



THE INTERVIEW ROOM

A Mystery/Crime 3-Character Screenplay in Hinglish

Written by
Story Dil Se Team
(storydilse.in)

LOGLINE: Inspector Farhan tries to solve a missing-wallet case that escalates into possible murder when Zoya and Meenal accuse each other of staging the same alibi. The interrogation reveals that both women are telling the truth from different timelines of the same night, and the final twist uncovers a third person's crime hidden in plain sight: Farhan's own recorded notes.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Inspector Farhan (44)

LOCATION: A police interview room with a metal table, two chairs on one side and one on the other, a spinning ceiling fan, and a harsh overhead tube light. The room is sparse and echoey, making every pause feel like evidence.

USAGE LICENSE: 100% Free for Every Filmmaker & Creator. Shoot it, direct it, share it anywhere?no licensing fees, no paperwork, no barriers. Whether you're making your first student film, a festival entry, or an independent project, all scripts on Story Dil Se are completely free to adapt.

All we ask: Give credit where it's due with an on-screen mention in your credits:
'Story & Screenplay by Story Dil Se (storydilse.in)'.

INT. POLICE INTERVIEW ROOM - NIGHT

Harsh tube light. Spinning ceiling fan. Metal table. Two chairs on one side, one on the other. Sparse, echoey room.

A tape recorder sits near a CASE FILE, a PEN, a METAL CUP, and an EVIDENCE BAG.

INSPECTOR FARHAN (44), plain shirt, weary eyes, opens the file.
He presses RECORD.

FARHAN

Naam?

ZOYA (26)

Aapko file mein likha hoga, Inspector.

Farhan looks up. Zoya, hoodie on, restless, sits across from him.

FARHAN

File mein bohot kuch likha hota hai. Sach kam.

Zoya smirks.

ZOYA

Toh aaj kaun sa version chahiye?

Farhan ignores the jab.

FARHAN

Raat ke 9:10 par tum kahan thi?

ZOYA

(shrugs)

Corridor mein. Back side. Event ka noise itna tha ki apni soch bhi sunai nahi de rahi thi.

FARHAN

Aur Arjun Malhotra ka wallet?

ZOYA

Mere haath mein nahi tha.

Beat.

ZOYA (CONT'D)

Waise bhi, aap mujhe witness bula rahe ho ya suspect decide kar chuke ho?

Farhan writes. Calm.

FARHAN

Meenal ko dekha tha?

ZOYA

(instantly)

Haan. Office ke paas. Formal wear. Perfect hair.
Perfect lies.

Farhan looks at the door.

The door opens.

MEENAL (39), elegant, composed, formal wear, enters. A small scar on her hand.

She sits without asking.

MEENAL

Aapne mujhe bulaaya aur yeh already mujhe frame kar chuki hai?

ZOYA

Frame? Tumne hi frame kiya tha.

MEENAL

Tumne.

FARHAN

(flat)

Ek-ek karke.

Farhan clicks the tape recorder.

FARHAN (CONT'D)

Raat ke 9:10 se shuru. Phir 9:25. Dono same night. Dono same event. Aur dono ek dusre ko jhootha bol rahi ho.

ZOYA

Kyunki woh jhooth bol rahi hai.

MEENAL

Kyunki woh jhooth bol rahi hai.

Farhan leans back.

FARHAN

Interesting.

ZOYA

9:10 par lights flicker hui thi. Maine Arjun ko phone par kisi se bahas karte suna. Phir Meenal ko office door ke paas dekha.

MEENAL

Nahi. 9:10 par main basement corridor mein thi. 9:25 par main office gayi. Tab drawer khula tha. Wallet gayab.

ZOYA

Basement corridor? ■■■.

MEENAL

9:25? Tum panic mein thi, Zoya. Main tumhe dekh chuki thi.

Farhan's pen stops.

FARHAN

Tum dono ek hi cheez dekh rahi ho?

ZOYA

Kya?

MEENAL

Kya?

FARHAN

Nahi. Tum dono alag time dekh rahi ho.

Silence.

Fan creaks.

FARHAN (CONT'D)

Phir se bolo. Exactly.

Zoya and Meenal exchange a look. Now the fight shifts into something colder.

ZOYA

9:10 par main corridor mein thi. Arjun ki awaaz suni.
Phir ek shadow dekhi.

MEENAL

9:25 par main office mein thi. Drawer khula tha.
Table par receipt thi. Aur floor pe... kuch tha.

FARHAN

Kya?

MEENAL

(careful)

Blood.

Zoya goes still.

ZOYA

Arjun missing hai.

MEENAL

Aur wallet sirf cover story thi.

Farhan opens the EVIDENCE BAG.

Inside: a WATCH, a CRUMPLED RECEIPT, and a RECORDING SLIP.

Zoya sees the slip first.

ZOYA

Yeh... aapka handwriting hai.

Meenal notices the initials on the receipt.

MEENAL

Inspector Farhan.

Farhan's face remains calm.

FARHAN

Evidence bag mein kya hai, woh main decide karta hoon.

ZOYA

Nahi. Aap decide karte the.

Farhan hits PLAY on the tape recorder.

His own voice comes through.

FARHAN (V.O.)

Case note. Time discrepancy observed. Witness statements unreliable. Body to be recovered later.

Zoya stares.

Meenal's jaw tightens.

FARHAN (V.O.) (CONT'D)

Wallet recovered from evidence bag. Not entered in log.

The room goes dead silent.

ZOYA

(whispers)

Aapne wallet... chupaya?

MEENAL

Aur notes mein timeline edit ki?

Farhan slowly takes the recorder in his hand.

FARHAN

(calm, dangerous)

Tum dono ko lagta hai tum sach bol rahi ho. Tum sach bol rahi thi. Bas mere notes ne tumhara sach tod diya.

ZOYA

Arjun?

Farhan looks at the evidence bag.

FARHAN

Dead.

Beat.

MEENAL

Murder cover kar rahe the aap.

Farhan stands.

Chair scrapes loud.

FARHAN

Missing wallet ka case tha. Murder ka nahi. Tum logon ne khud confuse kiya.

ZOYA

Nahi. Aapne.

Farhan's expression hardens.

He realizes.

The recorder is still on.

The red light is still blinking.

FARHAN

(low)

Tape...

MEENAL

Chalu hai.

ZOYA

Aur ab log bhi.

Farhan lunges for the recorder. Zoya pulls the chair back. Meenal slides the evidence bag toward herself.

Three-way tension explodes in the tiny room.

FARHAN

Recorder do.

ZOYA

Pehle truth do.

MEENAL

Phir chair le lo.

Farhan freezes.

For the first time, he looks tired.

The tape recorder clicks.

A final recorded line plays—Farhan's voice, earlier, colder:

FARHAN (V.O.)

Agar file khul gayi, toh blame witnesses par. Nobody checks the notes.

Silence.

Zoya and Meenal stare at Farhan.

Farhan doesn't move.

The fan keeps spinning.

The tube light buzzes.

The recorder keeps rolling.

CUT TO BLACK.