

DEPARTMENT HANDOUT: DIRECTOR & EXECUTIVE OVERVIEW

THE INTERVIEW ROOM

3 Male (M + M + M) | Genre: Psychological Thriller | Runtime: 6 - 9 Mins

OFFICIAL STORY LOGLINE: Ek sterile corporate interview room mein ek simple hiring process dheere-dheere identity erasure aur planted interrogation mein badal jaata hai, jahan har answer ek test hai aur har naam ek lie. Jab truth surface par aata hai, teenon aadmi samajhte hain ki yeh interview nahi, replacement screening thi.
DIRECTOR'S DRAMATIC VISION & TONAL CONCEPT: • Visual tone: sterile, clinical, oppressive; bright white overhead light ko threat ki tarah use karna hai. • Thematic depth: identity, replacement, institutional control, memory manipulation, and the violence of polite systems. • Pacing: slow-burn escalation from formal interview rhythm to psychological pressure-cooker, with pauses and silences carrying as much weight as dialogue. • Performance style: restrained, micro-expressions, controlled breathing, and tiny shifts in eye contact to reveal power changes. • Spatial storytelling: glass wall, table, chairs, and checklist ko visual traps ki tarah frame karna. • Ending philosophy: no melodrama; the horror should feel procedural, corporate, and disturbingly normal.
CAST AT A GLANCE & CHARACTER ARCS: • character: Officer Kabir age: 37 look: Ironed shirt, intense stare, constant pen tapping, physically still but mentally aggressive. dramatic_arc: Shuru mein interviewer/authority figure lagta hai, phir interrogator aur finally planted evaluator reveal hota hai. Uska arc suspicion se controlled revelation tak jaata hai. • character: Murtaza age: 28 look: Neat haircut, nervous but composed, folder ko tightly pakde hue, polite and careful body language. dramatic_arc: Ek candidate jo apni identity ko protect karne ki koshish karta hai, phir cracks dikhte hain, aur end mein usse apni identity ka blankness confront karna padta hai. • character: Adeel age: 43 look: Polished blazer, controlled smile, eyes never settling, HR-manager polish with unsettling calm. dramatic_arc: Shuru mein corporate mediator, phir manipulator, aur end mein system ka cold handler reveal hota hai. Uski politeness gradually weaponize hoti hai.
FESTIVAL & AUDIENCE TARGET: Ideal for Short Film Festivals, Indie Showcases, and YouTube Creator Channels. Focus on tight performances, sound design, and authentic Hinglish dialogue delivery.

DEPARTMENT HANDOUT: ART, WARDROBE & PROP MASTER

1. SET DESIGN & SPATIAL DEPTH PLAN:

Corporate interview room ko unnaturally sterile banana hai: bright white overhead lights, glass wall, one table, three chairs. Walls smooth aur almost reflective hon, taaki room mein warmth na lage. Table matte surface ka ho, with minimal clutter. Chairs formal aur slightly uncomfortable dikhein. Glass wall ke through vague reflections aur outside presence ka hint aaye, lekin koi extra action invent na ki jaaye. Spatial layers mein foreground table, midground characters, aur background glass wall ko use karke confinement feel create karna hai. Room ka echo subtle but noticeable ho, jaise har word room mein linger karta ho.

2. COSTUME & WARDROBE CONTINUITY:

- **Officer Kabir:** Ironed shirt, clean and severe silhouette. Shirt crisp ho, sleeves neat, no visible looseness. Continuity: pen, notes, and checklist handling ke saath shirt pristine rehni chahiye.
- **Murtaza:** Neat haircut, simple interview-appropriate clothing implied by composed presentation. Folder tightly held. Continuity: folder, ID card, and blank form reveal ke liye prop access easy ho.
- **Adeel:** Polished blazer, corporate HR look, controlled and immaculate. Continuity: smile aur checklist handling ke saath blazer clean, pressed, and authoritative dikhe.

3. HERO PROPS MASTER CHECKLIST (PRACTICAL ON-SET ASSETS):

- **prop:** Pen | **details:** Kabir ka constant tapping pen; visually simple, metallic or dark corporate pen feel. It should read as a pressure instrument, not just stationery.
- **prop:** Folder | **details:** Murtaza ka tightly held folder; resume, ID card, blank form, fresh ID badge, and signature line reveal ke liye practical insert design.
- **prop:** Interview checklist | **details:** Adeel ka polished checklist; top line clearly reads: REPLACEMENT SCREENING - CONFIDENTIAL.
- **prop:** ID card | **details:** Folder ke andar se nikalne wala ID card jisme naam Rehan Siddiqui ho. It should feel official and slightly worn enough to imply prior use.
- **prop:** Water glass | **details:** Adeel ka water glass, slowly slid toward Murtaza. Clear, corporate, understated, but used as a silent warning gesture.
- **prop:** Blank form | **details:** Folder ke andar final reveal ke liye blank form, with a fresh ID badge and signature line.

4. PRACTICAL SFX & MAKEUP (MUA):

Natural corporate realism rakho. Kabir par slight under-eye intensity aur controlled tension. Murtaza par subtle sweat build-up as pressure rises, especially forehead and upper lip. Adeel par polished, almost too composed skin finish; later scenes mein smile lines aur eye tension sharpen ho. No heavy SFX required; only micro distress, slight dehydration, and lighting reaction to make skin look harsher under white overheads.

ACTOR MASTERCLASS & HINGLISH AUDITION SIDES

STORYDILSE PRODUCTION BIBLE

DEPARTMENT HANDOUT: ACTORS & CASTING DIRECTOR

STANISLAVSKI SUBTEXT & CHARACTER DRIVERS:

- **character:** Officer Kabir | **super_objective:** Truth ko expose karna, lekin apni real allegiance ko last tak hidden rakhna. | **subtext:** Main sawaal pooch raha hoon, par asal mein main tumhari memory aur obedience ko test kar raha hoon.
- **character:** Murtaza | **super_objective:** Apni identity aur safety ko preserve karna. | **subtext:** Mujhe bas yeh room survive karna hai, lekin har jawab se lag raha hai ki main khud ko lose kar raha hoon.
- **character:** Adeel | **super_objective:** System ko smoothly maintain karna aur candidate ko compliant banana. | **subtext:** Main calm hoon kyunki control mere paas hai; politeness meri weapon hai.

CANONICAL HINGLISH AUDITION SIDES (CLIMACTIC SCENE):

KABIR

((looking at Murtaza))

Naam?

MURTAZA

Murtaza, sir.

KABIR

Simple start toh tab hota hai jab file simple ho.

ADEEL

Ye corporate interview hai, Kabir. Police station nahi.

KABIR

Missing person ka clerical error?



DEPARTMENT HANDOUT: CINEMATOGRAPHY & SOUND DEPT**1. CINEMATOGRAPHY CONCEPT & LENS PALETTE:**

Camera language restrained aur clinical hoga: mostly locked-off frames, slow push-ins, and minimal movement to amplify discomfort. Lenses should favor normal-to-slightly-telephoto perspective for compression and psychological claustrophobia. Glass wall reflections ko composition mein use karo. Kabir ke pen tapping aur checklist reveals par subtle inserts. Movement philosophy: jab truth close ho, camera closer aata hai; jab control dominate karta hai, frame static rehta hai.

2. 3-TIER LIGHTING SCHEMATIC:

- 1) Opening: bright white overhead practicals as flat, unforgiving top light; no cozy fill, hard shadows under eyes and nose.
- 2) Mid escalation: maintain white overheads but reduce perceived comfort with slightly deeper contrast and tighter exposure on faces, making skin and eyes harsher.
- 3) Climax: overhead white becomes almost oppressive; slight increase in intensity feel, with room edges falling away so the table and faces dominate the frame.

3. SOUND DESIGN & FOLEY ATMOSPHERE:

Room tone should be sterile, faint HVAC hum, subtle fluorescent buzz, and the soft echo of voices in a glass-walled space. Foley priorities: pen tapping, paper rustle, folder opening, checklist flip, water glass slide, and chair micro-squeaks. Dialogue should feel slightly too present, as if the room is amplifying every pause.

4. COLOR GRADING LUT & PALETTE:

Cold, desaturated corporate palette with white-heavy highlights and muted skin tones. LUT style should preserve sterile whites without clipping too aggressively, while shadows remain clean and slightly gray-blue. Contrast should rise gradually as tension increases. Avoid warm tones; even the final reveal should feel clinical, not dramatic.



DEPARTMENT HANDOUT: PRODUCER & LINE MANAGEMENT

TIME	ACTIVITY / SCENE BLOCK	KEY DEPARTMENTS INVOLVED
08:00 - 09:30	Set dressing, glass wall polish, table/chair placement, prop lock	Art, Props
09:30 - 10:30	Lighting rig and overhead white practical setup	Camera, Gaffer, Grip
10:30 - 11:00	Wardrobe continuity check and makeup touch-ups	Wardrobe, Makeup
11:00 - 13:00	Dialogue coverage: opening interview beats and ID reveal	Camera, Sound, Direction
14:00 - 16:00	Climax coverage: checklist reveal, replacement screening, final pen handoff	Camera, Sound, Direction, Art

LOCATION HACK & BUDGET SAVING TIPS:

Single-room shoot ko advantage banao: one location, one table, three chairs, minimal dressing. Overhead practicals ko existing office lights ke saath blend karo. Glass wall reflections ke liye extra set build ki zarurat nahi; careful angle se tension mil jaayegi. Coverage ko efficient rakhne ke liye master, two-shots, and tight inserts par focus karo. Props ko multi-use rakho: folder hi ID, checklist, blank form, and badge reveal ka carrier ho. Sound design se production value badhao—room tone aur pen taps ko clean record karo.

• **Mandatory Licensing:** Completely free for student/commercial production with on-screen credit: 'Story & Screenplay by Story Dil Se (storydilse.in)'.

