

DEPARTMENT HANDOUT: DIRECTOR & EXECUTIVE OVERVIEW

THE WRONG PASSWORD

2 Male + 1 Female (M + M + F) | Genre: Mystery/Crime | Runtime: 6 - 9 Mins

OFFICIAL STORY LOGLINE: Midnight in a glass-walled office cabin, an IT technician and a security head are cornered by a calm HR visitor with a sealed envelope, only to discover she is internal audit and their own hidden fraud trail is about to expose them. As passwords fail and loyalties crack, the room turns into a trap where the guilty are locked inside their own reflection.
DIRECTOR'S DRAMATIC VISION & TONAL CONCEPT: • Visual tone: cold, corporate, claustrophobic thriller with monitor glow, emergency strip lights, and city reflections creating a trapped-aquarium feel. • Thematic depth: secrecy inside systems, the illusion of control, and how arrogance leaves patterns behind. • Pacing: slow-burn suspicion in the first half, escalating into sharp reversals and a clean, devastating reveal. • Performance style: restrained, conversational tension with micro-reactions carrying the suspense. • Camera language: intimate, watchful, and slightly predatory, as if the room itself is auditing the characters. • Emotional arc: suspicion → deflection → exposure → collapse.
CAST AT A GLANCE & CHARACTER ARCS: • character: Cyrus age: 33 look: Hoodie-clad IT technician, slightly hunched, restless hands, laptop-lit face, practical and under-slept. dramatic_arc: Begins as defensive and technically confident, then becomes increasingly cornered as the password and logs expose his role in the fraud ring. • character: Praveen age: 41 look: Bulky security head with flashlight and jangling keys, physically imposing but emotionally reactive. dramatic_arc: Starts as the authority figure in the room, taunting Cyrus, but is ultimately revealed as an accomplice whose access methods are part of the crime. • character: Megha age: 29 look: Crisp blazer, calm eyes, composed posture, carrying a sealed envelope with quiet authority. dramatic_arc: Appears to be a routine HR visitor, then steadily reveals herself as internal audit, controlling the room and dismantling both men with precision.
FESTIVAL & AUDIENCE TARGET: Ideal for Short Film Festivals, Indie Showcases, and YouTube Creator Channels. Focus on tight performances, sound design, and authentic Hinglish dialogue delivery.

DEPARTMENT HANDOUT: ART, WARDROBE & PROP MASTER

1. SET DESIGN & SPATIAL DEPTH PLAN:

A glass-walled office cabin at midnight with a compact corporate layout and strong transparency. The cabin should feel exposed yet sealed off from the rest of the office. Use reflective glass walls with visible city neon and occasional interior reflections to create layered depth. The desk must be cluttered with a laptop, multiple USB drives spread like poker chips, and a sealed envelope placed prominently as a visual anchor. Add a visible door area near Praveen's position, with enough negative space for flashlight sweeps. Emergency strip lights should skim the edges of the cabin, while the monitor glow defines the central work surface. Textures should contrast polished glass, matte laptop plastic, metallic keys, and fabric hoodie/blazer surfaces. The overall spatial design should allow characters to circle, lean, and trap each other within the frame without leaving the cabin's tight geometry.

2. COSTUME & WARDROBE CONTINUITY:

- **character:** Cyrus | **costume:** Dark hoodie with the hood half up, casual workwear that suggests long hours and secrecy. Keep the silhouette slightly slouched and functional. | **continuity_notes:** Hood position, sleeve scrunching, and any sweat or stress marks should remain consistent through the scene.
- **character:** Praveen | **costume:** Security head attire with a bulky, authoritative presence; practical dark clothing that accommodates flashlight and keys. | **continuity_notes:** Keys must remain visible and audible in hand or near the belt line; flashlight should stay in active use throughout.
- **character:** Megha | **costume:** Crisp blazer over office-appropriate attire, clean lines, minimal accessories, controlled and professional. | **continuity_notes:** The sealed envelope must remain intact until the reveal; blazer should stay neat to preserve her composed authority.

3. HERO PROPS MASTER CHECKLIST (PRACTICAL ON-SET ASSETS):

- **prop:** Laptop | **details:** Open on the desk with a visible login page and restricted folder access; screen glow should be strong enough to light faces.
- **prop:** Multiple USB drives | **details:** Spread across the table like poker chips; one hidden miniature drive is concealed in Praveen's keychain.
- **prop:** Flashlight | **details:** Handheld, used by Praveen to scan the laptop, envelope, and Megha's hands.
- **prop:** Keys bunch | **details:** Jangling metal keys in Praveen's hand, visually and sonically important.
- **prop:** Sealed envelope | **details:** Held by Megha, later opened to reveal a printed confession file and hidden USB card; final placement reveals 'Termination Notices.'
- **prop:** Phone | **details:** Megha's phone used for uploading the file.

4. PRACTICAL SFX & MAKEUP (MUA):

Keep makeup naturalistic and corporate-realistic. Cyrus should have slight under-eye fatigue, mild forehead sheen, and stress-induced hand tension. Praveen should have a heavier, more physically grounded look with possible facial shine from tension and flashlight spill. Megha should remain controlled and clean, with minimal shine and a calm, composed finish. As the scene escalates, introduce subtle sweat on Cyrus and Praveen, especially around the temples and upper lip. Lighting reactions should be considered: monitor glow cools the skin, flashlight creates harsh highlights, and emergency strip lights can deepen eye sockets and sharpen suspicion.

ACTOR MASTERCLASS & HINGLISH AUDITION SIDES

STORYDILSE PRODUCTION BIBLE

DEPARTMENT HANDOUT: ACTORS & CASTING DIRECTOR

STANISLAVSKI SUBTEXT & CHARACTER DRIVERS:

- **character:** Cyrus | **super_objective:** To protect his access, hide his involvement, and maintain control over the system. | **subtext:** He is trying to sound technically superior because he is afraid of being exposed.
- **character:** Praveen | **super_objective:** To preserve authority and keep his after-hours access hidden. | **subtext:** He uses suspicion and intimidation to avoid becoming the suspect.
- **character:** Megha | **super_objective:** To expose the fraud ring and complete the audit takedown cleanly. | **subtext:** She is calm because she already knows the outcome and wants them to realize it themselves.

CANONICAL HINGLISH AUDITION SIDES (CLIMACTIC SCENE):

CYRUS

((defensive, without looking up))

Aap logon ko idea hai kitni mushkil se main yeh access kar raha hoon?

PRAVEEN

((taunting))

Haan. Aur mujhe idea hai kitni aasani se tum log cheezein chura lete ho.

MEGHA

((calmly))

Main sirf ek resignation letter lene aayi hoon.

CYRUS

((suspicious))

Raat ke do baje?

MEGHA

((cool, controlled))

HR mein timing se zyada kaam important hota hai.



DEPARTMENT HANDOUT: CINEMATOGRAPHY & SOUND DEPT

1. CINEMATOGRAPHY CONCEPT & LENS PALETTE:

Use tight, controlled framing with a preference for medium close-ups, over-the-shoulders, and insert shots of the laptop, keys, USB drives, and envelope. Lenses should feel slightly compressed to intensify the glass-walled confinement, with occasional wider frames to show the trio trapped in the cabin geometry. Camera movement should be minimal and deliberate: slow push-ins during revelations, static holds during accusations, and subtle lateral shifts to heighten power dynamics. The camera should behave like an unseen investigator, always observing, never comforting.

2. 3-TIER LIGHTING SCHEMATIC:

Tier 1: Base environment from monitor glow and emergency strip lights, creating a cold blue-green corporate night mood. Tier 2: Practical flashlight sweeps from Praveen to create hard, interrogative highlights and moving shadows across faces, laptop, envelope, and hands. Tier 3: Exterior city reflections and neon spill on the glass walls, adding depth, isolation, and a pulsing urban backdrop that intensifies during the final reveal and upload completion.

3. SOUND DESIGN & FOLEY ATMOSPHERE:

Emphasize the quiet pressure of a late-night office: keyboard taps, USB clicks, laptop fan hum, flashlight switch snaps, key jingle, envelope paper rustle, and the soft notification chime of upload completion. Room tone should be thin, air-conditioned, and slightly hollow, with glass surfaces subtly reflecting and softening sound. The acoustic profile should feel enclosed and clinical, with every small sound becoming suspiciously loud in the silence.

4. COLOR GRADING LUT & PALETTE:

Use a cool corporate LUT with cyan-blue shadows, muted neutral skin tones, and restrained neon reflections. Contrast should be moderate-to-high to preserve the glass reflections and the harsh flashlight moments. The palette should stay metallic, sterile, and nocturnal, with occasional warm skin highlights only when the characters are forced into close emotional proximity. Final frames should deepen the coldness to underline the moral exposure.



DEPARTMENT HANDOUT: PRODUCER & LINE MANAGEMENT

TIME	ACTIVITY / SCENE BLOCK	KEY DEPARTMENTS INVOLVED
08:00 - 09:30	Tech scout, blocking, and mark actor movement inside the glass cabin	Direction, Camera, Art
09:30 - 11:00	Set dressing: laptop station, USB spread, envelope placement, keys and flashlight continuity prep	Art, Props, Continuity
11:00 - 12:30	Lighting rig for monitor glow, strip lights, and controlled city-reflection simulation	Camera, Gaffer, Electric
12:30 - 13:30	Wardrobe, makeup, and performance briefing for tension beats and reveal reactions	Wardrobe, Makeup, Direction
13:30 - 16:00	Shoot dialogue escalation, password failure, and suspicion beats	Camera, Sound, Direction
16:00 - 18:00	Shoot reveal, USB insertion, audit exposure, upload completion, and final freeze	Camera, Sound, Direction, Art

LOCATION HACK & BUDGET SAVING TIPS:
Shoot entirely in one practical office cabin with controlled reflections instead of building multiple sets. Use a real laptop screen with a custom login page and simple on-screen graphics. Replace expensive city-night exteriors with reflective glass and LED practicals outside frame. Keep the flashlight as a motivated moving light source to add production value without extra fixtures. Limit cast to three performers and rely on blocking, inserts, and sound design to create suspense. Use real office props and dress them minimally but precisely for authenticity.

- **Mandatory Licensing:** Completely free for student/commercial production with on-screen credit: 'Story & Screenplay by Story Dil Se (storydilse.in)'.

