



THE LAST TICKET HOME

A Emotional Drama 2-Character Screenplay in Hinglish

Written by
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LOGLINE: Aakash and Suhani meet by chance while waiting for different trains, and their polite small talk quickly exposes the years of silence between them. When Suhani reveals she is leaving the city for good, Aakash must decide whether to let the last train take her away or finally tell her the truth that could bring her back.

CAST / CHARACTERS: FORMAT: 2-Character Short Film (Duo Cast) | Character 1: Aakash (39)

LOCATION: A nearly empty railway platform at dawn, with cold blue morning light, a distant train horn, and steam drifting across the tracks. The bench, timetable board, and waiting area create a quiet, liminal space for a final conversation.

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FADE IN:

EXT. RAILWAY PLATFORM - DAWN

Cold blue morning light. Nearly empty platform. Steam drifts over the tracks. A distant TRAIN HORN echoes.

AASHAKH (39), faded jacket, holds a TRAIN TICKET and a LUNCH TIN. He stands near a bench, emotionally shut down.

SUHANI (36), shawl over simple salwar suit, holds a BOARDING PASS and a small handbag. She waits a little apart.

Aakash glances up. Sees Suhani.

A beat.

They recognize each other instantly.

A awkward, polite pause.

AAKASH

(softly)

Suhani?

SUHANI

Aakash.

AAKASH

Tum... subah-subah?

SUHANI

Haan. Train time pe aati hai.

(small smile)

Aajkal der se nikalne ka mood nahi hai.

Aakash nods, as if that made sense.

AAKASH

Kaunsi train hai?

SUHANI

Jo chhoot na jaaye.

Aakash looks at her. That lands.

AAKASH

Mera bhi same haal hai.

SUHANI

Tumhari train kab hai?

AAKASH

Bas aati hi hogi.

SUHANI

Mera bhi.

Silence.

A train horn sounds far away.

Aakash adjusts his lunch tin.

AAKASH

City mein hi ho abhi?

SUHANI

Nahi.

(beat)

Aaj last time.

Aakash freezes.

AAKASH

Matlab?

SUHANI

Matlab leaving for good.

AAKASH

Kisliye?

SUHANI

Naya kaam. Naya shehar. Nayi aadat.

(looks at him)

Purani cheezein yahin chhod ke.

Aakash swallows.

AAKASH

Bata ke ja rahi ho?

SUHANI

Bataane ke liye log bhi toh hone chahiye, Aakash.

That stings.

AAKASH

Maine phone kiya tha. Messages bhi.

SUHANI

Haan. Maine dekhe the.

AAKASH

Toh reply kyun nahi kiya?

SUHANI

Kyunki reply karne se zyada aasaan tha khamosh rehna.

Aakash looks away.

AAKASH

Main kaam mein tha. Shift, overtime... factory ka pressure—

SUHANI

Kaam aur majboori alag hote hain. Ghar ko dono ka farq pata hota hai.

Aakash has no answer.

A small folded PAPER slips from Suhani's handbag.

Aakash picks it up before she can.

AAKASH

Yeh...

He opens it. A MEDICAL REPORT.

His face changes.

AAKASH

Suhani?

She takes a breath.

SUHANI

Kisi ko bataya nahi.

AAKASH

Yeh kya hai?

SUHANI

Jo report mein likha hota hai. Aur jo report se bahar hota hai.

Aakash reads the line again. Treatment follow-up.

AAKASH

Tum jaa kyun rahi ho?

SUHANI

Kyunki ab jo time hai, woh yahan waste nahi kar sakti.

Aakash's jaw tightens. He opens the LUNCH TIN.

Inside: two rotis, sabzi.

He offers it to her.

AAKASH

Kha lo. Train mein kaam aayega.

SUHANI

Nahi.

AAKASH

Suhani...

She hesitates. Takes one roti.

A long beat.

AAKASH

Divorce papers... Maine sign nahi kiye the.

Suhani looks up.

SUHANI

Kya?

AAKASH

Maine bhejne ke baad bhi rok liya tha. Gussa tha. Par chhodne ki himmat nahi thi.

Suhani is stunned. The platform hum feels louder.

AAKASH (CONT'D)

Aur ek aur baat.

He pulls an ENVELOPE from his jacket.

AAKASH (CONT'D)

Doctor ka referral. Tumhare naam pe. Main subah hi arrange karwa aaya tha. Socha... pehle maafi maang lunga. Phir sach bolunga.

Suhani stares at the envelope.

SUHANI

Tum ab bol rahe ho?

AAKASH

Der se. Par bol raha hoon.

A long, painful silence.

The TRAIN HORN grows louder.

Steam rolls across the tracks.

Suhani takes the BOARDING PASS from her handbag. Looks at it. Then at Aakash.

She places it in his hand.

SUHANI

Aaj main kisi train pe nahi ja rahi thi.

Aakash looks at the pass.

There is a RETURN DATE printed on it.

He looks up, confused.

SUHANI (CONT'D)

Main sach dekhne ja rahi thi.

(beat)

Agar tum sach mein aana chahte ho, toh platform pe nahi... saamne aana.

She turns and walks toward the waiting area.

Aakash stands frozen, holding the boarding pass, ticket, and lunch tin.

The train arrives with a metallic roar.

Steam engulfs the platform.

Aakash looks after Suhani.

For the first time, he moves.

FADE OUT.

THE END