



ELEVATOR STOP

A Psychological Thriller 3-Character Screenplay in Hinglish

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LOGLINE: Three strangers are trapped in a stalled elevator, but each insists the others are lying about why they entered at the same time. As the air gets thinner and the floor indicator glitches, small details suggest one of them has been in the elevator before, already knowing how the night ends. The climax reveals the elevator was never broken for everyone—only for the person trying to escape a past crime.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Neil (40)

LOCATION: A locked elevator car between floors, lit by flickering white emergency lights and a red digital floor display that keeps resetting.

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FADE IN:

INT. OFFICE TOWER ELEVATOR - NIGHT

Ek closed elevator car. White emergency light flicker kar rahi hai. Red digital floor display: 12... 11... 12...

Neil, 40, polished suit mein. Collar sweaty. Wo panel pe button dabata hai, phir emergency phone.

NEIL

(under breath)

Come on... come on...

No response.

A sudden JERK. Elevator thoda sa hilta hai.

NEIL

Arre yaar!

Lift ke side panel mein ek SERVICE HATCH khulta hai. Vikram, 38, sturdy, tool belt ke saath, calm face ke saath andar aata hai.

VIKRAM

Shaant raho. Main technician hoon.

NEIL

(instant suspicion)

Technician? Abhi aap kahan se aaye?

VIKRAM

Jahan se aapko dikhna nahi chahiye tha.

Neil ghoorta hai.

DING.

Doors half-open hoti hain, phir phir se band. Isha, 29, smart casual, anxious but alert, handbag clutch kiye hue, andar aa jaati hai.

ISHA

Oh God—sorry. Main bas help dhoondh rahi thi.

NEIL

Aap kaun?

ISHA

Tenant. Third floor.

VIKRAM

(eyeing her)

Third floor se basement lift mein kaise aa gayi?

ISHA

Kyun, aapne kab se building ka map banana start kiya?

Neil ko ye line chubhti hai.

NEIL

Dekhiye, main late ho gaya tha. Kisi ne mujhe ye keycard diya. Bas.

He flashes a keycard.

VIKRAM

Kisne?

NEIL

(avoiding)

Bas... office se.

ISHA

Office se ya kisi aur se?

Neil and Isha lock eyes.

Red display resets: 12... 12... then B1.

Neil freezes.

NEIL

No... no, yeh galat hai.

VIKRAM

Kya galat hai, Neil?

Neil turns sharply.

NEIL

Aap mera naam kaise jaante ho?

VIKRAM

Building ke records se.

ISHA

Ya phir kisi aur jagah se.

Isha notices a faint scratch on Neil's keycard slot, and his sweat.

ISHA

Aap yahan pehle bhi aaye ho.

NEIL

Nahi.

ISHA

Aapka suit bol raha hai.

VIKRAM

Aur aapki saans.

Neil tries the emergency phone again.

NEIL

Hello? Hello!

STATIC.

ISHA

(trying the panel)
Power hai, line nahi.

VIKRAM

Line cut hai.

NEIL

Kaun karega line cut?

Vikram stares at him.

VIKRAM

Jisne aapko yahan tak aane diya.

Silence.

Security camera monitor on the wall flickers on. Grainy footage loops.

On monitor: Neil entering the elevator... once... then again, strangely, as if the loop has been edited.

Isha watches closely.

ISHA

Yeh footage repeat kyun ho rahi hai?

VIKRAM

Because someone wants it that way.

Neil steps back.

NEIL

Main bas nikalna chahta tha.

ISHA

Nikalna? Ya bhaagna?

NEIL

(angry)
Tum dono mujhe judge mat karo.

VIKRAM

Judge karne ke liye facts chahiye. Aur facts yeh bol rahe hain ki aap is building mein har mahine aate the.

Neil is stunned.

NEIL

Kya?

VIKRAM

Basement records. Camera checks. Tampered logs.

Isha's expression changes.

ISHA

Toh aap hi the.

Neil looks at her.

NEIL

Tum kaun ho?

Isha swallows.

ISHA

Jis guard ko aapne us raat chhoda tha... uski beti.

Beat.

Neil's face drains.

NEIL

Main... main panic mein tha.

VIKRAM

Panic mein aadmi bhaagta hai. Aapne cover-up kiya.

Neil turns to Vikram.

NEIL

Aur tum?

VIKRAM

Main uska bhai hoon.

Beat.

ISHA

Aapne lift kyun lock ki?

VIKRAM

Kyuki aaj is building mein sirf ek lift broken thi.

He points at Neil.

VIKRAM (CONT'D)

Uske liye.

Neil's breathing gets shallow. He looks at the door, then at the camera, then at the floor.

NEIL

Main... main bas isse end karna chahta tha.

ISHA

Nahi. Aap apna past khatam karna chahte the.

Vikram opens the emergency panel with a tool. A small DATA DRIVE falls out from Neil's inner pocket and clatters on the floor.

Isha picks it up.

ISHA (CONT'D)

Yeh kya hai?

NEIL

Proof.

VIKRAM

Of what?

NEIL

Tampering. Logs. Camera access. Sab kuch.

Isha stares at him, shocked.

ISHA

Toh aap guilty ho.

NEIL

Haan.

Long beat.

The red display steadies.

DING.

Doors begin to open.

Outside, distant FOOTSTEPS. Security voices. Police radio static.

VIKRAM

Lift broken nahi thi, Neil.

NEIL

(whispers)

Mere liye thi.

VIKRAM

Exactly.

Isha steps forward, holding the drive.

ISHA

Aaj night khatam nahi hui.

She looks at both men.

ISHA (CONT'D)

Bas ab sach start hua hai.

The doors fully open.

Neil doesn't move.

Vikram doesn't blink.

Isha walks out first.

FADE OUT.

THE END.