spill as the key practical accent, creating a cool modern contrast on faces and the sofa.

Tier 3: Controlled reaction highlights for the reveal and punchlines, using soft fill to keep expressions readable while preserving mild shadow and comedic tension.

3. SOUND DESIGN & FOLEY ATMOSPHERE:

Ceiling fan hum should be constant and slightly present, creating a domestic bed. Laptop clicks, feature phone taps, notebook rustle, and the soft handling of the bank card and TV remote should be crisp and comedic. Dialogue must remain clean and intelligible, with room tone kept natural and lightly echoing as a lived-in living room. Kartik's phone recording can be hinted at with subtle interface beeps or handling noise, but never overpower the scene.

4. COLOR GRADING LUT & PALETTE:

Warm indoor amber for the ceiling light, contrasted with cool blue from the laptop screen. Keep skin tones natural and slightly desaturated to preserve realism. The palette should lean toward domestic browns, muted creams, and soft blues, with the final reveal benefiting from a balanced neutral grade so the punchline lands cleanly. Avoid overly glossy comedy grading; the humor should come from performance and framing, not saturation.



DEPARTMENT HANDOUT: PRODUCER & LINE MANAGEMENT

TIME	ACTIVITY / SCENE BLOCK	KEY DEPARTMENTS INVOLVED
08:00 - 09:30	Load-in, art placement, and living room dressing	Art, Grip, Camera
09:30 - 10:30	Lighting rig and practicals test with ceiling fan and laptop glow	Gaffer, Camera, Electric
10:30 - 11:15	Blocking rehearsal for triangle staging and reveal beats	Director, Cast, Camera
11:15 - 13:00	Dialogue coverage: banking lesson, rules notebook, OTP exchange	Camera, Sound, Cast
13:00 - 13:45	Lunch break and reset	All
13:45 - 15:00	Reveal sequence and final TV remote beat	Camera, Sound, Cast
15:00 - 16:00	Pickups, inserts of feature phone, notebook, bank card, remote	Camera, Art

LOCATION HACK & BUDGET SAVING TIPS:

Shoot the entire film in one real living room with practical lamps and a single laptop screen to keep costs low. Use one ceiling light and one motivated blue screen source for all scenes. Keep props minimal and story-specific: feature phone, notebook, bank card, remote, and one laptop. Prioritize performance and timing over coverage; the comedy depends on reaction shots, so a small camera package is enough. Record clean production sound carefully because the dialogue is the engine of the film. Use the same set dressing throughout and avoid unnecessary resets. Let the final reveal happen with a simple push-in rather than a complex move.

• **Mandatory Licensing:** Completely free for student/commercial production with on-screen credit: *'Story & Screenplay by Story Dil Se (storydilse.in)'*.

