

DEPARTMENT HANDOUT: DIRECTOR & EXECUTIVE OVERVIEW

INHERITANCE

3 Male (M + M + M) | Genre: Emotional Drama | Runtime: 6 - 9 Mins

OFFICIAL STORY LOGLINE:

Late evening ke ek family study room mein ek sakht pita apne do beton ko inheritance ke naam par saamne bithata hai, lekin property se zyada gehri virasat ek aisa sentence ban jaati hai jo woh zindagi bhar keh nahi paaya. Jab business, ghar, aur ego ka hisaab khulne lagta hai, tab pyaar ka asli matlab unke beech chupke se baith jaata hai.

DIRECTOR'S DRAMATIC VISION & TONAL CONCEPT:

- Visual tone: intimate, solemn, and inheritance-heavy; warm amber-and-peeled-yellow palette with deep shadows and still compositions.
- Thematic depth: property is only the surface; the real inheritance is unspoken love, comparison, regret, and emotional validation.
- Pacing: slow-burn confrontation that tightens through pauses, then opens emotionally at the photograph reveal and final confession.
- Performance style: restrained, realistic, with micro-expressions carrying the conflict more than overt shouting.
- Spatial storytelling: the table, drawer, papers, keys, and envelope should feel like emotional chess pieces.
- Ending mood: quiet release, not resolution; the room remains the same, but the emotional hierarchy changes.

CAST AT A GLANCE & CHARACTER ARCS:

- **character_name:** Raghunath | **age:** 71 | **look:** Traditional kurta, frail hands, upright seated posture, old-world authority in the face, tired eyes with a controlled dignity. | **dramatic_arc:** Starts as a stern, withholding father controlling the room; gradually reveals guilt, tenderness, and the inability to say love aloud until the final confession.
- **character_name:** Siddharth | **age:** 45 | **look:** Formal watch, businessman-like polish, restrained frustration, confident posture that hardens into irritation when challenged. | **dramatic_arc:** Begins as the practical, entitled son who believes he deserves the business; his certainty cracks into stunned vulnerability when he realizes inheritance is not what he expected.
- **character_name:** Varun | **age:** 42 | **look:** Simple shirt, quietly wounded expression, school principal energy, composed exterior with visible emotional fatigue. | **dramatic_arc:** Starts as the overlooked responsible son, calm but hurt; he defends emotional labor and ends as the first to absorb the father's unspoken love with visible restraint.

FESTIVAL & AUDIENCE TARGET: Ideal for Short Film Festivals, Indie Showcases, and YouTube Creator Channels. Focus on tight performances, sound design, and authentic Hinglish dialogue delivery.

DEPARTMENT HANDOUT: ART, WARDROBE & PROP MASTER

1. SET DESIGN & SPATIAL DEPTH PLAN:

A family study room designed as a memory vault: floor-to-ceiling bookshelves, framed old certificates, and a central table that becomes the emotional battlefield. The desk lamp should create a tight pool of yellow light on the table surface, while the hallway opening must spill amber light into the room's edge. The closed wooden drawer should be visually prominent, aged, slightly worn, and placed within easy reach of Raghunath. The table must hold property papers, an old photograph, and a sealed envelope in a clear triangular composition. Textures should feel lived-in: matte wood grain, slightly dusty books, aged paper, and a room that has not been rearranged in years. Spatial layers should separate the father's authority zone, the sons' seated positions, and the drawer/envelope as the hidden truth zone.

2. COSTUME & WARDROBE CONTINUITY:

- **Raghunath:** Traditional kurta in muted, earthy tones; fabric should feel soft and slightly worn, reflecting age and authority. Continuity note: kurta must remain neat but not pristine, matching his frail yet dignified presence.
- **Siddharth:** Formal, business-appropriate clothing with a visible watch; controlled, polished look that signals success and impatience. Continuity note: watch should remain visible in all key frames as a status detail.
- **Varun:** Simple shirt, understated and practical, with no flashy accessories; his look should communicate responsibility and emotional fatigue. Continuity note: shirt should stay plain and consistent, avoiding any visual distraction from his expressions.

3. HERO PROPS MASTER CHECKLIST (PRACTICAL ON-SET ASSETS):

- **prop:** Property papers | **visual_details:** Stack of documents placed on the table; should look official, slightly handled, and central to the conflict.
- **prop:** Old photograph | **visual_details:** Aged family photo of the three of them younger, with their mother in the center; must read clearly as a sentimental object.
- **prop:** Sealed envelope | **visual_details:** Closed, untouched, and emotionally loaded; should feel like the true inheritance and remain visually central by the end.
- **prop:** House keys | **visual_details:** Visible enough for Varun to notice and reference; should feel like a small but emotionally charged object.
- **prop:** Closed wooden drawer | **visual_details:** Aged wooden drawer in the study room; must be physically present and used as the reveal point for the second sealed envelope.
- **prop:** Desk lamp | **visual_details:** Warm yellow light source creating the primary pool of illumination on the table.

4. PRACTICAL SFX & MAKEUP (MUA):

Keep makeup naturalistic and age-appropriate. Raghunath should have subtle age texture, slight under-eye hollowness, and frail-hand emphasis through makeup and performance. Siddharth should have controlled, clean grooming with a slight stress sheen as the scene intensifies. Varun should carry mild fatigue, soft under-eye shadows, and a quietly worn look. Add minimal sweat or skin shine only as emotional tension rises; no heavy SFX. Lighting should react naturally on skin, with warm highlights from the desk lamp and softer amber edge light from the hallway.

ACTOR MASTERCLASS & HINGLISH AUDITION SIDES

STORYDILSE PRODUCTION BIBLE

DEPARTMENT HANDOUT: ACTORS & CASTING DIRECTOR

STANISLAVSKI SUBTEXT & CHARACTER DRIVERS:

- **Raghunath:** {'super_objective': 'To make his sons understand that love was always present, even when unspoken.', 'subtext': 'I have failed to say what mattered most, and now I must turn inheritance into a final confession.'}
- **Siddharth:** {'super_objective': 'To secure recognition for his practical success and be validated as the deserving son.', 'subtext': 'I carried the burden, so why does it still feel like I am waiting to be chosen?'}
- **Varun:** {'super_objective': 'To have his emotional labor and quiet responsibility acknowledged as equal worth.', 'subtext': 'I stayed, I held the house together, and I need that to mean something.'}

CANONICAL HINGLISH AUDITION SIDES (CLIMACTIC SCENE):

RAGHUNATH

((■■■■■))

Baith jao. Aaj baat seedhi karni hai.

SIDHARTH((*instant, controlled*))

Toh finally.

VARUN((*softly*))

Haan. Finally.

RAGHUNATH

Business, ghar, aur jo kuchh bacha hai... sab baantna hai.

SIDHARTH((*leaning in*))

Business mere paas hona chahiye, Papa. Main sambhal sakta hoon.



DEPARTMENT HANDOUT: CINEMATOGRAPHY & SOUND DEPT

1. CINEMATOGRAPHY CONCEPT & LENS PALETTE: Use intimate, low-key coverage with a preference for medium close-ups, over-the-shoulders, and selective inserts of the papers, keys, drawer, and envelope. Lens language should feel observational and emotionally compressed, favoring 50mm and 85mm equivalents for facial tension, with occasional wider framing to show the room as a pressure chamber. Camera movement should be minimal and deliberate: slow push-ins during revelations, static frames during power shifts, and subtle reframing only when emotional balance changes.
2. 3-TIER LIGHTING SCHEMATIC: Tier 1: Opening tension — desk lamp as the key source, creating a warm pool on the table and deep falloff into shadow; hallway light provides a soft amber rim on the room edge. Tier 2: Conflict escalation — slightly increase facial fill only enough to preserve eye detail while keeping the room moody and compressed; maintain contrast between the warm table zone and darker background shelves. Tier 3: Emotional reveal and ending — allow the hallway light to dim subtly and keep the desk lamp dominant, so the sealed envelope and the father's final confession feel isolated in a quiet, sacred pocket of light.
3. SOUND DESIGN & FOLEY ATMOSPHERE: Room tone should be hushed, with the faint tick-tick of a clock, soft paper movement, drawer wood friction, and the subtle rustle of clothing and chair shifts. Foley should emphasize the envelope tap, the slide of property papers, and the small sound of house keys being noticed or handled. The acoustic profile should feel dry and intimate, as if the room absorbs emotion rather than echoes it. Silence is a major sound element; pauses must be audible.
4. COLOR GRADING LUT & PALETTE: Warm amber-and-gold palette with muted browns, soft yellows, and restrained shadows. Use a gentle cinematic contrast curve that preserves skin warmth while keeping the background bookshelves and certificates subdued. The grade should feel nostalgic but not sentimental, with slightly desaturated blacks and a soft highlight roll-off around the desk lamp and hallway glow.



DEPARTMENT HANDOUT: PRODUCER & LINE MANAGEMENT

TIME	ACTIVITY / SCENE BLOCK	KEY DEPARTMENTS INVOLVED
08:00 - 09:30	Set dressing, prop placement, and continuity check	Art, Props, Script Supervisor
09:30 - 11:00	Block & rig lighting	Camera, Gaffer, Grip, Art
11:00 - 12:00	Wardrobe, makeup, and actor camera rehearsal	Wardrobe, Makeup, Director, Cast
12:00 - 14:00	Scene coverage: opening confrontation and property papers reveal	Camera, Sound, Cast
14:00 - 15:30	Scene coverage: drawer reveal, photograph, and final confession	Camera, Sound, Cast, Art

LOCATION HACK & BUDGET SAVING TIPS:
Shoot entirely in one real study room with practical desk lamp and hallway spill to avoid heavy lighting setups. Use existing bookshelves and framed certificates as production design rather than building new dressing. Keep the cast to three actors and prioritize performance over coverage. Use one hero table and a few controlled inserts for the papers, keys, envelope, and photograph. Record clean room tone and minimal foley in post to elevate the silence. If needed, use a single bounce card and one negative fill to shape faces instead of multiple fixtures.

• **Mandatory Licensing:** Completely free for student/commercial production with on-screen credit: 'Story & Screenplay by Story Dil Se (storydilse.in)'.

