

DEPARTMENT HANDOUT: DIRECTOR & EXECUTIVE OVERVIEW

ROOM 407

1 Male + 2 Female (M + F + F) | Genre: Psychological Thriller | Runtime: 6 - 9 Mins

OFFICIAL STORY LOGLINE:

Room 407 mein ek corporate aadmi Kabir apni identity verify karne aata hai, lekin ek cold consultation session uski suppressed memory ko khol deta hai. Jab Rhea us par kidnapping aur confinement ka ilzaam lagati hai, Dr. Isha usse court-ordered reconstruction ke through us raat ka sach yaad karne par majboor karti hai.

DIRECTOR'S DRAMATIC VISION & TONAL CONCEPT:

- Visual tone: cold, clinical, oppressive; fluorescent light ko character ki tarah treat karna hai.
- Thematic depth: memory vs denial, control vs guilt, aur institutional space ka psychological trap.
- Pacing: slow-burn interrogation with escalating micro-reactions, then a sharp reveal in the final beat.
- Blocking philosophy: characters ko table ke around power shifts ke hisaab se position karna; Kabir ka control gradually fracture ho.
- Camera language: restrained, observational framing with subtle push-ins as truth surfaces.
- Atmosphere: silence, clock-tick, and one-way mirror se paranoia build karna; room ko witness banakar play karna.

CAST AT A GLANCE & CHARACTER ARCS:

- **character:** Kabir | **age:** 35 | **look:** Clean-cut corporate man, expensive watch, tired eyes, controlled nervousness, polished exterior with visible stress cracks. | **dramatic_arc:** Starts as defensive and dismissive, shifts into confusion and panic, then ends in partial recognition of his own buried guilt.
- **character:** Dr. Isha | **age:** 40 | **look:** Crisp coat, still posture, emotionless precision, authoritative and unreadable. | **dramatic_arc:** Begins as calm facilitator, becomes the quiet force of authority, and finally reveals the session's forensic truth without emotional excess.
- **character:** Rhea | **age:** 29 | **look:** Pale face, hospital gown and cardigan, sharp eyes, fragile but intense presence. | **dramatic_arc:** Moves from sharp accusation to controlled, painful certainty; she becomes the emotional and factual anchor of the room.

FESTIVAL & AUDIENCE TARGET: Ideal for Short Film Festivals, Indie Showcases, and YouTube Creator Channels. Focus on tight performances, sound design, and authentic Hinglish dialogue delivery.



DEPARTMENT HANDOUT: ART, WARDROBE & PROP MASTER

1. SET DESIGN & SPATIAL DEPTH PLAN: Hospital consultation room 407 should feel sterile, boxed-in, and slightly institutionalized beyond comfort. Use a metal table with a cold reflective surface, two mismatched but functional chairs, a wall clock placed high enough to dominate the frame, and a one-way mirror that reads as a dark void until the reveal. Fluorescent fixtures should be visible or implied, with flat spill that removes warmth from skin tones. Add small practicals only from the screenplay: water glass, pen, tape recorder, hospital file, and ID card. Textures should include brushed metal, matte painted walls, scuffed linoleum, and faint institutional wear on chair edges and table legs. Spatial layers must emphasize containment: foreground table edge, midground characters, background mirror and clock, with the room feeling narrower as the scene progresses.
2. COSTUME & WARDROBE CONTINUITY: • Kabir: Clean corporate attire with an expensive watch as the only overt status marker. Shirt and trousers should remain neat at entry, then show subtle stress through loosened posture, damp collar, or slight disarray by the end. Continuity note: watch must remain visible for the key accusation beat. • Dr. Isha: Crisp coat, minimal accessories, professional and static silhouette. Wardrobe should not change; her immobility is part of the character design. • Rhea: Hospital gown with cardigan layered over it. Pale, vulnerable, and slightly under-protected. Continuity note: keep the cardigan consistent as her only softening layer against the clinical room.
3. HERO PROPS MASTER CHECKLIST (PRACTICAL ON-SET ASSETS): • prop: Metal table visual_details: Cold reflective surface, institutional finish, slightly scuffed edges. • prop: Two chairs visual_details: Simple hospital consultation chairs, functional and unwelcoming. • prop: Wall clock visual_details: Clearly readable, loud ticking presence, positioned to dominate tension. • prop: One-way mirror visual_details: Dark reflective panel that reads as a void until the final realization. • prop: Water glass visual_details: Plain clear glass, slid toward Kabir as a clinical gesture. • prop: Pen visual_details: Simple hospital-use pen, resting on or near the file. • prop: Tape recorder visual_details: Small, functional recorder with a distinct PLAY click and pause moment. • prop: Hospital file visual_details: Paper file containing the case note with the line 'acute dissociative episode, selective amnesia suspected.' • prop: ID card visual_details: Held by Kabir on entry as part of his claimed verification purpose.
4. PRACTICAL SFX & MAKEUP (MUA): Kabir: light under-eye fatigue, slight forehead sheen, and progressive stress sweat as the interrogation escalates. Rhea: pale complexion, minimal makeup, subtle under-eye hollowness, and a fragile hospitalized look. Dr. Isha: clean, controlled makeup with no visible distress. SFX should be minimal and realistic: sweat buildup on Kabir's temple and hands, slight lip dryness, and skin reacting to cold fluorescent lighting. No injury makeup is required in the screenplay; emotional distress must be carried through facial tension and micro-expressions.

ACTOR MASTERCLASS & HINGLISH AUDITION SIDES

STORYDILSE PRODUCTION BIBLE

DEPARTMENT HANDOUT: ACTORS & CASTING DIRECTOR

STANISLAVSKI SUBTEXT & CHARACTER DRIVERS:

- **Kabir:** {'super_objective': 'To preserve control over his identity and avoid being exposed as guilty.', 'subtext': 'If I deny hard enough, I can keep the truth buried and remain the man I think I am.'}
- **Dr. Isha:** {'super_objective': 'To force the truth into the open through structured, clinical authority.', 'subtext': 'I already know the shape of this truth; my job is to make him face it.'}
- **Rhea:** {'super_objective': 'To make Kabir remember what he did and acknowledge her reality.', 'subtext': 'I need you to stop escaping my memory, because my pain is real whether you accept it or not.'}

CANONICAL HINGLISH AUDITION SIDES (CLIMACTIC SCENE):

KABIR

Doctor, main bas ek verification ke liye aaya hoon. Ye sab... misunderstanding lag raha hai.

RHEA

Misunderstanding? Tumne mujhe gaadi mein daala tha, Kabir. Ye bhi misunderstanding thi?

DR. ISHA

Kabir, aap yahan witness ke taur pe nahi aaye ho. Aap patient ho.

KABIR

Main yahan se ja raha hoon.

DR. ISHA

Baith jaiye, Kabir.



DEPARTMENT HANDOUT: CINEMATOGRAPHY & SOUND DEPT**1. CINEMATOGRAPHY CONCEPT & LENS PALETTE:**

Use restrained psychological-thriller coverage: 35mm and 50mm for conversational tension, with occasional 85mm close-ups for facial fractures and micro-reactions. Framing should begin with balanced two-shots and medium singles, then progressively tighten into close-ups and insert shots of the watch, clock, file, and recorder. Camera movement philosophy: mostly static or near-static, with slow push-ins only when denial starts to crack. The one-way mirror should be framed as an ominous background presence until the final reveal. Avoid flashy movement; let stillness and composition create dread.

2. 3-TIER LIGHTING SCHEMATIC:

Tier 1 - Entry: cold fluorescent top light, flat and clinical, with minimal shadow separation to establish institutional realism.

Tier 2 - Interrogation escalation: slightly deepen contrast on faces using subtle side fill and negative fill so Kabir's stress and Rhea's intensity become more sculpted.

Tier 3 - Reveal: maintain the same cold source but allow the room to feel darker around the edges, with the mirror and clock becoming more dominant in the frame. Keep skin tones desaturated and unforgiving throughout.

3. SOUND DESIGN & FOLEY ATMOSPHERE:

Primary sound bed is the wall clock tick, kept slightly too loud to create pressure. Add faint fluorescent hum, soft chair creaks, paper rustle from the file, the water glass set-down, and the tape recorder's click and pause. Room tone should feel sealed and airless, with very little outside hospital ambience. Kabir's breathing and hand movement should be audible in close moments, while silence after the recorder stops should land like a physical weight.

4. COLOR GRADING LUT & PALETTE:

Use a cold, desaturated LUT with blue-green clinical bias and restrained contrast. Skin tones should remain pale and slightly drained, especially Rhea's. Kabir's expensive watch and any warm skin highlights should feel isolated against the room's cold palette. Blacks should be deep but not crushed, preserving the one-way mirror's ominous presence. Overall grade should feel sterile, metallic, and emotionally unwelcoming.



DEPARTMENT HANDOUT: PRODUCER & LINE MANAGEMENT

TIME	ACTIVITY / SCENE BLOCK	KEY DEPARTMENTS INVOLVED
08:00 - 09:00	Set dressing, prop placement, and wardrobe continuity check	Art, Wardrobe, Props
09:00 - 10:00	Lighting rig with fluorescent practicals and negative fill	Camera, Gaffer, Grip
10:00 - 10:30	Blocking rehearsal around table, chairs, and mirror sightlines	Director, Cast, Camera
10:30 - 12:30	Shoot dialogue escalation and file/tape recorder beats	Camera, Sound, Cast
12:30 - 13:00	Shoot final reveal, mirror look, and silence beat	Camera, Sound, Director

LOCATION HACK & BUDGET SAVING TIPS:

Keep the entire film in one room with one lighting setup and only small relights for progression. Use practical fluorescent tubes or LED panels gelled to feel clinical. The one-way mirror can be simulated with a dark reflective surface and controlled reflections instead of a true two-way system. Limit props to the exact screenplay items. Shoot coverage efficiently by grouping all dialogue in master, over-the-shoulder, and close-up passes. Let performance and sound carry the thriller tension instead of expensive production design.

• **Mandatory Licensing:** Completely free for student/commercial production with on-screen credit: 'Story & Screenplay by Story Dil Se (storydilse.in)'.

