

DEPARTMENT HANDOUT: DIRECTOR & EXECUTIVE OVERVIEW

THREE CHAIRS, ONE TRUTH

2 Male + 1 Female (M + M + F) | Genre: Psychological Thriller | Runtime: 6 - 9 Mins

OFFICIAL STORY LOGLINE: Ek rain-soaked therapy office mein teen log ek murder ki memory ko reconstruct karne baithte hain, lekin har answer unhe aur gehri guilt aur control ki taraf le jaata hai. Jaise-jaise sach ke tukde judte hain, pata chalta hai ki yeh session healing ke liye nahi, reality ko manage karne ke liye staged kiya gaya tha.
DIRECTOR'S DRAMATIC VISION & TONAL CONCEPT: - Visual tone: claustrophobic, intimate, and psychologically unstable; soft lamp light ke andar bhi unease constant rahe. - Thematic depth: memory vs truth, guilt vs control, and the ethics of rewriting trauma. - Pacing: slow-burn interrogation that tightens with every line; pauses aur silences ko weapon ki tarah use kiya jaye. - Performance style: restrained, micro-expressions driven, with sudden emotional fractures rather than loud outbursts. - Spatial strategy: three chairs ka triangle power dynamics ko visually encode kare; blocking se alliances aur shifts reveal hon. - Atmosphere: rain, notebook pages, glasses, watch, and stillness ko tension amplifiers ki tarah treat kiya jaye.
CAST AT A GLANCE & CHARACTER ARCS: • character: Dr. Kunal age: 44 look: Cardigan, reading glasses, composed posture, calm face with controlled eyes dramatic_arc: Shuru mein neutral therapist lagta hai, lekin dheere-dheere reveal hota hai ki woh memory ko reconstruct aur control karne wala operator hai. Uski calmness final reveal mein chilling authority ban jaati hai. • character: Rajat age: 35 look: Polished suit, expensive watch, tense jaw, restless body language dramatic_arc: Defensive husband se cornered suspect tak ka descent. Uska confidence crack hota hai jab notebook aur reconstruction uski memory aur guilt ko expose karte hain. • character: Nisha age: 33 look: Elegant, guarded, notebook lap mein, steely stare, minimal movement dramatic_arc: Initially cold and precise, then becomes the sharpest voice in the room. Final reveal mein pata chalta hai ki woh victim nahi, staged correction ki active participant hai.
FESTIVAL & AUDIENCE TARGET: Ideal for Short Film Festivals, Indie Showcases, and YouTube Creator Channels. Focus on tight performances, sound design, and authentic Hinglish dialogue delivery.

DEPARTMENT HANDOUT: ART, WARDROBE & PROP MASTER

1. SET DESIGN & SPATIAL DEPTH PLAN:

Therapy office ko compact aur controlled rakhna hai, jahan three chairs triangle formation mein center of power ban■■■. Walls muted warm tones mein hon, but slightly worn texture ke saath taaki space lived-in aur institutional dono lage. Ek bookshelf frame ke side mein ho, jisme purani psychology books neatly but densely arranged hon. Tissue box table par visible ho, unused, as emotional restraint ka symbol. Window frame simple ho, glass par rain streaks aur faint exterior darkness. Soft lamp practical source ke roop mein room ko amber pool mein bataye, while corners shadow mein rahen. Table surface matte ho, notebook, watch, aur page insert ko clearly support kare. Spatial layers: foreground chair edges, midground table and notebook, background bookshelf and window, taaki room visually compressed lage.

2. COSTUME & WARDROBE CONTINUITY:

Dr. Kunal: cardigan in muted neutral tone, reading glasses, understated professional look; continuity mein glasses kabhi on, kabhi removed, as power shift marker. Rajat: polished suit, crisp shirt, expensive watch as status symbol; watch removal scene continuity-critical beat hai. Nisha: elegant but restrained outfit, clean lines, dark or neutral palette; notebook lap mein comfortably hold kar sake, no flashy accessories. Wardrobe should remain dry-looking despite rain outside, except Rajat ke coat pe rain/mud mention ke according implied distress should be referenced only in dialogue, not shown as new action unless consistent with staging.

3. HERO PROPS MASTER CHECKLIST (PRACTICAL ON-SET ASSETS):

- Three chairs in a triangle, identical enough to feel clinical but arranged to create tension.
- Notebook for Dr. Kunal, with visible handwritten notes and one line: "If he remembers, we lose control."
- Nisha's notebook, containing dates, times, and the line: "He said it was an accident."
- Rajat's expensive watch, removable and placed on table as a tension beat.
- Tissue box on table, unused but visible.
- Bookshelf with old psychology books as background texture.
- Window with rain tapping effect and visible streaking.
- Reading glasses for Dr. Kunal, removed at the reconstruction reveal beat.

4. PRACTICAL SFX & MAKEUP (MUA):

Naturalistic makeup with subtle under-eye fatigue and stress sheen. Rajat ke face par increasing tension, jaw tightness, forehead micro-sweat, and pallor shift in final beats. Nisha ke makeup minimal, controlled, with slight lip tension and eye focus; final fear beat mein eyes glisten but no overt tears. Dr. Kunal ke face par calm matte finish, with slight age texture and controlled expression lines. SFX minimal: no injuries shown, no blood effects on-screen unless implied through dialogue. Lighting reaction should preserve skin realism under warm lamp and shadow contrast.

ACTOR MASTERCLASS & HINGLISH AUDITION SIDES

STORYDILSE PRODUCTION BIBLE

DEPARTMENT HANDOUT: ACTORS & CASTING DIRECTOR

STANISLAVSKI SUBTEXT & CHARACTER DRIVERS:

- **Dr. Kunal:** Super-objective: truth ko aise shape karna ki woh usable ho jaye. Subtext: main sirf therapist nahi, narrative ka architect hoon; tumhe yaad dilane se zyada tumhari memory ko manage karna mera kaam hai.
- **Rajat:** Super-objective: apni innocence aur control ko bachana. Subtext: agar main yaad kar gaya toh meri identity, marriage, aur freedom sab collapse ho jayenge.
- **Nisha:** Super-objective: sach ko surface par laana, ya phir usse strategically lock karna. Subtext: main emotional victim nahi; main is reconstruction ki witness aur participant hoon, aur mujhe pata hai kitna bolna hai aur kab chup rehna hai.

CANONICAL HINGLISH AUDITION SIDES (CLIMACTIC SCENE):

RAJAT*(instant defensive burst)*

Maine jo dekha, woh aap dono ko sunna chahiye.

NISHA*(cold, precise)*

Tumne kaha tha, "Maine sab sambhal liya."

RAJAT*(shaken, trying to regain control)*

Yeh meri handwriting nahi hai.

NISHA*(flat, devastating)*

Tumne likha nahi tha. Tumne bola tha. Main likh rahi thi.

DR. KUNAL*(too calm)*

Version nahi, Rajat. Reconstruction.



DEPARTMENT HANDOUT: CINEMATOGRAPHY & SOUND DEPT

1. CINEMATOGRAPHY CONCEPT & LENS PALETTE:

Camera language should feel observational yet invasive. Use mostly medium close-ups and tight close-ups to trap faces inside the triangle, with occasional wider frames to emphasize the geometry of power. Lens choice should favor 35mm and 50mm for intimacy, with a 85mm for emotional compression during reveals. Movement philosophy: minimal, deliberate, almost invisible; slow push-ins on key lines, subtle reframing when alliances shift, and static holds during silences to let discomfort breathe. Avoid flashy coverage; tension should come from blocking, eye-lines, and the gradual narrowing of space.

2. 3-TIER LIGHTING SCHEMATIC:

Tier 1 - Establishment: soft lamp practical as key, warm amber pool on faces, with gentle falloff into shadow; rain window adds cool contrast in background.

Tier 2 - Interrogation escalation: slightly increase contrast, deepen shadows under eyes and around room edges, keep practical lamp consistent while adding subtle negative fill to sharpen facial tension.

Tier 3 - Reveal and collapse: maintain warm practical but let background darken further; use controlled eye-light and tighter exposure on faces so the room feels smaller, with the rain window becoming a cold, ominous texture.

3. SOUND DESIGN & FOLEY ATMOSPHERE:

Primary sound bed is near-silent room tone with faint rain tapping on the window. Foley should emphasize notebook paper turns, watch placement on table, chair micro-squeaks, glasses removal, and restrained breathing. Dialogue must sit very close and dry, with minimal reverb to preserve intimacy. As tension rises, rain should become perceptually louder without changing realism, functioning like a pressure meter. No music needed unless extremely sparse low-frequency texture is added under the final reveal.

4. COLOR GRADING LUT & PALETTE:

Use a muted, cinematic LUT with warm amber highlights and cool blue-gray shadows. Skin tones should remain natural but slightly desaturated to support psychological unease. Palette notes: brown, charcoal, muted cream, and rain-cold window blues. Contrast should gradually increase across the scene, with blacks deepening in the final beats. Avoid glossy thriller saturation; keep it restrained and realistic.



DEPARTMENT HANDOUT: PRODUCER & LINE MANAGEMENT

TIME	ACTIVITY / SCENE BLOCK	KEY DEPARTMENTS INVOLVED
08:00 - 09:30	Set dressing, prop placement, and final continuity check	Art, Props, Script Supervisor
09:30 - 11:00	Block chairs, mark eyelines, rehearse triangle dynamics	Director, Cast, AD
11:00 - 12:30	Rig practical lamp, negative fill, and window rain effect	Camera, Gaffer, Grip
12:30 - 13:00	Camera tests for close-ups, glasses removal, notebook inserts	Camera, DIT
13:00 - 15:00	Shoot dialogue escalation and watch/notebook beats	Camera, Sound, Cast
15:00 - 16:00	Shoot reveal lines and final blackout coverage	Camera, Sound, Director
16:00 - 16:30	Pickup inserts: notebook page, watch on table, rain window	Camera, Art, Props

LOCATION HACK & BUDGET SAVING TIPS:

Single-location shoot rakho aur practical lamp ko main key source banao. Three chairs, one bookshelf, one table, and one window dressing se entire film carry ho sakti hai. Rain effect ke liye exterior hose or sound-layering use karo, expensive weather rig ki zarurat nahi. Notebook inserts ko separately shoot karo for edit flexibility. Cast blocking ko carefully plan karo taaki coverage kam ho. One lens family use karo to save time. Performance-driven thriller hai, isliye production design aur sound par limited budget ka maximum impact milega.

• **Mandatory Licensing:** Completely free for student/commercial production with on-screen credit: *'Story & Screenplay by Story Dil Se (storydilse.in)'*.

