



# ONE MORE CALL

A Emotional Drama 2-Character Screenplay in Hinglish

Written by  
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**LOGLINE:** A mother and daughter reunite after years of silence, intending to settle a practical matter before leaving forever. What begins as a cold, formal conversation slowly becomes a painful excavation of old wounds, missed birthdays, and the one phone call that changed everything. The resolution comes when the daughter finally dials the number her mother has been waiting for: her own apology, spoken out loud.

**CAST / CHARACTERS:** FORMAT: 2-Character Short Film (Duo Cast) | Character 1: Shalini (52)

**LOCATION:** A small apartment living room at dusk with one overhead tube light flickering, family photos on the wall, and a silent landline phone on a side table.

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**FADE IN:**

**INT. SMALL APARTMENT LIVING ROOM - DUSK**

Ek simple, purana living room. Ek overhead TUBE LIGHT flicker kar rahi hai. Deewar par family photos. Side table par ek SILENT LANDLINE PHONE. Do TEA CUPS aur ek ENVELOPE table par.

SHALINI (52), simple cotton saree, silver bangles, carefully folded dupatta, tea cups set kar rahi hai. Uski aankhen thaki hui hain.

Door khulta hai.

ASHA (27), blazer over casual clothes, makeup smudged, andar aati hai. Woh apne emotions ko control karne ki koshish karti hai.

**ASHA**

Main zyada der nahi rukungi.

**SHALINI**

Achha.

Asha room scan karti hai. Photos dekhkar rukti hai.

**ASHA**

Jo papers the, woh de dijiye.

Shalini envelope uthati hai aur Asha ko deti hai.

**SHALINI**

Yeh lo.

Asha envelope kholti hai. Andar ek OLD LETTER.

**ASHA**

Mera letter.

(beat)

Aapne khola nahi?

**SHALINI**

Nahi.

**ASHA**

Kyun?

**SHALINI**

Dar tha.

Asha ek sard hansii deti hai.

**ASHA**

Wah. Maa ko dar tha. Mujhe laga sirf mujhe tha.

**SHALINI**

Tumhari baat padh leti toh jawab dena padta.

**ASHA**

Toh?

**SHALINI**

Main us waqt jawab dene layak nahi thi.

Silence.

Asha tea cup uthati hai, bina piyye rakh deti hai.

**ASHA**

Das saal ho gaye, Maa.

**SHALINI**

Haan.

**ASHA**

Haan bas?

**SHALINI**

Aur kya bolun?

**ASHA**

Birthday pe ek call nahi. Promotion pe ek message nahi. Papa ke... last din bhi nahi.

Shalini ka chehra sakht ho jaata hai, par aankhen nam.

**SHALINI**

Us raat tumhara call aaya tha.

Asha freeze.

**ASHA**

Kya?

**SHALINI**

Landline pe. Main hospital mein thi.

Shalini side table ki taraf dekhti hai. Landline phone.

**SHALINI (CONT'D)**

Tumhare papa ki last night thi. Doctor bol raha tha... aur main receiver aur unki saans ke beech phansi hui thi.

**ASHA**

Main ne call kiya tha kyunki mujhe lag raha tha aap log mujhe bhool gaye ho.

**SHALINI**

Main bhooli nahi thi.

**ASHA**

Phir uthaya kyun nahi?

**SHALINI**

Uthaya tha.

(beat)

Bol nahi paayi.

Asha ka gussa hil jaata hai.

**ASHA**

Aapne ek call se mera poora life line kaat diya.

**SHALINI**

Aur tumne uske baad koi call kyun nahi ki?

**ASHA**

Kyunki mujhe laga aapne mujhe choose hi nahi kiya.

Shalini slowly family photo frame uthati hai.

**SHALINI**

Main tumhe choose karna chahti thi. Par main khud ko sambhal nahi paayi.

**ASHA**

Main is ghar mein sirf photo mein achhi lagti thi.

**SHALINI**

Nahi.

(beat)

Tum hamesha achhi thi. Main bas achhi maa nahi ban paayi.

Asha ke aankhon mein aansu.

**ASHA**

Maa...

Shalini landline phone uthakar Asha ke saamne rakh deti hai.

**SHALINI**

Mujhse kuch maang nahi rahi ho?

**ASHA**

Nahi.

**SHALINI**

Toh?

**SHALINI (CONT'D)**

Ek call. Ek hi call jo main das saal se sunna chahti thi.

Asha receiver ko dekhti hai. Saans leti hai.

**ASHA**

Main... phone karu?

**SHALINI**

Haan.

Asha number dial nahi karti. Woh Shalini ko dekhti hai.

**ASHA**

Mujhe maaf kar do, Maa.

(breaking)

Main us raat sirf naraz nahi thi. Main toot gayi thi.  
Aur aap bhi toot chuki thi, yeh main dekh nahi paayi.

Shalini ke aansu finally girte hain.

**SHALINI**

Main bhi dekh nahi paayi.

Asha receiver uthati hai, ek deep breath.

**ASHA**

Hello...

(beat)

Maa, I'm sorry.

Shalini uske paas aati hai. Asha receiver ko neeche rakh deti hai.

**ASHA (CONT'D)**

Main wapas aayi hoon... practical matter ke liye  
nahi. Main ghar ka lock kholne nahi, ghar ka darwaza  
kholne aayi hoon.

Shalini silently apna shawl Asha ke kandhe par rakh deti hai.

Tube light flickers, then steadies.

Dono ek dusre ko dekhte hain. First time, without armor.

**FADE OUT.**

**THE END.**