



THE SECOND DOOR

A Psychological Thriller 2-Character Screenplay in Hinglish

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LOGLINE: Rajat is trapped in the office after a security lockdown and forced to wait with Bimal, who seems to know exactly why the building has sealed itself. Their conversation turns into a game of truth and deception as Rajat realizes Bimal has been watching him for months. The twist: the second door leads not to another room, but to the hidden record of a crime Rajat committed and erased from the company system.

CAST / CHARACTERS: FORMAT: 2-Character Short Film (Duo Cast) | Character 1: Rajat (37)

LOCATION: A locked office corridor after hours, lit by motion-sensor lights that turn on in patches, with one door at the end and another door that appears only in reflections.

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FADE IN:

INT. OFFICE CORRIDOR - NIGHT

Ek lamba, khali office corridor. Motion-sensor lights patchy tarike se on/off ho rahi hain. End mein ek CLOSED DOOR. Side walls ke reflective glass panels mein corridor ka angle thoda distort hota hai.

RAJAT (37), pristine suit, loosened tie, cold face, phone ko stare karta hai.

BIMAL (45), security guard uniform mein, cap, tired eyes, baton haath mein, logbook aur flashlight ke saath enter karta hai.

BIMAL

Aap yahin ho, Rajat sir?

RAJAT

Tum kaun ho? Aur naam kaise pata?

Bimal logbook table par rakhta hai.

BIMAL

Security. Aur naam... ID pe likha hota hai.

Rajat apna office ID dekhkar irritate hota hai.

RAJAT

Main lockdown mein phans gaya hoon. Main kal iske liye complaint karunga.

BIMAL

Kal ka wait mat kijiye. Building ne aaj hi decide kar liya.

RAJAT

Decide? Building? Kya bakwaas hai?

Bimal flashlight on karta hai. Light Rajat ke face par padti hai.

BIMAL

Jab kuch chhupana ho na, to building bhi yaad rakh leti hai.

Rajat ek step aage.

RAJAT

Main late meeting ke baad jaa raha tha. Tumhara kaam gate kholna hai.

BIMAL

(calm)

Gate ke liye log aate hain. Aap jaise log... records ke liye.

Rajat ka jaw tight hota hai.

RAJAT

Main corporate lawyer hoon. Mujhe dhamka nahi sakte.

BIMAL

Main dhamka nahi raha. Main yaad dila raha hoon.

Bimal logbook kholta hai.

INSERT - LOGBOOK

"11:14 PM - Server room access - Unauthorized."

BACK TO SCENE

RAJAT

Ye glitch hai.

BIMAL

Glitch nahi. Erase.

Rajat freeze karta hai.

RAJAT

Kya bol rahe ho?

Bimal corridor ke reflective panel ki taraf ishara karta hai. Rajat us reflection mein dekhta hai—

REFLECTION MEIN: Corridor ke end par ek SECOND DOOR dikh rahi hai.

Real corridor mein woh door nahi hai.

RAJAT

(uneasy)

Woh...

BIMAL

Haan. Reflections mein hi dikhti hai.

RAJAT

Tum pagal ho.

BIMAL

Main guard hoon. Pagal logon ko pehchanna mera kaam hai.

Bimal laptop table par rakh deta hai. Screen on.

INSERT - LAPTOP SCREEN

Recovered folder. Deleted audit backup. Time stamps. CCTV stills. A shell vendor payment trail.

BACK TO SCENE

Rajat ka chehra safed padta hai.

RAJAT

Ye files yahan kaise?

BIMAL

Aapne delete kiya tha. Maine recover kiya.

RAJAT

Tumhe kya lagta hai tumne kuch prove kar diya? Yeh sab illegal access hai.

Bimal baton ko table par rakh deta hai.

BIMAL

Illegal?

(beat)

Aapne fund divert kiya. Logs clean kiye. CCTV loop ki. Aur ek aadmi ka naam report se hata diya.

Rajat ka saans rukta hai.

RAJAT

Tumhe kisne bheja?

BIMAL

Koi nahi. Main khud aaya.

RAJAT

Kyu?

Bimal ki aankhon mein dard.

BIMAL

Jiska naam aapne report se mita diya, woh mera bhai tha.

Silence.

Motion-sensor lights flicker. Reflection mein SECOND DOOR zyada clear ho jaati hai.

RAJAT

(trying control)

Suno. Main settlement kara sakta hoon. Main apology draft karwa dunga. Legal protection—

BIMAL

(cuts in)

Aap log sach ko paper mein dafnate ho. Main usse roshni mein laaya hoon.

Rajat second door ki reflection ko dekhte hue aage badhta hai.

RAJAT

Door kahan hai?

BIMAL

Wahi jahan aapne use chhupaya tha.

Bimal flashlight se wall ke panel par angle set karta hai. Reflection sharp hoti hai. SECOND DOOR clearly dikh rahi hai.

BIMAL (CONT'D)

Maintenance access. Hidden record vault. Original logs. Unedited footage. Aapka signed access record.

RAJAT

(shaken)

Nahi... woh delete ho chuka tha.

BIMAL

Delete? Nahin. Backup.

Rajat door ki taraf badhta hai. Hand tremble karta hai.

RAJAT

Agar main andar gaya to...

BIMAL

To sach milega.

Rajat reflection mein door handle pakadta hai.

CUT TO:

INT. HIDDEN RECORD ALCOVE - CONTINUOUS

Ek chhota archive cabinet. Security logbook. Original footage drives. Printed audit sheets.

Rajat stunned.

RAJAT

Ye... yahan tha?

BIMAL (O.S.)

Hamesha se.

Rajat ek file uthata hai. Us par uska naam aur signature.

RAJAT

(whisper)

Maine sab erase kiya tha.

Bimal doorway par khada.

BIMAL

Aapne system se. Building se nahi.

A beat.

Rajat ko samajh aa jaata hai. Uski guilt uske chehre par.

RAJAT

Tum mujhe police ke paas le jaoge?

BIMAL

Nahi. Main bas itna chahta tha ki aap apna reflection dekh lo.

Motion lights off.

Darkness.

Sirf Rajat ki heavy saans.

FADE OUT.

THE END