

DEPARTMENT HANDOUT: DIRECTOR & EXECUTIVE OVERVIEW

THE BRIDAL SUITE RULEBOOK

3 Female (F + F + F) | Genre: Pure Comedy | Runtime: 6 - 9 Mins

OFFICIAL STORY LOGLINE: A chaotic bridal suite turns into a comedy pressure cooker when a tired bride and her two bridesmaids try to survive wedding-night prep, only to discover the bride's harmless-looking "roommate" story hides an ex-girlfriend secret. As the truth surfaces, the trio must improvise a rulebook to keep the wedding, the friendship, and the snacks intact.
DIRECTOR'S DRAMATIC VISION & TONAL CONCEPT: • Warm, contained, high-energy comedy with a soft emotional undercurrent. • Visual tone should feel like a lived-in hotel room that has become a temporary command center: cluttered, intimate, and slightly absurd. • Pace should be rapid-fire in dialogue, with clean pauses for reveals and reaction beats. • Keep performances grounded so the comedy lands from character behavior, not broad slapstick. • The emotional reveal should flip the room's energy without turning melodramatic; the humor stays alive even in the confession. • Use bedside lamps and vanity lights to create a cozy yellow glow that flatters the bridesmaids while emphasizing the late-night exhaustion.
CAST AT A GLANCE & CHARACTER ARCS: • character: Nitika age: 28 look: Pajamas, hair rollers, earrings on; visibly tired but still holding onto style and composure. dramatic_arc: Starts as an over-it bride wanting silence and peace, then reveals the real source of her anxiety. By the end, she shifts from guarded silence to relieved laughter and shared honesty. • character: Mansi age: 29 look: Party wear, highly organized, makeup kit in hand, constantly scanning and arranging the room. dramatic_arc: Begins as the hyper-controlling planner who treats the suite like a command center. After the reveal, she becomes the rulebook-maker and practical fixer, channeling shock into structure. • character: Pallavi age: 30 look: Comfy clothes, chips and cold drink, relaxed posture, sarcastic presence. dramatic_arc: Enters as the snack-carrying comic commentator. When the secret is revealed, she softens into loyal damage control, proving she is there for support, not chaos.
FESTIVAL & AUDIENCE TARGET: Ideal for Short Film Festivals, Indie Showcases, and YouTube Creator Channels. Focus on tight performances, sound design, and authentic Hinglish dialogue delivery.

DEPARTMENT HANDOUT: ART, WARDROBE & PROP MASTER

1. SET DESIGN & SPATIAL DEPTH PLAN: A hotel bridal suite at night, designed as a contained comedy battlefield. The room should feel warm, intimate, and slightly overfilled. Bed surface is the main action zone, covered with wedding outfit, makeup kit, chargers, gift bags, hair rollers, speech notes, and snacks. Bedside lamps and vanity lights create layered pools of yellow light. Add visible textures: soft hotel bedding, glossy makeup packaging, crinkled snack packets, charger cables, and gift bag handles. The room should have spatial layers: bed foreground, vanity/mirror zone for Mansi's organizing, and a small open area near the door for Pallavi's entry and movement. Everything should look temporarily occupied, as if the wedding has taken over the suite for one night.
2. COSTUME & WARDROBE CONTINUITY: • character: Nitika costume: Pajamas with hair rollers and earrings still on. continuity_notes: Earrings remain on throughout as a visual sign of exhausted but stubborn bridal readiness. Hair rollers should stay visible in all beats. • character: Mansi costume: Party wear suitable for a bridesmaid, practical enough to move around and handle makeup kit and notes. continuity_notes: She should always look more put-together than the others, reinforcing her control-freak energy. Keep makeup kit in hand or nearby. • character: Pallavi costume: Comfy clothes, casual and snack-friendly. continuity_notes: Her relaxed wardrobe should contrast with Mansi's polished look and Nitika's bridal prep state. Chips and cold drink should be part of her entrance.
3. HERO PROPS MASTER CHECKLIST (PRACTICAL ON-SET ASSETS): • prop: Wedding outfit details: Visible on the bed, central bridal item, should look ready for tomorrow and slightly overwhelmed by the surrounding clutter. • prop: Makeup kit details: Handled by Mansi like a serious toolkit; should include visible brushes, shades, and compact items. • prop: Chargers details: Multiple charging cables on the bed, one of the recurring mini-crisis items. • prop: Gift bags details: Wedding gift bags scattered on the bed as part of the organized chaos. • prop: Hair rollers details: On Nitika's head, clearly visible and comedic in contrast with her bridal seriousness. • prop: Speech notes details: Paper notes that Mansi edits and marks; should be visibly overdramatic in tone. • prop: Snacks details: Chips and snack packets, used by Pallavi as emotional support and comic punctuation. • prop: Cold drink details: Carried by Pallavi on entry, casual and supportive. • prop: Phone details: Nitika's phone is checked, locked, and set aside; important for the reveal tension. • prop: Outfit zip details: The bridal outfit zip is inspected by Mansi as a mini-crisis prop.
4. PRACTICAL SFX & MAKEUP (MUA): Keep makeup natural and night-worn: slight under-eye fatigue on Nitika, soft shine from warm room light, and a lived-in late-night look on all three. Nitika should have subtle tiredness, with a hint of stress around the eyes and lips. Mansi can be slightly more polished, with makeup still intact despite the late hour. Pallavi should look relaxed and snack-ready. No heavy SFX required; the key effects are sweat-free exhaustion, slight facial shine from warm lighting, and the visual contrast between bridal readiness and emotional fatigue.

ACTOR MASTERCLASS & HINGLISH AUDITION SIDES

STORYDILSE PRODUCTION BIBLE

DEPARTMENT HANDOUT: ACTORS & CASTING DIRECTOR

STANISLAVSKI SUBTEXT & CHARACTER DRIVERS:

- **character:** Nitika | **super_objective:** To survive the night without the truth blowing up her wedding. | **subtext:** I need peace, but I'm terrified of what happens if the real story comes out.
- **character:** Mansi | **super_objective:** To keep the wedding under control through planning and rules. | **subtext:** If I organize everything perfectly, nobody has to panic.
- **character:** Pallavi | **super_objective:** To support Nitika while keeping the mood light and functional. | **subtext:** I can joke, snack, and fix this without making it worse.

CANONICAL HINGLISH AUDITION SIDES (CLIMACTIC SCENE):

PALLAVI

Acha, main snacks le aayi hoon. Emotional support ke liye.

NITIKA

Mujhe emotional support nahi, silence chahiye.

MANSI

Silence kal. Aaj nahi. Aaj timeline hai.

MANSI

Ye speech kaun likh raha hai? Poet ya hostage?

NITIKA

Mujhe pehle hi lag raha tha yeh room wedding se zyada war zone banega.



DEPARTMENT HANDOUT: CINEMATOGRAPHY & SOUND DEPT

1. CINEMATOGRAPHY CONCEPT & LENS PALETTE:

Use intimate, observational framing with a comedy-drama rhythm. Favor medium shots and close-ups that capture rapid-fire reactions, side-eyes, and prop-based business. A 35mm lens for room geography and group dynamics, 50mm for conversational intimacy, and 85mm for reveal close-ups. Camera movement should be light and responsive: gentle push-ins during tension, static holds for punchlines, and quick reaction cuts to preserve comedic timing. Keep the suite feeling contained so the audience experiences the room as a pressure cooker.

2. 3-TIER LIGHTING SCHEMATIC:

Tier 1: Warm practical base from bedside lamps and vanity lights, creating a cozy yellow bridal-suite atmosphere. Tier 2: Soft fill to preserve facial detail in the cluttered room and keep comedy readable. Tier 3: Slightly tighter contrast during the reveal, using shadow and practical falloff to emphasize the pause before the confession. As the scene progresses, maintain the same warm palette but allow the emotional beat to feel a touch quieter and more intimate.

3. SOUND DESIGN & FOLEY ATMOSPHERE:

Room tone should be soft hotel-night ambience with faint AC hum. Foley should emphasize snack packets crinkling, makeup kit clicks, paper notes rustling, charger cable handling, and the subtle movement of outfit fabric. Dialogue is the main rhythm, so keep sound clean and dry. Use small pauses and silence beats for the reveal, especially when the chip packet freezes and the room goes still.

4. COLOR GRADING LUT & PALETTE:

Warm tungsten-heavy LUT with golden yellows, soft amber highlights, and gentle skin tones. Keep contrast moderate so the room feels cozy rather than harsh. The palette should lean into hotel lamp warmth, with muted neutrals from the bedding and wardrobe, and small pops from makeup packaging, snack packets, and gift bags. The reveal should not shift color drastically; the emotional change should come from performance and pacing, not a cold visual reset.



DEPARTMENT HANDOUT: PRODUCER & LINE MANAGEMENT

TIME	ACTIVITY / SCENE BLOCK	KEY DEPARTMENTS INVOLVED
08:00 - 09:30	Load-in, room dressing, and prop layout on bed	Art, Props, Wardrobe
09:30 - 11:00	Block actors and finalize movement around bed, vanity, and door	Director, AD, Cast
11:00 - 12:30	Rig practical lamps and vanity lights, test warm exposure	Camera, G&E;
12:30 - 14:00	Shoot opening banter and rulebook comedy beats	Camera, Sound, Cast
14:00 - 15:30	Shoot reveal sequence and reaction close-ups	Camera, Sound, Cast
15:30 - 16:30	Shoot final rulebook truce and ending laugh beat	Camera, Cast, Art

LOCATION HACK & BUDGET SAVING TIPS:

Use a single hotel suite location and let the bed carry most of the production value. Build comedy through prop density rather than expensive set dressing: chargers, notes, snacks, gift bags, and makeup items create the lived-in chaos. Shoot mostly with practical lamps to avoid heavy lighting rigs. Keep wardrobe simple and character-specific. Use reaction shots and tight coverage to maximize performance and minimize setup changes. Since the story is dialogue-driven, prioritize sound clarity over elaborate camera movement. A small crew can cover the entire film efficiently with one master, a few over-the-shoulder setups, and close-ups for punchlines and reveal beats.

• **Mandatory Licensing:** Completely free for student/commercial production with on-screen credit: 'Story & Screenplay by Story Dil Se (storydilse.in)'.

