



THE INTERVIEW ROOM

A Psychological Thriller 3-Character Screenplay in Hinglish

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LOGLINE: What begins as a job interview turns into a police-style interrogation when the officer realizes the applicant has applied for a position under the name of a man reported missing. The HR manager insists everything is routine, but both men keep slipping into details that suggest a long-buried identity swap. The climax exposes that the company is screening men for a secret role tied to a disappearance none of them can fully explain.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Officer Kabir (37)

LOCATION: A corporate interview room with a glass wall, one table, three chairs, and bright white overhead lighting that leaves no corner comfortable. The room is sterile, echoing, and slightly too formal for the tension inside it.

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INT. CORPORATE INTERVIEW ROOM - DAY

Bright white overhead lights. Sterile room. Glass wall. One table. Three chairs.

OFFICER KABIR (37), ironed shirt, intense stare, pen tapping constantly, sits like he owns the room.

MURTAZA (28), neat haircut, nervous but composed, holds a folder tightly.

ADEEL (43), polished blazer, controlled smile, eyes never settling, sits with an interview checklist.

A beat.

KABIR

(looking at Murtaza)

Naam?

MURTAZA

Murtaza, sir.

ADEEL

(smiling)

Good. Simple start.

KABIR taps his pen.

KABIR

Simple start toh tab hota hai jab file simple ho.

ADEEL

Ye corporate interview hai, Kabir. Police station nahi.

KABIR

Abhi tak.

Murtaza forces a polite smile.

MURTAZA

Main resume doonga, sir.

He slides the folder forward.

Adeel opens it, scans.

ADEEL

Qualification strong hai. Experience bhi... interesting.

KABIR

Interesting ka matlab?

ADEEL

Means adaptable.

KABIR

Ya hidden.

Adeel ignores that.

ADEEL

Tell us about your last role.

MURTAZA

Operations. Mostly documentation.

KABIR

Kis company mein?

MURTAZA

(beat)

A company.

KABIR leans in.

KABIR

A company ka naam hota hai, Murtaza.

MURTAZA

Haan, sir. Bas... wahan sab log naam kam use karte the.

Adeel slides a water glass toward him.

ADEEL

Take your time.

KABIR

Main hi de raha hoon usse time.

Kabir flips the resume.

KABIR

Yahan date of birth same hai.

(looks up)

Aur photo bhi.

MURTAZA

Photo to meri hi hai, sir.

KABIR

ID card bhi hai?

Murtaza hesitates, then takes out an ID card from the folder.

Kabir takes it. Studies it.

KABIR

Yeh naam tumhara nahi hai.

Silence.

Adeel's smile stays on, but thinner now.

ADEEL

Clerical error.

KABIR

Missing person ka clerical error?

Adeel's eyes flick to Kabir, then away.

ADEEL

You're bringing outside matters into a routine interview.

KABIR

Routine?

(reads ID)

Rehan Siddiqui. Reported missing six months ago.

Murtaza swallows.

MURTAZA

Main—

KABIR

Tum kya?

MURTAZA

Main bas... apna kaam karna chahta hoon.

KABIR

Apne naam se?

Murtaza doesn't answer.

Adeel taps the checklist with a polished finger.

ADEEL

Let's not dramatize. People reinvent themselves all the time.

KABIR

Reinvent?

(beat)

Ya replace?

Adeel's controlled smile finally twitches.

ADEEL

You're over-reading a standard hiring process.

KABIR

Then why does his file have a missing person case number?

Adeel freezes for half a second.

Murtaza looks between them.

MURTAZA

Sir... mujhe bas bataya gaya tha interview hai.

KABIR

Kaun bola?

MURTAZA

Message aaya tha. Location, time, folder laana hai.

KABIR

Aur naam?

MURTAZA

(quietly)

Murtaza.

A beat.

KABIR

Par ID par Rehan hai.

Murtaza looks down.

MURTAZA

Pehle Rehan tha.

Adeel gently interjects.

ADEEL

Was.

KABIR turns sharply.

KABIR

Was?

ADEEL

Transition.

KABIR

Transition mein log gayab nahi hote.

ADEEL

They do, if the company needs continuity.

That lands.

Murtaza looks up.

MURTAZA

Company needs continuity for what?

Adeel opens the checklist. The top line reads: REPLACEMENT SCREENING -
CONFIDENTIAL.

KABIR

(slowly)

Oh.

ADEEL

Finally.

KABIR

Tum HR manager ho ya handler?

ADEEL

Same thing, different department.

Kabir stares at him.

KABIR

Aur main?

Adeel smiles wider.

ADEEL

You were supposed to see if he could still remember his old life without breaking.

Murtaza stands a little, confused and alarmed.

MURTAZA

Old life?

KABIR

(soft, to Murtaza)

Tumhe sach mein nahi pata?

Murtaza opens the folder fully. Inside: a blank form, a fresh ID badge, and a signature line.

MURTAZA

Yeh kya hai?

ADEEL

Your new name.

Kabir picks up the pen, stops tapping.

KABIR

Aur agar woh sign na kare?

Adeel's smile turns cold.

ADEEL

Then we interview the next man.

Murtaza looks at the blank form, then at Kabir, then at Adeel.

MURTAZA

Main kaun hoon?

A long beat.

Kabir places the pen in front of him.

KABIR

Jo bhi tumhe yaad hai... usse zyada useful.

Adeel nods once, like that's the correct answer.

The white light hums overhead.

Murtaza slowly takes the pen.

CUT TO BLACK.