

DEPARTMENT HANDOUT: DIRECTOR & EXECUTIVE OVERVIEW

NO EXIT, NO FILTER

3 Female (F + F + F) | Genre: Pure Comedy | Runtime: 6 - 9 Mins

OFFICIAL STORY LOGLINE: A power cut traps three generations of women in a cramped bathroom, turning Simi's polished content shoot into a deadpan family survival comedy. As they bicker, improvise, and finally escape, an accidental reel becomes her biggest viral hit.
DIRECTOR'S DRAMATIC VISION & TONAL CONCEPT: • Visual tone: claustrophobic, candle-lit, intimate comedy with expressive blocking inside a tiny bathroom. • The humor should come from contrast: Simi's curated influencer energy versus Bina and Jaya's blunt practicality. • Pacing should escalate fast from vanity setup to panic to improvised problem-solving to viral payoff. • Keep the camera close and reactive so the bathroom feels like a pressure cooker. • The mirror, towel rack, sink, and door latch should all become active comedic surfaces. • The ending should land as a dry punchline: the real escape is physical, but the bigger trap is content culture.
CAST AT A GLANCE & CHARACTER ARCS: • character: Simi age: 35 look: Trendy loungewear, perfect hair at start, phone always at arm's length, later smudged lipstick, frizzed hair, sweat and irritation visible. dramatic_arc: Begins as a controlled content creator obsessed with aesthetic framing, then loses control as the bathroom becomes a real-life crisis. Ends by converting the disaster into a viral reel, proving her instinct to monetize chaos. • character: Bina age: 37 look: Pajamas, glasses, practical posture, holding a charger like life support, deadpan expression throughout. dramatic_arc: Starts as the skeptical realist who punctures Simi's performance. She becomes the sharp-tongued truth-teller and practical helper, never emotionally panicking, and remains the audience's sanity anchor. • character: Jaya age: 60 look: Cotton sari, snack plate in hand, calm, unimpressed, physically grounded and unhurried. dramatic_arc: Begins as the most composed presence in the room, quietly assessing the jammed latch and taking control with simple solutions. She ends as the final authority, delivering the blunt moral and pushing the door open.
FESTIVAL & AUDIENCE TARGET: Ideal for Short Film Festivals, Indie Showcases, and YouTube Creator Channels. Focus on tight performances, sound design, and authentic Hinglish dialogue delivery.

DEPARTMENT HANDOUT: ART, WARDROBE & PROP MASTER

1. SET DESIGN & SPATIAL DEPTH PLAN: Build a cramped apartment bathroom with tight clearance between sink, toilet zone, and door. The mirror should dominate one wall and slightly fog under candle heat. The sink area must hold the dead selfie ring light, lipstick, and phone clutter. The towel rack should be crowded enough to feel visually busy and useful for blocking. The shower curtain should flutter subtly with movement and air shifts, adding motion in an otherwise static space. Use textured surfaces: slightly damp tiles, smudged mirror glass, worn door paint, and a lived-in, practical bathroom finish. The door and latch must be clearly playable for the jam gag. Keep the space narrow so three actors can physically crowd each other without feeling staged.
2. COSTUME & WARDROBE CONTINUITY: • character: Simi costume: Trendy loungewear with a polished influencer feel at the start; hair styled to look effortless; lipstick visible and later smudged. continuity_notes: Hair should gradually frizz. Lipstick should become visibly less perfect after the struggle. Wardrobe should remain stylish but increasingly disheveled. • character: Bina costume: Pajamas with glasses, practical and unglamorous, suited for a late-night household situation. continuity_notes: Keep her look consistent and unbothered. No major wardrobe change; her stillness is part of the joke. • character: Jaya costume: Cotton sari, simple and functional, with a snack plate as part of her physical business. continuity_notes: Sari should allow easy movement for crouching, inspecting the latch, and pushing the door. Maintain a calm, composed appearance throughout.
3. HERO PROPS MASTER CHECKLIST (PRACTICAL ON-SET ASSETS): • prop: Single scented candle details: Primary practical light source after the power cut; warm flicker, visible flame, slight smoke/soot possibility. • prop: Three phones with flashlights details: Used as emergency light sources and for recording; one phone battery must visibly be low by the end. • prop: Dead selfie ring light details: Sits on the sink and visibly dies when the lights go out. • prop: Charger cable details: Held by Bina like life support; later used by Jaya as a makeshift tool near the latch. • prop: Snack plate details: Carried by Jaya; placed on the sink; used as a calm, comic contrast to the panic. • prop: Towel details: Folded and wedged under the door by Jaya to create pressure. • prop: Mirror details: Fogging slightly; central reflective surface for Simi's framing and the candle-lit comedy. • prop: Door latch and handle details: Must be playable and visibly jammed; the key physical obstacle in the scene.
4. PRACTICAL SFX & MAKEUP (MUA): Simi starts with polished makeup, then needs visible sweat on forehead, slight lipstick smudge, and frizzed hair as the scene progresses. Bina should remain mostly natural, with minimal shine from candle/phone light. Jaya should look calm and unbothered, with subtle age-appropriate texture and warm practical lighting response. Add mild perspiration and humidity effects to all three due to the cramped bathroom and candle heat. No heavy SFX required; the comedy depends on realistic distress and lived-in facial detail.

ACTOR MASTERCLASS & HINGLISH AUDITION SIDES

STORYDILSE PRODUCTION BIBLE

DEPARTMENT HANDOUT: ACTORS & CASTING DIRECTOR

STANISLAVSKI SUBTEXT & CHARACTER DRIVERS:

- **character:** Simi | **super_objective:** To control how she is seen and turn every moment into content. | **subtext:** If I can frame this well enough, I can stay in charge even when everything is falling apart.
- **character:** Bina | **super_objective:** To expose nonsense and force practical reality into the room. | **subtext:** I am not impressed by performance; I will survive this by staying sharper than everyone else.
- **character:** Jaya | **super_objective:** To restore order through calm action and common sense. | **subtext:** Stop talking, stop posing, and let me fix the problem before it becomes more ridiculous.

CANONICAL HINGLISH AUDITION SIDES (CLIMACTIC SCENE):

SIMI

(frustrated but still trying to stay aesthetic)

Okay, guys... candlelight glow, soft chaos, and no electricity. Very aesthetic.

BINA

(deadpan, cutting)

Aesthetic? Tu bathroom mein phansi hui hai. Isko panic bolte hain.

JAYA

(calm, unimpressed)

Aur mujhe lag raha hai isko overacting bolte hain.

SIMI

(defensive)

Door jam hai!

BINA

(dry sarcasm)

Obviously. Drama ke saath entry aur exit dono.



DEPARTMENT HANDOUT: CINEMATOGRAPHY & SOUND DEPT

1. CINEMATOGRAPHY CONCEPT & LENS PALETTE:

Use intimate, reactive coverage with a handheld or lightly stabilized approach to preserve the cramped comedic pressure. Favor close-ups, over-the-shoulders, and mirror reflections to multiply the sense of bodies in a tiny space. Lenses should feel natural and slightly wide for the bathroom geography, with tighter focal lengths for roast exchanges and reaction beats. Camera movement should be motivated by who is speaking or who is physically taking control of the latch, towel, or charger. The visual philosophy is to let the room become a character: every turn of the head, every glance into the mirror, and every attempt at the door should feel like a mini stage play inside a box.

2. 3-TIER LIGHTING SCHEMATIC:

Tier 1: Pre-cut vanity look — candle plus practical bathroom spill and ring light fill, giving Simi a soft, curated glow.

Tier 2: Power-cut survival look — ring light dead, phones become key sources, candle becomes the warm base, creating uneven shadows and comic facial contrast.

Tier 3: Problem-solving and viral payoff — use phone flashlight bounce off the mirror to open faces slightly while keeping the candle flicker visible for atmosphere. Maintain warm highlights, deep corner shadows, and a slightly chaotic mixed-color temperature.

3. SOUND DESIGN & FOLEY ATMOSPHERE:

Start with tiny bathroom room tone: faint pipe resonance, cloth rustle, phone handling, and the soft flutter of the shower curtain. The power cut should land with a sudden drop in ambient hum, followed by a small silence and then candle crackle and breathing. Foley should emphasize the door handle rattle, latch clicks, charger cable scrape, towel movement, and the soft thud of shoulder pressure against the door. Keep dialogue crisp and close-mic'd to preserve the rapid-fire comedy. The final phone buzz and notification flood should feel like the punchline arriving through sound.

4. COLOR GRADING LUT & PALETTE:

Warm candle amber against cool phone-blue highlights. Keep skin tones natural but slightly compressed by the mixed light sources. The palette should lean toward muted bathroom neutrals, with the candle creating golden edges and the phone flashlights adding harsh, comedic contrast. In the viral ending, allow a slightly more pleasing glow on Simi's face without losing the cramped realism. Overall LUT style should feel intimate, low-light, and lightly contrasty rather than glossy.



DEPARTMENT HANDOUT: PRODUCER & LINE MANAGEMENT

TIME	ACTIVITY / SCENE BLOCK	KEY DEPARTMENTS INVOLVED
08:00 - 09:00	Bathroom set dress, prop placement, mirror fog test, candle safety check	Art, Props, Safety
09:00 - 10:00	Lighting rig with practical candle simulation and phone-light blocking rehearsal	Camera, G&E;
10:00 - 11:00	Blocking with all three actors, door jam choreography, towel and charger action rehearsal	Director, Cast, AD
11:00 - 12:30	Shoot dialogue coverage and reaction beats in pre-cut vanity and power-cut states	Camera, Sound, Cast
12:30 - 13:30	Shoot latch struggle, shoulder push, and Jaya's practical fix with towel and charger	Camera, Cast, Props
13:30 - 14:30	Shoot viral reveal, phone buzz, post-upload reaction, and exit beat	Camera, Sound, Cast

LOCATION HACK & BUDGET SAVING TIPS:
Shoot in a real compact bathroom to avoid building a set. Use actual phone flashlights and one safe LED candle instead of complex lighting. Keep the ring light as a dead prop only. Use the mirror for coverage multiplication so fewer camera setups are needed. Limit wardrobe changes to natural distress progression rather than costume swaps. Record clean dialogue with a hidden lav or boom placed outside the frame, since the room is small and reflective. For the viral reel insert, use the same footage and add simple on-phone UI in post rather than reshooting elaborate social media graphics.

• **Mandatory Licensing:** Completely free for student/commercial production with on-screen credit: 'Story & Screenplay by Story Dil Se (storydilse.in)'.

