

THE BALCONY AGREEMENT

A Pure Comedy 3-Character Screenplay in Hinglish

Genre: Pure Comedy	Format: 3-Character Short Film (Trio Cast)	Runtime: 6 - 9 Minutes
Cast: FORMAT: 3-Character Short Film (Trio Cast) Character 1: Deepak (40)	Language: Hinglish	Credit: Story Dil Se Team

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Shaam ka waqt hai. Ek shared apartment balcony, jahan hanging plants thode udas latak rahe hain, laundry lines par kapde ek dusre se tang aakar jhool rahe hain, aur grills ke bahar se warm streetlight ka peela glow andar aa raha hai. Yeh chhoti si balcony asal mein teen logon ka ego arena ban chuki hai: Deepak, jo har cheez ko rulebook ki tarah treat karta hai; Jatin, jo cigarette, chair aur apni slippers ke saath duniya ko "chill" mode mein dekhna chahta hai; aur Shweta, jo broom ko bas safai ka tool nahi, balki peacekeeping baton ki tarah use karti hai.

Deepak balcony mein pehle se khada hai, vest aur T-shirt mein, ek chair ko left side par perfectly align karke. Woh cigarette pack ko dekhkar bhi formal tone mein bolta hai, "Yahan smoking allowed hai, but only after 7:15." Jatin aata hai, shorts aur slippers mein, haath mein cigarette pack, aur seedha chair ko thoda sa right kheench deta hai. Bas phir shuru hota hai: chair kis side hogi, kapde kahan sukhenge, ash kaun sa kone mein giregi, aur kaun pehle hawa lega. Har sentence mein ek naya bylaw ban raha hai. Shweta beech mein broom lekar aati hai, dono ko shaant karne ki koshish karti hai, par dono aadmiyon ke arguments itne petty hain ki woh serious hote-hote aur bhi funny lagne lagte hain. Deepak ke liye left side "principle" hai, Jatin ke liye chair "freedom" ka symbol. Laundry clip bhi issue ban jata hai—kisne kis kapde ko touch kiya, kisne line ko "invade" kiya, aur kisne balcony ko "public property" bana diya.

Dialogue ek point par itna absurd ho jata hai ki dono men balcony agreement likhne ka idea le aate hain. Deepak ek handwritten paper nikalta hai, Jatin pen mangta hai, Shweta broom ko table ki tarah use karte hue rules likhne lagti hai. Agreement mein clauses badhte jaate hain: chair sirf odd dates par left mein, even dates par center mein; cigarette sirf laundry ke sookhne ke baad; agar kapde zyada ho to smoke "visual inconvenience" ke hisaab se; aur agar hawa tez ho to dono ko chup rehna padega. Woh log seriously is nonsense ko legal language mein convert karte hain. Audience ko lagta hai bas yahi punchline hai—ki teen mature adults ek balcony ko municipal office bana rahe hain.

Lekin twist tab aata hai jab Shweta paper ko palat kar dekhti hai. Woh calmly bolti hai ki yeh agreement usne pehle hi likh diya tha. Deepak aur Jatin dono freeze ho jaate hain. Shweta batati hai ki usse pata hai yeh balcony in dono ke liye smoking zone, chair zone, aur ego zone kyun ban gayi thi—kyunki jab bhi ghar ke andar koi real baat hoti, dono bahar aa jaate. Deepak apni tension chair ke saath chhupa leta; Jatin cigarette ke saath. Ek apni work pressure, doosra apni loneliness, par bolta koi nahi. Shweta ne yeh absurd agreement isliye banaya tha taaki dono ko samajh

aaye ki balcony ka issue asal issue nahi hai.

Ab comedy emotional honesty mein badal jaati hai. Deepak pehli baar admit karta hai ki usse ghar ke andar chup rehna easy lagta hai, kyunki usse lagta hai ki agar woh bol dega toh sab kuch aur messy ho jayega. Jatin halka sa sarcastic rehkar bhi maan leta hai ki woh har shaam yahan isliye aata hai kyunki flat mein akelapan zyada loud hai. Shweta broom ko side rakhkar un dono ko simple sa order deti hai: “Balcony par rules kam, baatein zyada.”

Ant mein chair left side par hi rehti hai, cigarette pack band ho jata hai, laundry clip kapde se nikal kar line par theek se lagta hai, aur broom floor par tik jaati hai. Teenon balcony mein pehli baar bina kisi clause ke khade hote hain. Deepak awkwardly chai ka suggestion deta hai, Jatin cigarette ko pocket mein daal deta hai, aur Shweta sirf itna kehti hai: “Agreement signed nahi, samjha gaya.” Warm streetlight ke neeche balcony ab battlefield nahi, ek chhota sa confession room lagta hai—jahaan petty rules ke peeche chhupi sachchai finally bahar aa jaati hai.