



THE HEIST REHEARSAL

A Pure Comedy 3-Character Screenplay in Hinglish

Written by
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LOGLINE: Three amateur crooks rehearse a heist in a parked car, arguing over roles, code words, and how to look intimidating without actually doing anything illegal. Their plan keeps collapsing under the weight of their own incompetence, and each man secretly wants out but refuses to admit it first. The twist is that they are parked directly outside the building they think they are about to rob, but it is actually a police station.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Pawan (37)

LOCATION: A parked car interior at night, lit by dashboard glow and passing streetlights. The cramped front seats and cluttered back seat create an absurdly tiny command center for a supposedly grand crime.

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INT. HATCHBACK CAR - NIGHT

Dashboard ki peeli roshni. Bahar streetlights ka glow. Car ke andar teen aadmi ghusse hue hain. Front seats cramped. Back seat cluttered.

PAWAN (37), leather jacket, sunglasses, overconfident grin.

BITTU (29), baseball cap, sweaty forehead, fake blueprint pages clutch kiye hue.

RAFI (41), plain shirt, deadpan, lunch box godh mein.

PAWAN

(to the mirror, dramatic)

Aaj raat, game change hoga.

BITTU

Ghar change ho gaya toh chalega? Mujhe abhi bhi samajh nahi aa raha hum kar kya rahe hain.

RAFI

Lunch break miss karke crime rehearsal.

PAWAN

(ignoring him)

Simple plan hai. Main mastermind. Bittu driver. Rafi... inside man.

RAFI

Main inside man tab banoonga jab mujhe pata ho andar kya hai.

BITTU

(blueprints unfold karta hai)

Yeh map hai na?

PAWAN

Bilkul.

BITTU

Yeh toh coffee stain hai.

PAWAN

Perspective. Tumhe perspective ki samajh nahi hai.

RAFI

Mujhe lag raha hai tum dono ko actual address ki samajh nahi hai.

PAWAN fake walkie-talkie uthata hai.

PAWAN

(serious)

Over.

BITTU

(gabrahta hai)

Over kisne bola? Hum toh start bhi nahi hue.

RAFI lunch box kholta hai. Roti-sabzi.

RAFI

Pehle khana kha lo. Heist ke baad bhookh lagti hai.

PAWAN

Khana baad mein. Ab intimidation practice.

PAWAN

Aankhen narrow karo. Chin up. Jaise tumne bachpan mein laws reject kiye ho.

BITTU tries. He looks like he has eye allergy.

RAFI

Mere ko toh chup rehke bhi suspicious lagna aata hai.

PAWAN

Exactly. Suspicious. Not scared.

BITTU

Agar CCTV hua toh?

PAWAN

CCTV ko bhi confuse kar denge.

RAFI

Kaise? Usko bhi blueprint dikhaoge?

Pawan irritate hota hai. Bittu khidki se bahar jhankta hai.

BITTU

(■■■■)

Pawan...

PAWAN

Kya?

BITTU

Woh signboard...

Bittu squints. Reads it.

BITTU

Police Station.

Silence.

PAWAN

(still trying)

Achha. Toh?

BITTU

TOH?!

RAFI

Main bol raha tha address check kar lena.

PAWAN

Nahi, yeh... yeh strategic hai. Better target. High security. High credibility.

BITTU

Hamari credibility khatam ho gayi hai, Pawan.

RAFI

Jab tumne bina number plate ke parking mein gaadi park ki aur bola low profile, tab hi.

PAWAN fake walkie-talkie mein whisper karta hai.

PAWAN

Abort. Repeat, abort.

BITTU

Abort ka matlab bhaagna hota hai na?

RAFI

Haan.

Rafi seat belt kholta hai.

RAFI

Aur is baar main pehle jaa raha hoon.

PAWAN

Arre, wait. Hum plan revise karte hain.

BITTU

Kaunsa plan? Hum police station ke bahar parked hain.

Bahar ek CONSTABLE gate ke paas se guzarta hai.

Teenon ekdum freeze.

PAWAN sunglasses aur neeche kheenchta hai.

BITTU steering wheel pakad ke fake normal banta hai.

RAFI

(dry)

Drive.

PAWAN

Abhi?

RAFI

Haan. Rehearsal over.

Bittu ignition turn karta hai. Car dheere se aage badhti hai.

No hero music. Just awkward retreat.

PAWAN

(softly, to himself)

Perspective ka game tha...

RAFI

Haan. Aur hum dono haar gaye.

CUT TO BLACK.