



BORROWED TIME

A Emotional Drama 2-Character Screenplay in Hinglish

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LOGLINE: Pranav and Yash are forced to sit together after years of silence when Yash returns home with a secret debt. Their conversation begins as a father demanding answers and a son dodging shame, but it slowly becomes about the years they both lost to pride. The twist is that Pranav has already sold his watch to pay the debt, and the son realizes the father has been saving him in silence all along.

CAST / CHARACTERS: FORMAT: 2-Character Short Film (Duo Cast) | Character 1: Pranav (50)

LOCATION: A modest living room at night with one ceiling fan, a TV kept off, family photographs on the wall, and a single tube light casting a harsh domestic glow.

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INT. PRANAV KA LIVING ROOM - NIGHT

Ek modest living room. Ceiling fan dheere ghoom raha hai. TV OFF. Tube light ki sakht roshni. Deewar par family photographs. Table par ek tea glass, ek debt notice, aur ek chhota plastic bag.

PRANAV (50), faded shirt aur lungi mein, darwaze ke paas khada hai. Uske haath mein plastic bag. Uski kalai nangi hai, watch nahi hai.

DARWAZA khulta hai.

YASH (22), hoodie aur backpack mein, andar aata hai. Uske gaal par fresh bruise hai. Woh Pranav ko dekhte hi ruk jaata hai.

PRANAV

Aaya tu.

Yash kuch bolta nahi. Backpack ka strap aur tight pakad leta hai.

PRANAV (CONT'D)

Baith.

YASH

Main bas...

PRANAV

Baith, Yash.

Yash dheere se sofa ke edge par baithta hai. Pranav uske saamne khada rehta hai.

PRANAV (CONT'D)

Ye kya hai?

Pranav debt notice uthata hai aur Yash ke saamne wave karta hai.

YASH

Main handle kar lunga.

PRANAV

Kab? Jab ghar pe notice chipak jaaye?

YASH

Aapko kaise pata chala?

PRANAV

Ghar mein aag lage aur mujhe dhuaan na dikhe?

Silence.

YASH

Maine bas ek baar...

PRANAV

Ek baar?

YASH

Haan. Bas ek baar galti ho gayi.

PRANAV

Galti? Itna bruise galti se aata hai?

Yash reflexively cheek chhoota hai.

YASH

Kuch nahi hai.

PRANAV

Mujhe bewakoof mat bana.

YASH

Doston se paise liye the. Socha time pe de dunga.

PRANAV

Doston se?

YASH

Haan.

PRANAV

Aur jab time aaya?

Yash chup.

PRANAV (CONT'D)

Boliya na.

YASH

Time pe de nahi paaya.

PRANAV

Phir?

YASH

Phir unhone pressure dala.

PRANAV

Pressure?

YASH

Main manage kar raha tha.

PRANAV

Manage?

YASH

Bas, papa...

PRANAV

Papa mat bol abhi.

Beat.

Pranav plastic bag table par rakhta hai.

PRANAV (CONT'D)

Ye le.

Yash dekhta hai. Bag mein cash bundle aur ek purani watch ki box.

YASH

Ye kya hai?

Pranav apni nangi kalai uthata hai.

PRANAV

Watch gayi.

YASH

Kya?

PRANAV

Bech di.

YASH

Aapne... kyun?

PRANAV

Tere notice ka kuch hissa bhar diya.

Yash stunned.

YASH

Aapne mujhe bataya kyun nahi?

PRANAV

Tujhe pehle se bojh tha.

(beat)

Main aur add karta?

YASH

Par woh watch...

PRANAV

Shaadi ki thi. Haan.

YASH

Aap har din pehente the.

PRANAV

Ab nahi pehni toh kya ho gaya?

YASH

Aapne itna sab...

PRANAV

Maine bas itna kiya jitna baap karta hai.

YASH

Main deserve nahi karta tha.

PRANAV

Ye decide karne ka haq tujhe kab se mil gaya?

Yash ki aankhen bhar aati hain.

YASH

Main aapse baat nahi kar paaya.

PRANAV

Main bhi nahi kar paaya.

YASH

Mujhe laga aap samjhenge nahi.

PRANAV

Mujhe laga tu batayega nahi.

YASH

Main darr gaya tha.

PRANAV

Main bhi.

Silence. Dono ek dusre ko dekhte hain.

YASH

Aapne sab akela kyun uthaya?

PRANAV

Kyunki tu mera beta hai.

(beat)

Aur main tera baap.

Yash ki aankhon se aansu girte hain. Woh face wipe karta hai, embarrassed.

YASH

Sorry.

Pranav usse dekhta hai. Phir tea glass ki taraf ishara karta hai.

PRANAV

Pehle chai pee.

YASH

Abhi?

PRANAV

Haan. Abhi.

Yash tea glass uthata hai. Ek sip leta hai. Phir Pranav ko dekhta hai, jaise pehli baar sach mein dekh raha ho.

YASH

Main repay karunga.

PRANAV

Karna.

YASH

Aur...

PRANAV

Aur kya?

YASH

Is baar sach bolunga.

Pranav halki si thaki hui muskurahat deta hai.

PRANAV

Theek hai.

Fan ghoomta rehta hai. Family photo frame mein frozen smiles.

Yash tea glass ko dono haathon se pakad leta hai. Pranav table ke paas khada, uske saamne.

FADE OUT.

THE END