



ROOM 204

A Horror/Supernatural 2-Character Screenplay in Hinglish

Written by
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LOGLINE: Leena insists Room 204 is haunted by a woman who appears only when the lights go out, but Anand dismisses it as a complaint from an exhausted guest. When the room begins repeating the same five seconds over and over, Anand realizes the haunting is not in the room—it is in his memory of who died there.

CAST / CHARACTERS: FORMAT: 2-Character Short Film (Duo Cast) | Character 1: Anand (38)

LOCATION: A dim hotel room with patterned wallpaper, a flickering bedside lamp, and a bathroom door that creaks open by itself. The atmosphere is still and stale, with thunder outside and shadows that seem to move independently of the light.

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INT. HOTEL ROOM 204 - NIGHT

Dim room. Patterned wallpaper. Bedside lamp flickers. Thunder rolls outside. Bathroom door sits half-ajar.

ANAND (38), white shirt, loosened tie, tired eyes, enters with a HOTEL REGISTER and ROOM KEY.

LEENA (32), travel jacket, jeans, wet hair, clutching a CANDLE and a ROOM KEY, stands near the bed.

ANAND

Madam, raat ke do baje... aapko room change chahiye tha toh reception pe bol deti.

LEENA

Main reception pe boli thi.

(beat)

Aapne hi bola tha, "Room 204 best hai."

Anand stops. Checks the key. Checks the register.

ANAND

Room 204 hi hai.

LEENA

Haan. Aur yahin problem hai.

A low RUMBLE of thunder. The lamp FLICKERS harder.

LEENA (CONT'D)

Lights off hote hi yahan ek aurat dikhti hai.

ANAND

(dry)

Madam, aap travel jacket mein hain, baarish mein bheegi hain, aur abhi midnight ka panic phase chal raha hai.

LEENA

Main pagal nahi hoon.

She lights the candle. Warm, weak flame.

The mirror catches both of them. For a split second, their reflections are OFF by a beat.

LEENA (CONT'D)

Dekha?

ANAND

Dekha. Candle ki wajah se.

Bathroom door CREAKS open by itself.

Leena flinches. Anand forces a smile.

ANAND (CONT'D)

Hinges purane hain.

LEENA

Aur jo mirror mein tha?

ANAND

Kya tha?

LEENA

Ek aurat.

A beat. The lamp FLICKERS. Thunder.

Then—

The same five seconds seem to repeat.

Lamp flicker.

Thunder.

Bathroom door creak.

LEENA

Lights off mat karna.

ANAND

Madam, main hoon na.

A sudden SILENCE.

Then again—

Lamp flicker.

Thunder.

Bathroom door creak.

Leena and Anand freeze.

LEENA

Abhi... same hua.

ANAND

Nahi.

(then, unsure)

Shayad.

Leena steps toward the mirror, candle raised.

LEENA

Aapko sach mein kuch dikh nahi raha?

Anand looks into the mirror.

His reflection is delayed.

ANAND

(low)

...Mera reflection.

He opens the HOTEL REGISTER with shaking hands. Flips pages.

A faded entry. ROOM 204. Female guest. INCIDENT. No follow-up.

ANAND (CONT'D)

(whisper)

Nahi...

LEENA

Kya hua?

ANAND

Yeh room...

He cannot finish.

The loop repeats again.

Lamp flicker.

Thunder.

Bathroom door creak.

In the mirror, behind Anand, a WOMAN'S SHAPE appears for one blink—wet hair, pale face.

Leena sees it too.

LEENA

Woh hai.

Anand turns. Nothing.

Back to mirror—now the shape is closer.

ANAND

(shaken)

Main us raat duty par tha.

Leena says nothing.

ANAND (CONT'D)

Complaint aayi thi. Main ne bola tha... kal dekhte hain.

(beat)

Kal aaya hi nahi.

The room stutters. The lamp steadies for a second.

Leena moves the candle to the mirror.

LEENA

Toh yeh room nahi hai.

In the mirror, the WOMAN'S FACE overlaps Anand's reflection.

LEENA (CONT'D)

Yeh yaad hai.

Anand's breath breaks.

ANAND

Maine use bachaya nahi tha.

The bathroom door SLAMS wide open.

A final thunderclap.

Then—silence.

The lamp becomes steady.

The mirror shows only Anand and Leena.

Leena slowly lowers the candle.

LEENA

Ghosts rooms mein nahi hote, Anand. Jo ignore kiya jaye... woh andar reh jaata hai.

Anand closes the register. Places the room key on the table.

ANAND

(barely)

Room 204... kabhi khali nahi tha.

Leena blows out the candle.

Darkness.

A beat.

The lamp flickers once.

Anand, at the door, does not look back.

CUT TO BLACK.