



ROOM SERVICE FOR THREE

A Pure Comedy 3-Character Screenplay in Hinglish

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LOGLINE: A father checks into a hotel expecting a quiet night, only to be caught between an overeager trainee and his own son who secretly booked the room to stage a reconciliation. Every room service request becomes a new misunderstanding, from extra towels to a mistaken romantic setup. The climax reveals the son has actually planned a family intervention, but the father thinks it is a loyalty-program surprise and keeps thanking the wrong man.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Mohan (50)

LOCATION: A standard hotel room with two beds, a small table, and a window showing city lights at night. Warm bedside lamps and a soft television glow create a bright, contained comedic stage.

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INT. HOTEL ROOM - NIGHT

Ek standard hotel room. Do beds, ek chhota table, window se city lights. Bedside lamps aur TV ki soft glow. Door khulta hai.

MOHAN (50), bathrobe shirt ke upar, proud moustache, key card ko aise pakadta hai jaise medal ho.

MOHAN

(very formal)

Yeh room hai? Theek hai. Main zyada expectations lekar nahi aaya tha.

JAI (27), crisp uniform, tray le kar andar aata hai. Eager smile.

JAI

Sorry sir, welcome sir. Main trainee hoon. Agar kuch bhi galat ho jaaye toh pehle hi sorry, sir.

MOHAN

Acha. Bahut achha. Pehle hi sorry de diya, toh galti ka pressure kam ho gaya.

JAI

Nahi sir, pressure toh mere andar hi hai.

Jai tray table par rakhta hai. Extra towels, dessert menu, room service napkin.

MOHAN

Yeh sab?

JAI

Room service, sir. Aur... extra towels.

MOHAN

Main ek hi aadmi hoon, Jai beta. Do room nahi khol raha.

JAI

Sorry sir.

Door khulta hai. SAHIL (29), casual clothes, phone hand mein, sarcastic grin. Mohan ghoomta hai.

MOHAN

Tu?

SAHIL

Main. Surprise.

MOHAN

Tu yahan kya kar raha hai?

SAHIL

Same question. Aap bathrobe shirt ke upar kyun pehen rahe ho?

MOHAN

Yeh dignity ka part hai.

SAHIL

Dignity aur bathrobe? Bold combo.

JAI

Sorry sir, main bahar ho jaata hoon?

MOHAN

Nahi. Ab aap bhi aa gaye. Baithiye. Hotel ka staff family se kam nahi hota.

JAI

Sir, main family nahi hoon.

MOHAN

Abhi dekhte hain.

Sahil bed ke edge par baithta hai.

SAHIL

Mainne room book kiya tha.

MOHAN

Kyun?

SAHIL

Kyuki ghar pe aap baat nahi karte.

MOHAN

Main baat karta hoon.

SAHIL

Aap lecture dete ho.

MOHAN

Difference kya hai?

SAHIL

Exactly.

Jai awkwardly dessert menu uthata hai.

JAI

Sir, dessert menu? Special arrangement ke liye.

MOHAN

Special arrangement? Kis cheez ka?

SAHIL

Mere aur papa ke beech ka.

MOHAN

(looks at Jai)

Oh. Yeh hotel ka family package hai?

JAI

Nahi sir, main toh trainee hoon.

MOHAN

Phir itni planning kaise?

SAHIL

Maine ki.

MOHAN

Tu?

SAHIL

Haan. Reconciliation. Neutral location. No escape.

MOHAN

Bahut thoughtful.

JAI

Sorry sir, main bas towels aur menu le kar aaya tha.

MOHAN

Toh candle jaisi light?

JAI

Bedside lamp, sir.

SAHIL

Romantic lag raha hai, na?

MOHAN

Kis liye romantic?

SAHIL

Papa, family intervention.

MOHAN

Intervention? Yeh hotel ka loyalty program hai kya?

JAI

Sir?

MOHAN

Rehne dijiye, main samajh gaya. Aapne surprise diya.

JAI

Mainne nahi—

MOHAN

(heartfelt)

Jai beta, bohot achha kaam kiya.

SAHIL

Dad, Jai ne kuch nahi kiya.

MOHAN

Itna humble staff maine kabhi nahi dekha.

JAI

Sir, please main confuse ho raha hoon.

SAHIL

Papa, suno. Main aaya hoon kyunki mujhe aapse baat karni thi. Real baat. Ghar pe nahi hoti.

MOHAN

(softening, then formal)

Acha. Toh yeh sab... tumne mere liye kiya?

SAHIL

Haan.

MOHAN

Hmm.

Beat.

MOHAN

Very good. Loyalty points kis naam pe milte hain?

SAHIL

Kya?

MOHAN

Yeh surprise, yeh room, yeh emotional package... hotel ne diya na?

JAI

Nahi sir, hotel ne sirf room diya hai.

MOHAN

Toh extra towels?

JAI

Galti se.

MOHAN

Dessert menu?

JAI

Standard.

MOHAN

Phir bhi, service excellent thi.

SAHIL

Dad!

MOHAN

Kya? Gratitude bhi toh koi cheez hoti hai.

SAHIL

Aap sach mein samajh nahi rahe?

MOHAN

Main samajh raha hoon. Tum dono ne mere liye surprise arrange kiya.

JAI

Sir, main bas tray le kar aaya tha.

MOHAN

Haan haan, modesty.

Sahil apna phone jeb mein rakh deta hai, frustrated but smiling.

SAHIL

Theek hai. Aaj ke liye aap jo samajhna chaho, samajh lo.

MOHAN

Bahut mature baat ki.

JAI

Sir, main tray le jaaun?

MOHAN

Nahi. Pehle ek kaam karo.

JAI

Ji sir?

MOHAN

Tip ka page dikhaiye.

Jai dessert menu kholta hai, confused.

MOHAN

(serious)

Yeh room service ke liye shukriya.

JAI

Sir, main trainee hoon.

MOHAN

Exactly. Future bright hai.

Sahil finally hansa padta hai.

SAHIL

Papa, aap impossible ho.

MOHAN

Aur tum late ho.

Sahil aur Mohan ek dusre ko dekhte hain. Ek chhota, real smile.

JAI

Main... outside wait karoon?

MOHAN

Nahi, Jai beta. Aaj aap bhi family ho.

JAI

Sorry sir—

MOHAN

Bas. Sorry mat bolo. Room service ka bill bhej dena.

Sahil facepalm karta hai. Jai laughter suppress karta hai.

TV ki glow aur warm lamps ke beech teenon ki awkward, sweet comedy freeze hoti hai.

FADE OUT.