

THE LAST SPOON

A Pure Comedy 3-Character Screenplay in Hinglish

Genre: Pure Comedy	Format: 3-Character Short Film (Trio Cast)	Runtime: 6 - 9 Minutes
Cast: FORMAT: 3-Character Short Film (Trio Cast) Character 1: Arjun (35)	Language: Hinglish	Credit: Story Dil Se Team

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Raat ka waqt hai. Ek chhota sa apartment kitchen, beech mein ek cramped dining table, upar peela warm bulb aur fridge ka baar-baar khulna-band hona, jaise ghar khud bhi is tamashe ka witness ho. Arjun, office formals mein, ek haath mein phone aur dusre mein half-eaten namkeen ka dabba pakde, bade confidence ke saath table par ek chamakti hui dessert spoon rakh deta hai. Woh chest out karke bolta hai ki aaj usne "perfect spoon" dhoondh liya hai—aisi spoon jo dessert ko bhi classy bana de aur ghar ki izzat ko bhi. Meera, thaki hui, practical aur bilkul no-nonsense, bas ek nazar spoon par daal kar samajh jaati hai ki Arjun phir se koi naya drama le aaya hai.

Tabhi Karan, uska younger brother-in-law, casual T-shirt aur mischievous grin ke saath kitchen mein enter karta hai. Woh spoon ko dekhte hi freeze ho jaata hai. Uski aankhen narrow hoti hain, aur phir woh seedha accuse karta hai: yeh spoon dessert spoon nahi, balki uske office prototype ka missing piece hai. Karan ka kehna hai ki office mein ek experimental spoon design hua tha—balanced weight, polished edge, ergonomic curve—aur Arjun ne use "ghar ka naya spoon" samajh kar utha liya. Arjun turant offended ho jaata hai. Woh phone se spoon ki photos lene lagta hai, jaise court evidence ho. Meera beech mein aakar dono ko rokne ki koshish karti hai, par dono aadmiyon ki ego ek spoon ke size mein fit nahi ho rahi.

Bahas dheere-dheere family trial mein badal jaati hai. Karan spoon ko "corporate property" bolta hai. Arjun use "dinner table ka royal asset" declare karta hai. Meera, jo pehle bas audience thi, ab prosecutor ban jaati hai. Woh fridge magnet calendar par last week ki entries dikha kar prove karne ki koshish karti hai ki ghar mein cheezein kaun hilata rehta hai. Arjun phone se apni memory defend karta hai: "Main office se seedha aaya tha, spoon mere paas kaise aaya?" Karan turant bolta hai, "Tumhari aadat hai office ka kaam ghar laane ki—aur ghar ka kaam office le jaane ki." Meera dry wit ke saath bolti hai, "Aur ghar ka sabse important kaam? Ghar ka mess badhana."

Fridge baar-baar khulta hai, aur har baar light ke saath tension aur funny ho jaati hai. Karan spoon ko evidence ki tarah hold karta hai. Arjun usse "cheap copy" bolta hai. Meera dono ko dekh kar apni dinner plate side mein karti hai, aur casually tiffin box nikaalti hai. Tab uski nazar spoon ke handle par padti hai. Woh ek second ke liye chup ho jaati hai. Phir ek slow, knowing smile ke saath bolti hai ki yeh spoon uske purane tiffin set ka hai—college ke time ka, jo kab ka alag ho chuka tha, par spoon somehow kitchen mein survive kar gaya. Arjun aur Karan dono ek saath shocked. Unki poori argument ki hawa nikal jaati hai.

Lekin twist yahin khatam nahi hota. Meera calmly confess karti hai ki woh sab pehle se dekh rahi thi. Usne jaan-bujhkar spoon table par rakha tha, kyunki usse pata tha ki dono bhai ek tiny object ko le kar bhi epic war kar sakte hain. Woh unki behas ko entertainment ki tarah enjoy kar rahi thi—fridge kholna, unki lines sunna, aur andar hi andar hassna. Arjun embarrassed ho jaata hai, Karan apni grin chhupane ki koshish karta hai. Meera un dono ko final verdict deti hai: spoon kisi ka nahi, aur jo bhi zyada bol raha tha, wahi sabse zyada messy hai.

End mein Arjun spoon ko respectfully wapas tiffin box mein rakh deta hai, Karan apni “prototype” theory ko half-heartedly salute karta hai, aur Meera dinner serve karte hue bolti hai ki dessert spoon ka case toh band hua, ab asli issue yeh hai ki dinner plates kaun dhoyega. Dono mard ek saath chup. Fridge band hota hai. Bulb ki warmth mein Meera ka smile aur dono ka defeat—pure comedy ke perfect note par film khatam hoti hai.