



INVOICE NO. 7

A Mystery/Crime 3-Character Screenplay in Hinglish

Written by
Story Dil Se Team
(storydilse.in)

LOGLINE: A female investor arrives to verify a missing invoice before funding a struggling company, but the two male partners each blame the other for the vanished document. As they reconstruct the day from receipts, emails, and a shredded ledger, the room becomes a pressure cooker of greed and betrayal. The twist: the invoice is hidden in plain sight inside the investor's own folder, because she came to test whether they would lie to her face.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Sameer (36)

LOCATION: A compact office cabin at dusk, lit by a desk lamp and the blue spill of city lights through blinds.

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FADE IN:

INT. COMPACT OFFICE CABIN - DUSK

Ek chhota, tight office cabin. Desk lamp ki peeli roshni. Blinds ke through city lights ki blue streaks. Table par ledger book, invoice file, pen drive, aur shredder bin.

SAMEER (36), rolled-up sleeves, ink-stained fingers, pace kar raha hai.

IMRAN (39), tidy glasses, pristine shirt, calmly khada hai.

NAINA (31), elegant blazer, leather folder ke saath enter karti hai.

NAINA

(steady)

Invoice No. 7.

SAMEER

(too quick)

Mere paas tha. Abhi kal tak tha.

IMRAN

(calm, adjusting glasses)

Aur mere paas iski entry thi. Invoice gayab Sameer ne kiya.

SAMEER

Kya? Main? Tumhari accounting mein hi kuch gadbad hai, Imran.

NAINA

(raises hand)

Ek second. Main yahan blame game sunne nahi aayi. Invoice dikhao.

Sameer aur Imran ek doosre ko dekhte hain.

SAMEER

(awkward laugh)

File mein tha.

IMRAN

File mein tha, par file kisne rakhi?

NAINA

Ledger.

Sameer ledger uthata hai. Imran pen drive table par rakh deta hai.

NAINA (CONT'D)

Receipt. Email. Shredder bin. Sab.

SAMEER

Aap detective bhi ho kya?

NAINA

Investor hoon. Aur aaj mood mein hoon.

Beat.

IMRAN

Invoice kal scan kiya tha. Pen drive mein hai.

NAINA

Toh original kahan hai?

IMRAN

Sameer ke desk par.

SAMEER

Mere desk par? Main office ka dust bhi tumse zyada handle karta hoon.

NAINA

Enough. Timeline bolo. Subah se.

SAMEER

Subah courier aaya tha.

IMRAN

Main ne receive kiya tha.

SAMEER

Nahi, maine sign kiya tha.

IMRAN

Tum tab chai le rahe the.

SAMEER

Aur tum tab apne "pristine shirt" ko bachane mein busy the.

Naina ledger kholti hai. Pages flip karti hai.

NAINA

Email.

IMRAN

Invoice attached thi.

SAMEER

Haan, par amount different tha.

IMRAN

Woh typo tha.

SAMEER

Typo? Tumhare typos se aadha paisa gayab ho gaya.

Naina shredder bin ke paas jaati hai. Kuch paper scraps nikaalti hai.

NAINA

Hmm.

SAMEER

Kya mila?

NAINA

Panic.

Imran ka jaw tight hota hai.

IMRAN

Main panic nahi karta.

NAINA

Aapka shirt bhi wahi bol raha hai.

Sameer hansi rokne ki koshish karta hai.

SAMEER

(taunting)

Dekha? Even investor ko bhi lag raha hai.

NAINA

Main kisi ko lagne nahi, dekhne aayi hoon.

She places scraps on table. One fragment shows "Invoice No. 7".

SAMEER

Yeh shredded kyun hai?

IMRAN

Maine nahi shred kiya.

SAMEER

Toh main ne bhi nahi.

NAINA

Phir kisi teesre ne?

Dono ek saath Naina ko dekhte hain.

NAINA (CONT'D)

Kya hua? Main office mein aayi hoon, circus mein nahi.

She flips ledger to a page. Stops.

NAINA (CONT'D)

Yahan dekho.

Imran leans in. Sameer bhi.

Ledger page par Invoice No. 7 ka reference, amount cut aur dobara likha hua.

SAMEER

Maine nahi kiya.

IMRAN

Main ne bhi nahi kiya.

NAINA

Interesting. Dono ka handwriting alag hai, par guilt same hai.

SAMEER

Guilt? Nahi. Confusion.

IMRAN

Sameer ne cash flow hide kiya tha.

SAMEER

Aur tumne numbers massage kiye the!

NAINA

(icy calm)

Massage? Bahut creative accounting term hai.

She opens her leather folder.

SAMEER

Aapke paas kya hai?

NAINA

Tum dono ke bheje hue incomplete records.

IMRAN

We sent everything.

NAINA

Nahi. Tumne jo convenient tha, woh bheja.

Beat.

NAINA (CONT'D)

Aur jo inconvenient tha, woh gayab.

Sameer and Imran go silent.

Naina folder ke andar se stapled paper nikaalti hai.

NAINA (CONT'D)

Invoice No. 7.

Silence.

SAMEER

(stunned)

Yeh... aapke folder mein kaise?

IMRAN

(softly)

Aapne rakha tha?

NAINA

Haan.

SAMEER

Par kyun?

NAINA

Because I wanted to know,

(beat)

kaun sach bolega.

IMRAN

Yeh test tha?

NAINA

Due diligence.

SAMEER

Aapne humein trap kiya.

NAINA

Nahi. Tum dono ne khud ko trap kiya.

She places invoice on table.

NAINA (CONT'D)

Mujhe funding dene se pehle sirf invoice nahi,
integrity chahiye thi.

SAMEER

(ashamed)

Main... main bas company bachana chahta tha.

IMRAN

Aur main numbers ko clean dikhana chahta tha.

NAINA

Haan. Aur dono ne pehle lie choose kiya.

She closes the folder.

NAINA (CONT'D)

Funding tab milegi jab written confession, full
reconciliation, aur no more lies.

SAMEER

Agar hum maan jaayein?

NAINA

Tabhi toh baat banegi.

Imran looks at Sameer. Sameer looks away.

NAINA (CONT'D)

Business mein numbers important hote hain.

(beat)

Par lies ka invoice sabse mehenga padta hai.

She turns and exits.

Door CLOSES.

Silence.

Shredder bin, ledger, aur table par padi Invoice No. 7.

Sameer aur Imran ek doosre ko dekhte hain. First time, no mask.

FADE OUT.