



RECEIPT

A Pure Comedy 2-Character Screenplay in Hinglish

Written by
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LOGLINE: An accountant returns to dispute a tiny overcharge and ends up in a ridiculous battle with the café manager over every line item on the receipt. Their argument becomes a comic war of spreadsheets, free refills, and exaggerated principles. The twist: the “error” was intentional because the manager has been adding a hidden donation to support the accountant’s favorite stray-dog shelter.

CAST / CHARACTERS: FORMAT: 2-Character Short Film (Duo Cast) | Character 1: Pooja (30)

LOCATION: A small café counter at closing time with soft yellow lighting, stacked chairs, half-cleaned tables, and a cash register that keeps beeping.

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INT. SMALL CAFÉ - COUNTER - NIGHT

Soft yellow lighting. Chairs stacked upside down. Half-cleaned tables. A CASH REGISTER beeps every few seconds.

MITALI (28), cheerful café manager in apron and sneakers, tears off a receipt roll and checks the register.

The door opens.

POOJA (30), meticulous accountant in office wear, enters with a tiny calculator in hand. Her expression says: audit mode.

She walks straight to the counter and slaps a receipt down.

POOJA

Yeh bill galat hai.

MITALI

(pleasant)

Good evening to you too, madam. Kaunsi line?

POOJA

Extra milk.

MITALI

Aapne cappuccino order kiya tha.

POOJA

Toh?

MITALI

Toh cappuccino mein milk hota hai.

POOJA

Main extra milk ki baat kar rahi hoon.

MITALI

Woh extra milk nahi, milk hi hai.

POOJA glares. She opens her calculator with a sharp CLICK.

POOJA

Main line by line check karungi.

MITALI

Bilkul. Customer service is my cardio.

Pooja points at the receipt.

POOJA

Coffee.

MITALI

Haan.

POOJA

Foam.

MITALI

Haan.

POOJA

Paper cup.

MITALI

Haan.

POOJA

Service charge.

MITALI

Woh bhi haan.

POOJA

Service charge pe service kahan thi?

MITALI

Aapko smile free mein diya tha.

Pooja starts tapping numbers into the calculator.

POOJA

Round-off bhi suspicious hai.

MITALI reaches under the counter and places a DONATION JAR on the counter.

MITALI

Aapko rounding se problem hai ya humanity se?

POOJA

Humanity se mera kya lena-dena?

MITALI

Aapka favorite stray-dog shelter yahin se support hota hai.

Pooja freezes.

POOJA

Kya?

MITALI

Hidden donation. Har bill mein tiny contribution.

Pooja picks up the receipt, squints at the back.

INSERT - RECEIPT BACK

A tiny handwritten note: "Every cappuccino helps."

POOJA

Tumne mujhe bataya kyun nahi?

MITALI

Kyuki agar pehle bata deti, toh aap donation ko bhi audit karne lagti.

POOJA

Main bas transparency chahti thi.

MITALI

Aur main bas puppies ko dinner.

The register BEEPS again.

POOJA looks at the jar, then at the receipt, then at Mitali.

POOJA

Tumne intentionally overcharge kiya?

MITALI

Overcharge nahi. Undercover kindness.

Pooja tries to stay stern, fails a little.

POOJA

Yeh illegal hai.

MITALI

Yeh cute hai.

POOJA

Yeh manipulative hai.

MITALI

Yeh charitable hai.

Beat.

Pooja sighs, defeated by logic and puppies.

She takes out cash and drops a note into the donation jar.

POOJA

Theek hai. But next time clearly likhna.

MITALI tears off a fresh slip and writes on it with a pen.

INSERT - NEW RECEIPT

Donation: one slightly stubborn accountant.

Mitali hands it over.

MITALI

Clear enough?

POOJA

Very funny.

MITALI

Aur extra milk?

POOJA

(composing herself)

Complimentary?

MITALI

Complimentary. For the shelter's most difficult donor.

Pooja tries to hold it in, then laughs.

Mitali laughs too.

The register BEEPS like applause.

POOJA

Next time pehle bata dena.

MITALI

Next time pehle smile kar lena.

POOJA

No promises.

MITALI

Main receipt mein add kar dungii.

They share a final laugh.

The camera pulls back on the cozy, half-closed café: stacked chairs, warm light, donation jar, and the receipt on the counter with its tiny hidden truth.

FADE OUT.