



CONFESSION AT 11:47

A Mystery/Crime 3-Character Screenplay in Hinglish

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LOGLINE: An inspector questions a suspect and a business partner about a missing man, but both men insist the other is lying about where they were at 11:47. As the interrogation tightens, the detective realizes the victim may not be missing—he may have engineered the meeting from inside the room. The twist lands when a hidden recording reveals the partner arrived to confess, but the suspect was brought in to hear it.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Inspector Varun (39)

LOCATION: A small police interview room with one metal table, three chairs, and a buzzing fluorescent tube overhead. The walls are bare except for a one-way mirror and a ticking wall clock.

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FADE IN:

INT. POLICE INTERVIEW ROOM - DAY

Ek chhota, suffocating room. Metal table. Teen chairs. Upar fluorescent tube bhin-bhin kar rahi hai. Deewar par ek ONE-WAY MIRROR. Ek wall clock tik-tik kar raha hai.

INSPECTOR VARUN (39), sleeves rolled up, coffee-stained notepad ke saath baitha hai. Uske saamne HASSAN (33), nervous barber, plain shirt, pair hiltte hue. Teesri kursi par KARAN (46), tailored blazer, composed smile, watchful gaze.

Table par: CASE FILE, TAPE RECORDER, HANDKERCHIEF, EVIDENCE ENVELOPE.

VARUN

11:47. Isi waqt Arjun Malhotra kahan tha?

HASSAN

(fidgeting)

Sir, mujhe kya pata. Main toh...

KARAN

(calmly)

Inspector, agar aapne humein yahan bulaya hai, toh reason hoga. Missing man ka naam hai, drama ka nahi.

Varun ek look deta hai.

VARUN

Drama tum dono kar rahe ho. Main bas interval de raha hoon.

Hassan nervous laugh karta hai. Karan faint smile.

VARUN (CONT'D)

Hassan. 11:47 par kahan the?

HASSAN

Apni shop mein. Main barber hoon, sir. Log baal katwane aate hain, alibi nahin.

VARUN

Interesting. Karan?

KARAN

Office ke bahar. Arjun ka wait kar raha tha.

VARUN

Dono ek hi aadmi ka wait kar rahe the?

KARAN

(dry)

Business partnership, Inspector. Romantic nahi.

Hassan Karan ko glare karta hai.

HASSAN

Jhooth bol raha hai.

KARAN

Main? Tumhari hands dekh ke lag raha hai tum khud kisi cheez se kaanp rahe ho.

HASSAN

Main kaanp nahi raha. Ye room thanda hai.

VARUN

Aur bahane garam.

Varun case file kholta hai. Ek torn receipt nikalta hai aur table par slide karta hai.

VARUN (CONT'D)

Tea stall receipt. Arjun ke office ke paas. Time stamp: 11:47.

Hassan receipt ko dekhta hai. Karan ka chehra almost unchanged.

HASSAN

Main wahan nahi tha.

KARAN

Main bhi nahi.

VARUN

Funny. Dono ko exact same line yaad hai.

Varun handkerchief uthata hai. Usko sniff nahi karta, bas observe karta hai.

VARUN (CONT'D)

Yeh kiska hai?

HASSAN

(too quick)

Mera nahi.

KARAN

Na mera.

VARUN

Of course. Missing man bhi bol sakta tha.

Silence. Fluorescent tube buzzes louder.

Varun evidence envelope kholta hai. Ek tape recorder nikalta hai.

HASSAN

(uneasy)

Sir...

KARAN

(first crack)

Aap kya chala rahe ho?

VARUN

Kuch aisa, jisme jhooth ka volume zyada hai.

Varun tape recorder ON karta hai.

STATIC.

Phir ARJUN ki awaaz, clear, controlled.

ARJUN (V.O.)

Agar tum yeh sun rahe ho, toh matlab tum teenon room mein ho.

Hassan ka chehra pale padta hai. Karan ki smile freeze.

ARJUN (V.O.) (CONT'D)

Karan, tumne paisa siphon kiya. Hassan, tumne galat aadmi ko dekha. Aur Varun...

(beat)

Tum decide karoge kaun jhooth bol raha hai.

Varun tape pause karta hai.

HASSAN

Yeh... yeh Arjun ki awaaz hai?

KARAN

(tight)

Nahi. Yeh edit bhi ho sakta hai.

VARUN

Haan. Aur tumhara panic bhi original lag raha hai.

Varun handkerchief ko table par spread karta hai. Us par faint barber oil stain.

VARUN (CONT'D)

Hassan, yeh tumhara hai. Barber oil. Cheap brand. Tumhari shop ka.

Hassan swallow karta hai.

HASSAN

Main bas... Main bas deliver karne aaya tha.

KARAN

(sharp)

Kisne bola tha?

HASSAN

Arjun ne.

Karan ki smile finally slips.

VARUN

Aha. Toh missing man missing nahi tha. He was directing.

Varun envelope se ek handwritten note nikalta hai. Table par rakhta hai.

VARUN (CONT'D)

"Karan will confess at 11:47. Hassan will hear it.
Varun will decide who is lying."

Karan stares. Hassan looks from note to Karan.

HASSAN

Confess?

KARAN

(cold)

Inspector, yeh note fake hai.

VARUN

Maybe. Par tumhara face fake nahi hai.

Karan leans back, trying to recover.

KARAN

Fine. Arjun wanted confession. Toh kya? Business mein
sab kuch clean nahi hota.

VARUN

Clean nahi? Tumne usse paise nikaale. Usne tumhe
yahan bulaya. Aur Hassan ko witness banaya.

HASSAN

Main witness? Mujhe toh bas bola gaya tha...

VARUN

Haan. Galat aadmi ko dekhne ke liye.

Varun tape recorder ko phir ON karta hai. Static, then a faint SECOND LAYER
of audio—Arjun's voice, but softer, like a hidden recording.

ARJUN (V.O.)

Karan ko laga woh confession dene aaya hai. Hassan ko
laga woh sirf sunne aaya hai. Varun ko laga woh
interrogation kar raha hai. Sab galat. Main room ke
bahar hoon. Aur yeh game abhi shuru hua hai.

Hassan stands halfway, chair screeches.

HASSAN

Bahar?

KARAN

(losing control)

Nahi... nahi, yeh possible nahi.

Varun suddenly notices something in the handkerchief, lifts it to the light.

VARUN

Barber oil. Not blood. Means Hassan ko yahan witness
nahi, courier banaya gaya tha.

Varun turns to Karan.

VARUN (CONT'D)

Aur tum...

(beat)

confession dene aaye the.

KARAN

(low)

Agar main confess karun, toh Arjun alive hai?

Varun doesn't answer.

VARUN

Tumne usse kya kiya, Karan?

Karan looks at the one-way mirror. Then at the clock.

KARAN

Usne mujhe trap kiya. Main bas apni side batane aaya tha.

VARUN

Late.

Varun opens the envelope fully. Inside: one last paper.

He reads.

VARUN (CONT'D)

"If Karan confesses, let Hassan hear it. If Hassan lies, let Karan panic. If Varun is smart, he'll realize the missing man never entered the room."

Beat.

HASSAN

Toh Arjun kahan hai?

Varun looks at the tape recorder, then the mirror.

VARUN

Jahan se sab dekh raha tha.

The fluorescent tube BUZZES. The clock ticks to 11:47.

Karan's smile is gone. Hassan is frozen. Varun clicks the recorder off.

VARUN (CONT'D)

Missing case close nahi hua. Ab confession ka case khulega.

He stands.

VARUN (CONT'D)

Aur iss room mein jo sabse pehle jhooth bola... woh Arjun nahi tha.

Varun's eyes lock on Karan.

SMASH CUT TO BLACK.

FADE OUT.