

THE PROPOSAL FILE

A Pure Comedy 2-Character Screenplay in Hinglish

Genre: Pure Comedy	Format: 2-Character Short Film (Duo Cast)	Runtime: 5 - 8 Minutes
Cast: FORMAT: 2-Character Short Film (Duo Cast) Character 1: Tina (27)	Language: Hinglish	Credit: Story Dil Se Team

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Dopahar ki tez roshni dining table par gir rahi hai, jahan wedding lists, invitation samples, calculator, pens aur ek hara fan sab kuchh udaane ki saajish kar raha hai. Tina, 27, office casuals mein, planner ko aise pakde hue hai jaise woh koi bomb ho. Uski lip gloss half-open hai, chehre par woh classic expression jo batata hai ki is shaadi ka decision usne liya zaroor hai, par samjha kuchh nahi. Samne Neelam, 49, printed kurta, reading glasses aur ek moti wedding file ke saath, poori duniya ko practical logic se chalane wali maa, jiski aankhon mein ek hi mission hai: sab kuchh time par, budget mein, aur family ki izzat ke saath ho.

Shuruaat hi mein dono ki takraar chhoti si baat par hoti hai—invitation ka color. Tina pastel blush chahti hai, Neelam keh rahi hai ki shaadi ke card ka rang aisa hona chahiye jo “rishtedaaron ko samajh aa jaye ki function hai, birthday party nahi.” Tina planner mein dates check karti hai aur har line par nervous hoti jaati hai. Neelam apni file se ek-ek paper nikaal kar poochhti hai: caterer, pandit, venue, mehendi, return gifts, aur woh sab cheezein jo shaadi ko shaadi banati hain aur jo Tina ko lag raha hai ki uski saans ko khatam kar rahi hain. Fan baar-baar papers uda deta hai, aur har udi hui sheet ke saath unki bahas aur tezz ho jaati hai.

Comedy tab aur badhti hai jab Tina har cheez par “minimal” aur “simple” bolti hai, aur Neelam uska matlab “cheap” samajh leti hai. Tina ke hisaab se 200 logon ka function “intimate” hai; Neelam ke hisaab se 200 logon ko bulaana sirf “starting point” hai. Tina kehna chahti hai ki usse “kuchh boundaries” chahiye, lekin Neelam turant usse family politics ka lecture de deti hai—ki shaadi do logon ki nahi, do gharon ki hoti hai, aur har ghar mein do-do chachiyan hoti hain jo sab par nazar rakhti hain. Tina bas smile karti rehti hai, par uske planner ke andar ek alag file chipki hui hai—“Important Discussion.”

Dheere-dheere reveal hota hai ki Tina wedding details se zyada ek aur cheez finalize karna chahti hai: prenuptial agreement. Woh baar-baar topic ko ghoomakar “paperwork” par laati hai, par bol nahi paati. Use lagta hai ki maa offend ho jayegi, shaadi ka mood kharab ho jayega, aur maybe uski engagement bhi. Woh calculator ke buttons dabati hai jaise koi code crack kar rahi ho. Uski har attempt par Neelam usse pyaar se, par suspicious nazar se dekh leti hai. Neelam ko lagta hai Tina venue ke advance, jewelry inventory, aur guest list ke baare mein koi hidden complaint kar rahi hai.

Phir climax aata hai jab Tina finally himmat karke bolti hai, “Maa, mujhe ek aur file add karni thi... ek agreement.” Neelam turant serious ho jaati hai, glasses theek karti hai, aur poochhti hai, “Kaunsa agreement?” Tina awkwardly bolti hai ki woh chahti hai sab kuchh “clear” rahe. Neelam ko lagta hai Tina shaadi se pehle hi business mode mein aa gayi hai. Woh thoda hurt bhi hoti hai, thoda gussa bhi, aur thoda practical bhi. Phir woh apni wedding file kholti hai, ek stapled document nikaalti hai aur bina kisi drama ke bolti hai, “Achha, toh yeh lo. Main bhi bana ke rakhi thi.”

Tina stunned reh jaati hai. Neelam ka draft Tina ke draft se kahin zyada detailed, balanced aur surprisingly modern hota hai—assets, gifts, future savings, mutual respect clauses, even “no family member will be allowed to yell during financial discussions” wala point bhi. Tina ka muh khula reh jaata hai. Neelam calmly samjhati hai ki usne pehle hi soch liya tha ki aajkal ki shaadi mein sirf sindoor aur sweets nahi, clarity bhi zaroori hai. Tina ko pata chalta hai ki uski conservative lagne wali maa actually usse bhi zyada ahead thi. Woh jo prenup ko awkward secret samajh rahi thi, woh maa ke liye ek sensible checklist ka hissa tha.

Ant mein, dono ek dusre ke opposite side se same page par aa jaati hain. Tina ka tension hasi mein badal jaata hai, aur Neelam ka control ek soft, affectionate pride mein. Woh invitation sample ko side mein rakhkar prenup file par “Approved” likhti hain—par uske neeche Tina ke planner mein Neelam ek aur note chipka deti hai: “Shaadi ke baad bhi tea time fixed rahega.” Tina has padti hai. Fan ab bhi papers uda raha hai, lekin ab us chaos mein ek naya peace hai. The Proposal File ka twist yahi hai: Tina ne shaadi ke liye proposal nahi, protection propose ki thi—aur uski maa ne pehle hi usse better proposal file bana rakhi thi.