



NO EXIT, NO FILTER

A Pure Comedy 3-Character Screenplay in Hinglish

Written by
Story Dil Se Team
(storydilse.in)

LOGLINE: Simi tries to record a glamorous bathroom reel, but the door jams and the power goes out, trapping her with her sister and mother. Bina mocks the influencer life while Jaya calmly solves problems no one asked for, turning the situation into a family roast. The final joke lands when Simi uploads the “disaster” as a sponsored post and it becomes her biggest hit.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Simi (35)

LOCATION: A locked apartment bathroom during a power cut, lit by phone flashlights and a single scented candle. The mirror, towel rack, and shower curtain create a cramped, highly expressive comedic arena.

USAGE LICENSE: 100% Free for Every Filmmaker & Creator. Shoot it, direct it, share it anywhere?no licensing fees, no paperwork, no barriers. Whether you're making your first student film, a festival entry, or an independent project, all scripts on Story Dil Se are completely free to adapt.

All we ask: Give credit where it's due with an on-screen mention in your credits:
'Story & Screenplay by Story Dil Se (storydilse.in)'.

INT. APARTMENT BATHROOM - NIGHT

A cramped bathroom lit by a SINGLE SCENTED CANDLE and the FLASHLIGHTS of three phones. A SELFIE RING LIGHT sits dead on the sink. The MIRROR fogs slightly. The TOWEL RACK is crowded. The SHOWER CURTAIN flutters with every movement.

SIMI (35), trendy loungewear, perfect hair, phone at arm's length, is framing herself in the mirror.

BINA (37), pajamas, glasses, holding a charger like it's a life support device, stands near the door.

JAYA (60), cotton sari, carrying a snack plate, unimpressed, is planted near the sink.

SIMI

Okay, guys... candlelight glow, soft chaos, and no electricity. Very aesthetic.

BINA

Aesthetic? Tu bathroom mein phansi hui hai. Isko panic bolte hain.

JAYA

Aur mujhe lag raha hai isko overacting bolte hain.

Simi ignores them and adjusts her hair.

SIMI

Just one reel. Bas ek.

She taps her phone.

SUDDENLY – the lights go out.

A beat.

The ring light dies.

SIMI

No. No, no, no.

BINA

Power cut.

JAYA

Main toh keh rahi thi pehle hi kaam khatam kar lo.

Simi rushes to the door and turns the handle.

It DOESN'T OPEN.

SIMI

Door jam hai!

BINA

Obviously. Drama ke saath entry aur exit dono.

JAYA

Hatt.

Jaya calmly places her snack plate on the sink and inspects the latch.

JAYA (CONT'D)

Simple.

SIMI

Simple? Hum locked hain!

BINA

Aur tumhara first instinct reel tha.

Simi lifts her PHONE flashlight and points it at her face.

SIMI

Okay, if we're stuck, we can still make this work.

BINA

Yeh sunke mere charger ne bhi surrender kar diya.

Jaya folds a TOWEL and wedges it under the door.

JAYA

Pressure do. Bina, yeh wire idhar.

Bina hands over the charger cable.

BINA

Mom, you're using a charger like a locksmith.

JAYA

Aur tum usse trophy ki tarah pakad rahi ho.

Simi opens her front camera and starts recording.

SIMI

Guys, this is actually such a raw moment.

BINA

Raw? Tera lipstick already smudged hai.

SIMI

That's intentional.

JAYA

Haan, sab kuch intentional hota hai jab galti ho jaye.

Bina tries the handle again.

BINA

Push!

Simi and Bina shoulder the door. It CREAKS but stays shut.

SIMI

Oof. My core is working.

BINA

Haan, because your career isn't.

Jaya crouches near the latch, uses the charger wire to nudge it.

JAYA

Tum log bas hawa mein baat karte ho. Main kaam karti hoon.

A CLICK.

The door opens halfway.

SIMI

Wait.

She checks her phone.

SIMI (CONT'D)

Upload failed. Battery low.

BINA

Of course.

JAYA

Ab nikal.

Simi looks at the candle-lit chaos, suddenly inspired.

SIMI

No. This is better.

She quickly edits on her phone, adding the candle glow, Bina's deadpan stare, Jaya's snack plate, and the jammed door.

SIMI (CONT'D)

Caption: "No Exit, No Filter."

BINA

Tum sach mein impossible ho.

JAYA

Upload kar. Phir bahar nikal.

Simi hits POST.

PHONE BUZZES instantly.

SIMI

Wait...

Her eyes widen.

SIMI (CONT'D)

Views are exploding.

BINA

Kya?

SIMI

This is my biggest hit.

Jaya takes a bite of her snack, dead calm.

JAYA

Maine bola tha. Galtiyan ka bhi waqt hota hai.

BINA

And apparently, sponsorship ka bhi.

Simi stares at the screen.

SIMI

It got sponsored.

BINA

Bathroom trauma monetized.

JAYA

Chalo. Ab fame se pehle bahar niklo.

Jaya pushes the door fully open.

The three women step out.

Simi keeps filming.

SIMI

Guys, moral of the story...

BINA

Koi moral nahi hai.

JAYA

Haan. Bas darwaza khula hai. Khushi mana.

They exit.

Simi's phone continues recording as the candle flickers in the now-empty bathroom.

CUT TO BLACK.