



THE PATIENT IN BED 6

A Psychological Thriller 3-Character Screenplay in Hinglish

Written by
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LOGLINE: Dr. Nandita notices that the patient's chart, the family story, and the symptoms do not match, and both women begin contradicting each other under pressure. Mala claims she is protecting the patient, while Riya insists the truth would destroy the family. The climax reveals the patient was never the victim of an accident—she was the one who tried to escape an arranged confinement.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Dr. Nandita (41)

LOCATION: A hospital waiting bay adjacent to a curtained bed, lit by sterile fluorescent lights and intermittent monitor glow. The scene stays tightly focused on chairs, a curtain, and a medical chart pinned to the wall.

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FADE IN:

INT. HOSPITAL WAITING BAY / BED 6 AREA - NIGHT

Sterile fluorescent lights. Ek curtained bed side mein. Wall par pinned MEDICAL CHART. Chair, clipboard, blood pressure cuff, water bottle, phone. Monitors ki intermittent glow.

DR. NANDITA (41), scrubs mein, chart dekhte hue khadi hai.

MALA (56), sari mein, medical papers clutch kiye baithi hai.

RIYA (27), hoodie aur jeans mein, phone ko haath mein ghumati, tense.

DR. NANDITA

(clipped)

Okay. Sabse pehle, patient ka naam.

MALA

Aap chart mein dekh lijiye, doctor.

DR. NANDITA

Chart mein naam likha hai. Mujhe sach chahiye.

Riya ek sec ko Mala ko dekhti hai.

RIYA

Uska naam... Neha.

Mala turant.

MALA

Haan. Neha.

Nandita chart par nazar daudati hai.

DR. NANDITA

Good. Ab accident kaise hua?

MALA

Road pe slip ho gayi. Bas.

RIYA

Haan. Slip.

Nandita blood pressure cuff ■■■■■ hai.

DR. NANDITA

Road pe slip se wrists pe dono taraf pressure marks nahi aate.

Silence.

MALA

Doctor, aap overthink kar rahi hain.

DR. NANDITA

Main doctor hoon. Overthink meri job ka part hai.

Nandita cuff patient ke bed ke paas rakh deti hai, curtain half-closed.

DR. NANDITA (CONT'D)

Water bottle kiski hai?

Riya instinctively bottle ko dekhti hai.

RIYA

Patient ki.

MALA

Ghalat. Meri.

Riya aur Mala dono ek dusre ko glare karte hain.

DR. NANDITA

Interesting. Ek bottle. Do owners. Ek story. Teen versions.

Nandita chart se ek page nikaalti hai.

DR. NANDITA (CONT'D)

Dehydration severe hai. Bruising pattern fall jaisa nahi. Aur admission note mein "accident" likha hai... but who wrote it?

Mala papers tight pakad leti hai.

MALA

Main ne sign kiya tha.

DR. NANDITA

Kis basis pe?

MALA

Family basis pe.

DR. NANDITA

Medical bay mein family basis ka certificate nahi chalta.

Riya hansii dabati hai, phir turant serious.

RIYA

Aap humein interrogate kyun kar rahi hain?

DR. NANDITA

Kyunki patient ka body aap dono se zyada honest hai.

Beat.

Curtain ke andar monitor beep karta hai.

MALA

Woh theek ho jayegi.

DR. NANDITA

Kab? Aur kis se?

Mala ka jaw tight.

MALA

Hum usse protect kar rahe hain.

DR. NANDITA

Protect ya control?

Riya ka phone vibrate karta hai. Woh screen dekhkar freeze.

DR. NANDITA (CONT'D)

Kya hua?

RIYA

Kuch nahi.

DR. NANDITA

"Kuch nahi" usually kuch hota hai.

Nandita Riya ke haath se phone gently le leti hai. Screen par ek UNSENT DRAFT.

INSERT - PHONE SCREEN

"Aaj raat nikal rahi hoon. Agar message na aaye toh..."

Nandita ka expression change.

DR. NANDITA

Woh bhaag rahi thi.

Mala stands.

MALA

Baithiye, doctor. Aapko poori baat nahi pata.

DR. NANDITA

Toh bataiye.

MALA

Uski shaadi fix ho chuki thi. Logon ke saamne izzat ka sawal tha.

RIYA

(low, defensive)

Bas shaadi nahi. Lock-in tha.

Mala ghoor kar.

MALA

Riya!

RIYA

Kya? Sach bolne mein problem hai?

MALA

Sach? Sach yeh hai ki hum usse sambhal rahe the.

RIYA

Sambhal nahi, band.

Nandita chart par ek line cross karti hai.

DR. NANDITA

Patient accident se nahi, restraint se injured hui hai.

Riya ki aankhen bhar aati hain.

RIYA

Woh nikalna chahti thi. Us raat usne mujhe bola tha.

MALA

Aur tumne mujhe kyun nahi bataya?

RIYA

Kyunki tum usko wapas le jaati!

Mala ka face crack karta hai.

MALA

Main uski aunt hoon.

RIYA

Aur main uski sister. Aur phir bhi hum dono chup rahe.

Beat.

Nandita curtain ko dekhte hue bolti hai.

DR. NANDITA

Bed 6 mein patient nahi, evidence hai.

Mala stunned.

MALA

Aap kya karne ja rahi hain?

Nandita phone uthati hai aur number dial karti hai.

DR. NANDITA

Jo aap dono ne nahi kiya. Report.

Riya looks down. Mala powerless.

Monitors ki beep tez.

DR. NANDITA (into phone)

Haan, main Emergency se bol rahi hoon... Humein immediate assistance chahiye.

Nandita curtain ki taraf ek baar dekhti hai.

DR. NANDITA (CONT'D)

Patient is not an accident case. She is a survival case.

FADE OUT.

THE END.