



THE SMALLEST ROOM

A Pure Comedy 2-Character Screenplay in Hinglish

Written by
Story Dil Se Team
(storydilse.in)

LOGLINE: Puneet insists the bathroom design is elegant, while Bharat insists it is physically impossible for an adult human to use. Their argument becomes a meticulous comedy of measurements, pride, and the absurdity of “modern” design. The twist: the client who requested the tiny bathroom is Bharat himself, because he wants a room no one can ever ask him to share.

CAST / CHARACTERS: FORMAT: 2-Character Short Film (Duo Cast) | Character 1: Puneet (34)

LOCATION: A tiny under-construction bathroom with unfinished tiles, one exposed bulb, a bucket, and barely enough space for two men to turn around.

USAGE LICENSE: 100% Free for Every Filmmaker & Creator. Shoot it, direct it, share it anywhere?no licensing fees, no paperwork, no barriers. Whether you're making your first student film, a festival entry, or an independent project, all scripts on Story Dil Se are completely free to adapt.

All we ask: Give credit where it's due with an on-screen mention in your credits:
'Story & Screenplay by Story Dil Se (storydilse.in)'.

INT. TINY UNDER-CONSTRUCTION BATHROOM - DAY

Ek nanha sa bathroom. Unfinished tiles. Ek exposed bulb jhool raha hai. Ek bucket corner mein. Space itna kam ki do aadmi ek saath saans lein to bhi negotiation lage.

PUNEET (34), neat architect, formal shirt sleeves rolled, measuring tape aur rolled blueprints ke saath andar ghusa hua hai.

BHARAT (47), stubborn plumber, vest, tool belt, rubber slippers, haath mein wrench.

Dono ek doosre ko dekhte hain. Phir ceiling. Phir floor. Phir apni jagah.

PUNEET

(professional pride)

Dekho Bharat, compact hai. But elegant.

BHARAT

(deadpan)

Haan. Elegant death trap.

Puneet tape kholta hai.

PUNEET

Yeh 4 feet 2 inch hai. Enough hai.

BHARAT

Enough for kya? Adult aadmi? Ya chhota sa confusion?

PUNEET

Space ko feel karna hota hai.

BHARAT

Space ko feel nahi, survive karna hota hai.

Puneet blueprint kholta hai. Bharat uske kaandhe ke upar jhankta hai.

PUNEET

Corner placement smart hai. Niche concealed plumbing. Clean lines. Modern finish.

BHARAT

(pointing at the wall)

Clean lines? Bhai, yahan line nahi, saans tak straight nahi ja rahi.

Puneet offended, tape se wall measure karta hai.

PUNEET

Technically possible hai.

BHARAT

Technically, main iss bucket ko throne bol doon to?

Bharat bucket uthake center mein rakh deta hai.

BHARAT (CONT'D)

Dekh. Ab yeh washbasin bhi hai, stool bhi hai, aur emergency exit bhi.

Puneet suppress karta hai hansi.

PUNEET

You are missing the point.

BHARAT

Main point pe hi khada hoon. Isi liye hil nahi pa raha.

Puneet ek step peeche karta hai. Back wall se almost chipak jaata hai.

PUNEET

Arre—

BHARAT

(smirking)

Dekha? Bathroom ne architect ko bhi bracket mein le liya.

Puneet self-control.

PUNEET

Yeh design privacy ke liye hai.

BHARAT

Privacy? Isme to khud ki soch bhi eavesdrop karti hai.

Puneet blueprint ko unfold karne ki koshish karta hai. Paper wall se takra kar phatne jaisa sound.

PUNEET

It's optimized.

BHARAT

Haan. Optimized for apology.

Beat.

Puneet gussa dabata hai.

PUNEET

Tum plumber ho. Tumhe practicality samajhni chahiye.

BHARAT

Aur tum architect ho. Tumhe reality samajhni chahiye.

Dono ek dusre ko stare karte hain.

Bharat achanak wrench neeche rakhta hai. Calm.

BHARAT (CONT'D)

Waise... yeh bathroom maine khud order kiya tha.

Puneet blink karta hai.

PUNEET

Kya?

BHARAT

Haan. Ghar mein sabko bathroom share karna hota hai.
"Bas do minute" bolke bees minute nikal jaate hain.
Main thak gaya hoon.

Puneet stunned.

BHARAT (CONT'D)

Mujhe aisa room chahiye tha jahan koi aur ghus hi na
sake. Na bhai. Na rishtedaar. Na "jaldi kar yaar."

Puneet slowly samajhta hai.

PUNEET

Toh... yeh design...

BHARAT

(proud)

Boundary hai. Bathroom nahi, boundary.

Silence.

Phir Puneet ki hanshi nikal jaati hai. Bharat bhi has deta hai.

PUNEET

(admiring)

Aapne brief mein "small" likha tha.

BHARAT

Main ne "peaceful" bhi socha tha.

PUNEET

Yeh room... impossible hai.

BHARAT

Bilkul. Isliye perfect hai.

Dono ek awkward half-handshake karte hain. Space kam, intention genuine.

Exposed bulb ki roshni mein unfinished bathroom ab ek ridiculous, perfect
little kingdom lagta hai.

FADE OUT.