



# THE FINAL DRAFT

A Pure Comedy 3-Character Screenplay in Hinglish

Written by  
Story Dil Se Team  
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**LOGLINE:** A writer, producer, and dialogue coach spend one afternoon trying to save a script that everyone agrees is terrible but nobody wants to admit it first. Each man keeps rewriting the same scene to make himself look smarter, funnier, or more important than the others. The twist is that the script they are fighting over is actually based on their real argument, and the best version is the one that stops pretending any of them are the hero.

**CAST / CHARACTERS:** FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Anand (38)

**LOCATION:** A small production office with one desk, a whiteboard, stacked script pages, and bright afternoon light through blinds. The room feels creative but cramped, like a pressure cooker for egos.

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**FADE IN:**

**INT. SMALL PRODUCTION OFFICE - AFTERNOON**

Bright sunlight slices through the blinds. The room is cramped: one desk, one whiteboard, stacked script pages, coffee cups, a laptop, sticky notes everywhere. Creative chaos. Pressure-cooker energy.

ANAND (38), messy hair, T-shirt, desperate optimism, sits hunched over the laptop.

MUKUL (41), expensive casuals, tired expression, keeps checking his watch.

JEEVAN (35), glasses, precise posture, carries marked-up pages like sacred texts.

A beat of silence.

**MUKUL**

(looking at watch)

Teen baje se yeh scene dekh rahe hain. Ab tak scene ne humein nahi dekha.

**ANAND**

Arre dekh lega, Mukul. Scene ko thoda sa time do.

**MUKUL**

Time? Main producer hoon, bhai. Main time nahi, deadline deta hoon.

**JEEVAN**

(calmly)

Aur main dialogue coach hoon. Main dono ko batata hoon ki line bolni kaise hai aur jhelni kaise hai.

**ANAND**

Perfect. Toh phir aaj final ho hi jayega.

Mukul snorts. Jeevan flips pages.

**JEEVAN**

Yeh script final nahi ho sakti. Yeh script... emotionally confused hai.

**MUKUL**

Emotionally? Isme emotion kam, explanation zyada hai.

**ANAND**

Kyuki aap log har page pe apna fingerprint chhod dete ho.

**MUKUL**

Mera fingerprint? Anand, tumhara hero paanch minute se intro mein hi "main alag hoon" bol raha hai.

**ANAND**

Kyuki woh alag hai!

**MUKUL**

Woh irritating hai.

**JEEVAN**

And unnatural.

**ANAND**

Tum dono ko bas punch-up chahiye.

**MUKUL**

Haan. Comedy hai na. Comedy mein kuch toh punch hona chahiye.

**JEEVAN**

Not if the joke is the situation.

Silence. Anand stares. Mukul blinks. That almost sounded smart.

**ANAND**

(annoyed)

Theek hai. Scene ka problem kya hai?

**JEEVAN**

Simple. Hero enters, says something unforgettable.

**MUKUL**

Exactly.

**JEEVAN**

But yeh line unforgettable nahi, unpronounceable hai.

**ANAND**

Main rewrite karta hoon.

He grabs a marker and moves to the whiteboard.

ON THE WHITEBOARD:

"HERO ENTERS, SAYS SOMETHING UNFORGETTABLE."

**ANAND**

Hero enters... aur bolta hai—

(pause)

"Main aaya hoon, kyunki sach bolne ke liye koi aur nahi aaya."

Mukul and Jeevan exchange a look.

**MUKUL**

Too long.

**JEEVAN**

Too self-aware.

**ANAND**

Hero hai, bhai. Thoda self-aware toh hoga.

**MUKUL**

Hero marketable bhi hona chahiye.

**ANAND**

Marketable? Yeh line hai ya shampoo ad?

Mukul picks up a sticky note and slaps it on the board.

**MUKUL**

Try this.

He reads, proudly.

**MUKUL (CONT'D)**

"Main aaya hoon. Ab kaam shuru karo."

**ANAND**

Kya? Yeh hero hai ya site supervisor?

**MUKUL**

Effective hai.

**JEEVAN**

Emotionless hai.

**MUKUL**

Realistic hai.

**JEEVAN**

Boring hai.

Mukul checks his watch again.

**MUKUL**

See? This is why we're stuck.

**JEEVAN**

No. We're stuck because everyone thinks they're the smartest person in the room.

**ANAND**

(instant)

Main toh bas writer hoon.

**MUKUL**

Aur main bas paise laga raha hoon.

**JEEVAN**

Aur main bas dialogue bachane ki koshish kar raha hoon.

A beat.

Then Jeevan notices something. He looks at the pile of pages. Pulls out one old draft.

**JEEVAN (CONT'D)**

Ruko.

He scans the page. His eyes narrow.

**JEEVAN (CONT'D)**

Yeh scene... yeh toh humare aaj ke argument jaisa hai.

**ANAND**

What?

JEEVAN turns the page toward them.

**INSERT - PAGE**

A producer keeps checking his watch. A writer keeps defending his "heart." A dialogue coach keeps "fixing" their lines.

Mukul leans in.

**MUKUL**

Arre... yeh toh...

**ANAND**

Yeh toh exact hai.

**JEEVAN**

Not exact. Worse. It's us.

Beat.

Mukul slowly sits down.

**MUKUL**

Kisne likha yeh?

**ANAND**

Maine nahi.

**JEEVAN**

Maine bhi nahi.

All three look at the script pages like they're haunted.

**ANAND**

(quietly)

Toh script hum pe based hai?

**MUKUL**

Based? Yeh toh surveillance footage lag rahi hai.

**JEEVAN**

That explains the terrible dialogue.

**ANAND**

Excuse me?

**JEEVAN**

I'm saying it's honest.

**MUKUL**

Honest ka matlab yeh nahi ki main har line mein watch dekhun.

**ANAND**

Aur main har line mein emotional breakdown karun?

**JEEVAN**

Aur main har line ko lecture bana doon?

They all stop. That's exactly what they've been doing.

A long beat.

**ANAND**

(shrugs)

Okay. Toh problem yeh hai ki hum hero banne ki koshish kar rahe hain.

**MUKUL**

Main hero nahi banna chahta. Main bas script ko sellable banana chahta hoon.

**JEEVAN**

Main bas dialogue ko clean karna chahta hoon.

**ANAND**

Aur main bas... main chahta tha ki koi meri line ko seriously le.

Silence softens.

Mukul sets his watch on the desk.

**MUKUL**

Fine. No hero.

**JEEVAN**

No fake wisdom.

**ANAND**

No "unforgettable" line.

**MUKUL**

Then what's left?

JEEVAN flips to a blank page.

**JEEVAN**

Truth.

**ANAND**

Comedy mein?

**JEEVAN**

Best comedy wahi hoti hai.

They look at each other.

ANAND steps to the whiteboard. Writes slowly.

ON THE WHITEBOARD:

"Koi hero nahi hai. Bas teen aadmi hain, aur ek script jo unse zyada self-aware hai."

Mukul reads it. Then laughs unexpectedly.

**MUKUL**

That's... actually good.

**ANAND**

Haan na.

**JEEVAN**

Surprisingly, yes.

**MUKUL**

(looking at watch, then putting it away)  
For the first time, time doesn't matter.

**ANAND**

Mat bol. Nahi toh main emotional ho jaunga.

**JEEVAN**

Please don't. We just got one honest line.

All three laugh. Genuine. Relief.

The laptop screen glows on the desk. Anand sits. Mukul leans in. Jeevan marks the page.

**FADE OUT.**

**THE END.**