



THE BRIDAL SUITE RULEBOOK

A Pure Comedy 3-Character Screenplay in Hinglish

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LOGLINE: Nitika wants one peaceful night before her wedding, but her bridesmaids turn the suite into a last-minute crisis center for outfit, speech, and ex-boyfriend emergencies. Their rules for surviving the wedding night become increasingly absurd as they try to protect the bride from everything, including herself. The twist comes when Nitika admits she is not nervous about the wedding—she is nervous about the woman she is about to marry finding out the truth about the “roommate” in the suite.

CAST / CHARACTERS: FORMAT: 3-Character Short Film (Trio Cast) | Character 1: Nitika (28)

LOCATION: A hotel bridal suite the night before the wedding, lit by warm bedside lamps and vanity lights. The bed is covered with outfits, makeup, chargers, and gift bags, creating a chaotic but contained comedy space.

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FADE IN:

INT. HOTEL BRIDAL SUITE - NIGHT

Warm bedside lamps aur vanity lights ka glow. Bed par wedding outfit, makeup kit, chargers, gift bags, hair rollers, speech notes aur snacks ka organised chaos.

NITIKA (28), pajamas, hair rollers, earrings on, bed ke edge par baithi hai. Thaki hui but funny.

MANSI (29), party wear, makeup kit haath mein, room ko command center ki tarah scan kar rahi hai.

PALLAVI (30), comfy clothes, chips aur cold drink ke saath entry karti hai.

PALLAVI

Acha, main snacks le aayi hoon. Emotional support ke liye.

NITIKA

Mujhe emotional support nahi, silence chahiye.

MANSI

Silence kal. Aaj nahi. Aaj timeline hai.

PALLAVI

Wah. Bridal suite ya airport terminal?

MANSI bed ke paas jaakar speech notes uthati hai.

MANSI

Ye speech kaun likh raha hai? Poet ya hostage?

NITIKA

Main ne likhi thi.

PALLAVI

Tabhi itni dramatic hai.

MANSI notes ko mark karti hai.

MANSI

"Forever" teen baar? Nitika, ek baar mein kaam chal jaata hai.

NITIKA

Mujhe pyaar se zyada panic lag raha tha.

PALLAVI chips kholti hai.

PALLAVI

Panic mein chips hi best hoti hai.

MANSI

No eating near the outfit.

PALLAVI

Aap rulebook likh lo, main violate karne ke liye hoon.

NITIKA

Mujhe pehle hi lag raha tha yeh room wedding se zyada war zone banega.

MANSI

Fine. Rule one: no crying before lipstick.

PALLAVI

Rule two: no ex-boyfriend texts after 11.

NITIKA

Mera ex mujhe text hi nahi karega.

PALLAVI

That's what the ex wants you to think.

MANSI makeup kit kholkar shades arrange karti hai.

MANSI

Rule three: charger kisi ke paas bhi ho, but announce karo.

NITIKA

Mera charger bed ke neeche gaya toh main shaadi cancel kar dungii.

PALLAVI

Overreaction. But fair.

MANSI

Outfit ka zip check karna hai.

NITIKA

Abhi?

MANSI

Abhi.

PALLAVI

Bride ko last minute crisis mein daalna is our love language.

MANSI outfit uthakar zip inspect karti hai.

MANSI

Zip okay hai. World still standing.

NITIKA

Great. Can I sleep now?

PALLAVI

Nope. Speech rehearsal.

NITIKA

Meri shaadi hai ya viva?

MANSI

Both. Smile.

PALLAVI

Aur agar tum ro padi toh main bhi ro dungii.

NITIKA

Tum dono ko dekh ke toh main already exhausted hoon.

Beat. Nitika apni earring ko touch karti hai. Phone screen lock karke side mein rakh deti hai.

MANSI usse observe karti hai.

MANSI

Teri shaadi wali nervousness bahut controlled lag rahi hai.

PALLAVI

Ya phir isne daytime mein kuch khaas khel khela hai.

NITIKA

Main nervous nahi hoon.

MANSI

Toh?

NITIKA

Main... usse nervous hoon.

PALLAVI

Kis se?

NITIKA

Jisse main kal shaadi kar rahi hoon.

MANSI

Okay, normal.

NITIKA

Nahi. Normal nahi.

Beat.

NITIKA

Usse pata chal gaya na... ki iss suite mein jo "roommate" hai...

PALLAVI ka chip packet freeze.

MANSI

Roommate?

NITIKA

...woh poori story nahi hai.

Silence.

PALLAVI

Oh.

MANSI

Oh no.

NITIKA

Oh yes.

MANSI

Nitika.

PALLAVI

Nitika.

NITIKA

Please don't make that tone.

MANSI

Kaunsi tone? Main toh abhi professional hoon.

PALLAVI

Professional? Tu speech ko spreadsheet bana rahi thi.

MANSI

Focus.

To Nitika.

MANSI

Roommate ka sach kya hai?

NITIKA hesitates, phir ek deep breath.

NITIKA

Pallavi roommate nahi hai.

PALLAVI

Technically, I pay rent.

NITIKA

Pallavi meri ex hai.

Beat.

MANSI

...

PALLAVI

...

MANSI

I need to sit down.

PALLAVI

You are already sitting.

MANSI

Then I need to sit emotionally.

NITIKA

Main bas ye nahi chahti thi ki meri future wife ko shaadi se pehle pata chale ki uske saath jo "roommate" story chal rahi thi, woh... complicated hai.

PALLAVI

Complicated? Hum breakup ke baad ek month tak same spoon use karke bhi survive kar gaye the.

MANSI

Tum dono ne mujhe "roommate" bola aur main sach mein tumhari landlord samajh rahi thi?

PALLAVI

Technically, landlord energy toh teri hi thi.

MANSI

Mujhe gussa aana chahiye ya respect?

NITIKA

Dono.

A beat. Then Pallavi softens.

PALLAVI

Main yahan drama ke liye nahi aayi.

NITIKA

Toh?

PALLAVI

Damage control ke liye.

MANSI instantly back in mode.

MANSI

Okay. New rule.

PALLAVI

Phir se rules?

MANSI

Rule four: truth bomb sirf shaadi ke baad.

NITIKA

Tum dono mujhe judge nahi kar rahi?

PALLAVI

Judge? Main toh impressed hoon. Itne saalon ka secret aur tu still earrings pehne hui hai.

NITIKA

Priorities.

MANSI

Okay. Plan.

MANSI speech notes ko fold karti hai.

MANSI

Speech neutral.

PALLAVI

Photos check.

MANSI

Texts delete?

NITIKA

Mere phone mein kuch delete karne layak hai hi nahi.

PALLAVI

That is the saddest flex I've heard.

MANSI

Aur agar future wife poochhe?

NITIKA

Toh?

PALLAVI

Toh hum bolenge—roommate temporary emotional support human thi.

MANSI

Excellent.

NITIKA

That sounds worse.

PALLAVI

Lekin honest hai.

NITIKA finally laughs. Full, helpless laugh.

MANSI aur Pallavi bhi has deti hain.

MANSI

The bride is alive.

PALLAVI

Barely.

NITIKA

Main thak gayi hoon.

MANSI

Ab rest. Bas.

PALLAVI

Aur snacks.

NITIKA

Snacks mandatory.

MANSI bedside lamp ke paas outfit set karti hai.

MANSI

Kal ka rulebook simple hai.

PALLAVI

No crying before lipstick.

MANSI

No exes after 11.

NITIKA

No truth bombs near the mirror.

They look at each other.

PALLAVI

Aur no snack discrimination.

NITIKA

Deal.

Teeno chips pakadti hain. Nitika apne hair rollers ko touch karke smile karti hai.

NITIKA

Aaj raat ka rule: panic mat karo.

MANSI

Pyaar ko mat jhooth bolne do.

PALLAVI

Aur snacks khatam mat hone do.

Teeno laugh.

The bridal suite chaos settles into a warm, comic truce.

FADE OUT.