



ECHOES IN THE ELEVATOR

A Horror/Supernatural 3-Character Screenplay in Hinglish

Written by
Story Dil Se Team
(storydilse.in)

LOGLINE: When the elevator stops, the three strangers realize the intercom is repeating their words before they say them. Leela believes the building is haunted, Vikram insists it's a technical fault, and Ananya quietly knows the elevator only traps people who are lying—until the final descent reveals one of them is not alive at all.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Vikram (38)

LOCATION: A stalled elevator between floors in a residential building, lit by emergency red strips and a dim ceiling panel that flickers unpredictably. The mirrored walls create repeating reflections, making the confined space feel crowded even with only three people.

USAGE LICENSE: 100% Free for Every Filmmaker & Creator. Shoot it, direct it, share it anywhere?no licensing fees, no paperwork, no barriers. Whether you're making your first student film, a festival entry, or an independent project, all scripts on Story Dil Se are completely free to adapt.

All we ask: Give credit where it's due with an on-screen mention in your credits:
'Story & Screenplay by Story Dil Se (storydilse.in)'.

FADE IN:

INT. RESIDENTIAL BUILDING ELEVATOR - NIGHT

A stalled elevator between floors. Emergency RED STRIPS glow. A DIM CEILING PANEL flickers unpredictably. Mirrored walls multiply the space into a crowd of reflections.

VIKRAM (38), loosened tie, sweaty and shaken, jabs at the ELEVATOR PANEL.

LEELA (46), khaki security uniform, hard-eyed, clutches a KEY RING.

ANANYA (27), rain-damp coat, pale face, stands calm in the corner.

VIKRAM

Arre yaar, bas ek minute. Technical fault hai. Kuchh serious nahi.

INTERCOM buzzes.

INTERCOM (V.O.)

Technical fault hai. Kuchh serious nahi.

Vikram freezes.

LEELA

(under her breath)

Bola tha na. Yeh building seedhi nahi hai.

VIKRAM

Kya? Echo hua hoga. Wiring issue.

INTERCOM (V.O.)

Wiring issue.

Leela looks at Vikram, unimpressed.

LEELA

Main security supervisor hoon. Lift ka yeh mood pehle bhi dekha hai.

She points at the FLOOR DIRECTORY.

LEELA (CONT'D)

Teen saal pehle bhi isi shaft mein... kuchh hua tha.

VIKRAM

Kuchh hua tha matlab?

LEELA

Matlab jo log sach se bhaagte hain, unko building yaad dila deti hai.

Intercom crackles.

INTERCOM (V.O.)

Building yaad dila deti hai.

Vikram glares at the speaker.

VIKRAM

Stop doing that.

ANANYA

Main nahi kar rahi.

Silence.

Vikram turns to Ananya for the first time.

VIKRAM

Toh tum kaun ho?

ANANYA

Resident.

LEELA

Kaunsi floor?

ANANYA

Jahan lift ruk jaaye.

Beat.

Vikram presses the emergency button. Nothing.

VIKRAM

Phone bhi no signal.

He lifts his phone. One bar disappears.

VIKRAM (CONT'D)

Great.

LEELA

Phone ka kya karoge? Sach bol do, shayad nikal jaayein.

VIKRAM

Main sach hi bol raha hoon.

INTERCOM (V.O.)

Main sach hi bol raha hoon.

Vikram stares at the intercom.

VIKRAM

Nahi yaar. Yeh— yeh feedback loop hai.

LEELA

Loop? Haan, life bhi loop hi hai. Jhooth, phir aur jhooth.

Ananya tilts her head.

ANANYA

Yeh lift unko trap karti hai jo jhooth bolte hain.

VIKRAM

(half-laugh)

Wah. Horror movie ka dialogue.

ANANYA

Horror ka part abhi aaya nahi.

A flicker. In the mirrored walls, Ananya's reflection is slightly delayed.

Vikram notices. Swallows.

VIKRAM

Theek hai. Sach. Main bolta hoon.

He takes a breath.

VIKRAM (CONT'D)

Main maintenance complaints time par forward nahi karta.

INTERCOM (V.O.)

Main maintenance complaints time par forward nahi karta.

VIKRAM

Kyunki budget report chhupani thi.

INTERCOM (V.O.)

Budget report chhupani thi.

LEELA smirks, then her face hardens.

LEELA

Meri turn?

VIKRAM

Aapka bhi sach hai?

LEELA

Do mahine pehle basement mein ek incident hua tha.

She grips the key ring tighter.

LEELA (CONT'D)

Main ne report mein "accidental death" likha.

VIKRAM

Kya?

LEELA

Kyuki maine kisi ko lift shaft ke paas dhakka dete dekha tha.

Beat.

LEELA (CONT'D)

Aur report badal di.

VIKRAM

Kaun tha?

LEELA

Mera hi aadmi.

She means someone she protected.

INTERCOM (V.O.)

Mera hi aadmi.

Leela flinches.

ANANYA

Ab asli baat.

VIKRAM

Tumhari baat ka matlab kya hai?

ANANYA

Mujhse pooch rahe ho?

She slowly reaches into her coat and pulls out a WET HOSPITAL BAND.

On it: the building address.

ANANYA (CONT'D)

Main yahin thi. Us raat.

Leela goes pale.

LEELA

Nahi...

ANANYA

Lift ruk gayi thi. Power cut hua tha.

VIKRAM

Tum... us incident mein thi?

ANANYA

Main us incident mein thi.

She looks at both of them.

ANANYA (CONT'D)

Aur tum dono ne mujhe paperwork mein gaayab kar diya.

A heavy beat.

VIKRAM

Main... main office manager hoon. Mujhe bas files...

ANANYA

Close karni thi.

INTERCOM (V.O.)

Close karni thi.

Leela steps back.

LEELA

Main ne bas order follow kiya.

ANANYA

Aur sach?

Leela has no answer.

The ELEVATOR PANEL lights blink rapidly by themselves.

VIKRAM

This is impossible.

ANANYA

Nahi. Yeh bas inconvenient hai.

The ceiling panel flickers brighter. In the mirrors, ANANYA'S REFLECTION smiles a fraction too late.

VIKRAM

(terrified)

Tum... tum ho kaun?

ANANYA

Jo tum dono ne lift mein chhod diya tha.

A LOW METALLIC GROAN. The elevator suddenly DROPS a few inches.

LEELA

Arre! Hold on!

She loses balance. The KEY RING falls to the floor with a CLATTER.

The keys slide and stop near the wall mirror.

Vikram looks down.

On the key ring is an old NAME TAG:

ANANYA R.

Vikram's face drains.

VIKRAM

No...

ANANYA steps forward. Calm. Unblinking.

ANANYA

Ab samjhe?

INTERCOM (V.O.)

Ab samjhe?

LEELA

(whispers)

Tu...

ANANYA

Main mar chuki hoon.

Silence.

The elevator panel flashes FLOOR NUMBERS in reverse.

VIKRAM

Toh hum—

ANANYA

Tum log neeche nahi ja rahe.

She points at them, one by one.

ANANYA (CONT'D)

Tum dono apne jhooth ke saath ja rahe ho.

The doors begin to OPEN.

VIKRAM and LEELA brace for a corridor.

Instead, the doors reveal only DARKNESS — another shaft, another impossible drop.

VIKRAM

(voice breaking)

Yeh... yeh floor nahi hai.

ANANYA

Nahi.

Beat.

ANANYA (CONT'D)

Yeh sach hai.

INTERCOM (V.O.)

Sach hai.

Vikram stares at the mirror. His reflection does NOT blink.

Leela sees it too.

LEELA

(frozen)

Vikram...

VIKRAM

Main... main saans...

He can't finish.

Ananya's reflection now stands a fraction behind her.

ANANYA

Ab bolo.

The elevator SHUDDERS.

BLACKOUT.

END.