



ROOMMATES, INC.

A Pure Comedy 3-Character Screenplay in Hinglish

Written by
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LOGLINE: Three co-founders try to rehearse a investor pitch, but every sentence turns into a debate about branding, coffee, and who actually does the work. Their petty office politics become hilariously personal when they discover they all sent the same breakup text to the same investor. The final punchline lands when the investor arrives early—and is their former landlord.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Kavya (29)

LOCATION: A tiny shared office cabin with one desk, three mismatched chairs, a whiteboard, and harsh white LED lighting. The room feels too small for their egos, ideas, and endless pitch rehearsals.

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INT. TINY SHARED OFFICE CABIN - DAY

Harsh white LED light. Ek chhota sa cabin. One desk. Three mismatched chairs. Whiteboard par half-erased scribbles. Floor par coffee cups, sticky notes, ek phone charger, aur ek printed pitch deck.

KAVYA (29) laptop ko shield ki tarah pakde khadi hai. NORA (30) paint-stained jeans aur messy bun mein, haathon se air me logo bana rahi hai. PALLAVI (27) immaculate casuals mein, desk ko straighten kar rahi hai jaise war room ho.

KAVYA

Okay. Pehle opening line.

NORA

Pehle coffee.

PALLAVI

Pehle charger.

Pallavi desk ke neeche charger dhoondhti hai. Kavya laptop tight pakadti hai. Nora ek coffee cup uthati hai.

KAVYA

Investor ko confidence chahiye.

NORA

Investor ko soul chahiye.

PALLAVI

Investor ko numbers chahiye.

Beat.

NORA

Aur humein caffeine.

PALLAVI

Is coffee mein sugar kam, salt zyada hai.

KAVYA

That's not possible.

PALLAVI

Yahi toh problem hai.

Kavya whiteboard marker uthati hai.

KAVYA

Okay. "We are a disruptive, scalable—"

NORA

Stop. "Disruptive" mat bolo. Sab bolte hain.

KAVYA

Because it works.

NORA

Because it sounds like a guy in a hoodie saying "I'm building the future."

PALLAVI

Aur hoodie ka budget humare paas nahi hai.

Kavya marker se whiteboard pe underline karti hai.

KAVYA

Brand tone crisp hona chahiye.

NORA

Brand tone warm hona chahiye.

PALLAVI

Brand tone affordable hona chahiye.

KAVYA

Pallavi, tone budget nahi hota.

PALLAVI

Har cheez budget hoti hai, Kavya.

Nora pitch deck ke pages flip karti hai.

NORA

Slide 3 pe logo ka color wrong hai.

KAVYA

It's premium.

NORA

It's sad beige.

PALLAVI

Sad beige ka ink cost low hai.

NORA

Wow. Operations ne art ko defeat kar diya.

PALLAVI

Operations ne rent pay kiya hai.

KAVYA

Main bhi pay karti hoon.

PALLAVI

Kab?

Kavya glare deti hai. Nora marker se invisible moustache draw karti hai on a sticky note.

NORA

Guys, focus. Investor meeting in ten minutes.

KAVYA

Exactly. Isliye we need a killer narrative.

PALLAVI

Killer narrative ke saath killer coffee bhi.

NORA

Coffee mein kya hai?

PALLAVI

Hope.

KAVYA

That explains the taste.

They all stare at each other.

Pallavi suddenly picks up the printed pitch deck.

PALLAVI

Wait. Yeh intro email copies dekh.

She reads from her phone.

PALLAVI (CONT'D)

"Honestly, I think we need space."

KAVYA

That was strategic.

NORA

That was a breakup text.

KAVYA

To the investor?

NORA

To the ecosystem.

PALLAVI

Maine bhi bheja tha.

KAVYA

Tumne bhi?

PALLAVI

"Let's not force this if it's not organic."

NORA

Oh my God.

KAVYA

Wait. Main ne likha tha, "It's not you, it's our alignment."

NORA

Same investor ko?

PALLAVI

Same investor.

Silence.

NORA

We all sent breakup texts to the same investor.

KAVYA

That is not funny.

PALLAVI

It is a little funny.

KAVYA

No, it's catastrophic.

Nora points at the phone.

NORA

Guys.

Pallavi checks.

PALLAVI

He replied.

KAVYA

What?

PALLAVI

"Fine. Let's discuss in person. I'm coming early."

NORA

Early? How early?

PALLAVI

Three minutes.

Kavya snatches laptop.

KAVYA

Okay. We rehearse. Now.

NORA

Rehearse kya? We're dead.

PALLAVI

We are not dead. We are underprepared.

NORA

That's the same thing in startup language.

They scramble.

Kavya opens laptop, closes it, opens it again.

Nora wipes whiteboard, accidentally smears marker everywhere.

Pallavi stacks sticky notes into a neat square.

KAVYA

Opening line.

NORA

"We're building a community-led solution—"

PALLAVI

Too vague.

NORA

"We're building a scalable—"

KAVYA

Too generic.

PALLAVI

"We're building a profitable—"

NORA

Too boring.

KAVYA

What do we say then?

PALLAVI

Truth.

NORA

Which truth?

PALLAVI

That we fight a lot.

KAVYA

That we care a lot.

NORA

That we're tired.

Beat.

A KNOCK at the door.

All three freeze.

Another KNOCK.

A familiar male voice from outside.

MR. BHATIA (O.S.)

Main early aa gaya. Aur is baar rent bhi late nahi chahiye.

The three women stare at the door.

KAVYA

No.

NORA

No way.

PALLAVI

Don't tell me.

The door opens.

MR. BHATIA (50s), dry, practical, former landlord energy, steps in with a clipboard.

He looks around the tiny cabin.

MR. BHATIA

Toh... startup chal raha hai? Ya phir office breakup phase?

The women are stunned.

KAVYA

Aap...

NORA

Investor?

PALLAVI

Former landlord?

MR. BHATIA

Dono. Kabhi-kabhi.

Beat.

MR. BHATIA (CONT'D)

Ab bolo. Rent ka pitch hai ya pitch ka rent?

The three look at each other.

Then, all at once:

THREE

Sir, we need space.

Mr. Bhatia blinks. Deadpan.

MR. BHATIA

Beta, space toh tum logon ne already le liya hai. Ab payment ka kya?

A beat.

Then all three BURST OUT LAUGHING.

Nora grabs a marker and writes on the whiteboard:

"ROOMMATES, INC. - WE'RE NOT SCALING. WE'RE SURVIVING."

Kavya shuts her laptop.

Pallavi straightens the chairs.

Nora lines up the coffee cups like art.

KAVYA

Okay.

NORA

Okay.

PALLAVI

Okay.

Mr. Bhatia points at the whiteboard, amused.

MR. BHATIA

This, at least, looks like a business.

FADE OUT.