



THE LAST CLIENT

A Pure Comedy 3-Character Screenplay in Hinglish

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LOGLINE: Two lawyers try to impress a new client while secretly competing to avoid taking her impossible case. She keeps changing the story, producing contradictory documents and making them guess what she actually wants. The comedy peaks when they discover she is not a client at all—she is the office owner's wife, testing whether the lawyers are honest enough to survive the audit.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Pankaj (39)

LOCATION: A small legal office cabin after hours, lit by a desk lamp, a flickering tube light, and the warm glow of a vending machine outside the glass door.

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INT. SMALL LEGAL OFFICE CABIN - NIGHT

Desk lamp ki peeli roshni. Tube light flicker kar rahi hai. Glass door ke bahar vending machine ki warm glow. Cabin thaka hua, cluttered, aur silent hai.

PANKAJ (39), tie loosened, glasses nose par se slide hote hue, watch check karta hai.

SURESH (36), slightly disheveled, legal pad aur snacks ka packet pakde, chair par restless hai.

PANKAJ

(ghadi dekhte hue)

Agar last client aaj nahi aaya na, main seedha ghar nahi... main retirement le lunga.

SURESH

Chill kar. Last client hota hai toh ya toh paisa hota hai ya trauma.

PANKAJ

Dono mein se ek bhi nahi chahiye.

Door opens. TARA (34) enters—stylish, sharp, impatient. Bag full of random documents. She scans the room like she owns it.

TARA

Yeh hi hai legal office?

SURESH

(instant professional)

Ji. Aur yeh hi hain Pankaj sir.

PANKAJ

Aur main Suresh ko... ignore karne ka advice deta hoon.

Suresh fake smile. Tara drops her bag on the table. Papers spill out.

TARA

Mujhe urgent matter hai.

PANKAJ

Of course. Please, sit.

Tara sits. Pankaj straightens. Suresh opens legal pad like a doctor with bad news.

TARA

Main tenant hoon.

PANKAJ

Nahi, sorry—landlord?

TARA

Kabhi kabhi.

SURESH

(confused)

Kabhi kabhi?

TARA

Haan. Situation ke hisaab se.

PANKAJ

(trying to be calm)

Okay. Problem kya hai?

Tara pulls out a paper.

TARA

Yeh agreement.

PANKAJ takes it. Reads. Frowns.

PANKAJ

Isme aapka naam Tara hai.

TARA

Correct.

SURESH picks another paper.

SURESH

Aur is receipt mein naam... Tanu?

TARA

Old spelling.

PANKAJ

Old spelling?

TARA

Mere ex ka favourite font tha.

Beat.

Suresh opens his pad, trying to note something. He is already lost.

SURESH

Aapko eviction notice aaya hai?

TARA

Nahi. Shayad aaya ho. Ya maine bheja ho. I'm still checking.

PANKAJ

(eyes on watch)

Aap exactly chahati kya hain?

TARA

Yeh aap log batao.

SURESH

Main? Main toh snacks khata hoon.

He awkwardly hides the packet.

TARA

(leaning in)

Dekho, mujhe bas ek strong case chahiye.

PANKAJ

Strong... kis angle se?

TARA

Civil.

SURESH

Criminal?

TARA

Family.

PANKAJ

(beat)

Teenon ek saath?

TARA

Why not? Multi-tasking is important.

She pulls out another file.

TARA

Yeh UPI screenshot.

PANKAJ

Isme payment dikh rahi hai.

TARA

Cash bhi hua tha.

SURESH

Dono?

TARA

Obviously. Trust issues hain.

Pankaj and Suresh exchange a look. This is a nightmare.

PANKAJ

(sweetly)

Madam, aisa hai... hum thoda internal review kar lete hain.

SURESH

Haan, very important. Due diligence.

TARA

(smiling)

Aap dono mujhe avoid kar rahe ho.

PANKAJ

Nahi, bilkul nahi.

TARA

Toh phir itne nervous kyun ho?

SURESH

Kyuki aap... complicated ho.

TARA

Aur aap dono simple bhaagne wale ho.

Beat. Tara bag se ek VISITING CARD nikaalti hai aur table par rakhti hai.

INSERT - VISITING CARD

Office Owner ka naam.

Pankaj freezes. Suresh stops chewing.

PANKAJ

Yeh...

SURESH

Boss ka card hai.

TARA

Haan. Kyunki main client nahi hoon.

Silence.

PANKAJ

(very small voice)

Phir aap kaun ho?

TARA

Main office owner ki wife hoon.

Pankaj and Suresh stare.

TARA (CONT'D)

Aaj audit tha. Honesty audit.

SURESH

Audit?

TARA

Mujhe dekhna tha ki jab case mushkil lage, tum log sach bolte ho ya ek dusre ko case pass karte ho.

PANKAJ

We were... assessing.

TARA

Aap dono bhaag rahe the.

SURESH

(weakly)

Strategic retreat.

Tara stands, satisfied. Picks up one paper, examines it.

TARA

Waise, yeh file kaafi interesting thi.

PANKAJ

Which one?

TARA

Jo bhi aapne samjhi.

She smiles. Puts the paper back in her bag.

TARA (CONT'D)

Kal se office mein honesty ka audit hoga. Aur haan...

(looks at vending machine)

Woh machine ka bill bhi.

She heads to the door.

PANKAJ

Wait. Toh actual case?

TARA

Agar sach bol dete, toh shayad hota.

She exits.

Door shuts.

A beat.

Pankaj and Suresh stand frozen.

SURESH

(looking at vending machine)

Bhai...

PANKAJ

Haan?

SURESH

Is office mein sabse safe case snack ka lag raha hai.

Pankaj looks at his watch. Sighs.

PANKAJ

Aur main soch raha tha client khatam hua.

He glances at the empty chair.

PANKAJ (CONT'D)

Actually... hum khatam hue.

Suresh opens the snack packet.

CUT TO BLACK.