

ELEVATOR 7B — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Psychological Thriller): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE STALL IN 7B

Camera Vibe: Tight Wide Room View

- **What We See on Screen:** A cramped elevator cabin between floors under harsh emergency LEDs, brushed metal walls reflecting cold shadows, Nikhil staring at the floor display reading 7B while Sameer stands nearby with keys in hand.
- **Actor Movement & Staging:** Nikhil jabs the panel in irritation; Sameer remains calm and watchful, barely moving.
- **Lighting & Mood:** Cold, clinical, top-heavy emergency light with hard shadows and metallic reflections.
- **Why This Shot Works (Director Note):** Establish the trap immediately and make the audience feel the physical and psychological confinement.

SCENE 02: THE THIRD MAN EMERGES

Camera Vibe: Medium Three-Quarter Reveal

- **What We See on Screen:** Kabir steps out of the corner shadow in a rain-damp coat, clutching a paper envelope, while Nikhil and Sameer freeze in place.
- **Actor Movement & Staging:** Kabir announces he has come to deliver a confession; the other two react with suspicion and disbelief.
- **Lighting & Mood:** A flicker in the emergency LEDs briefly isolates Kabir from the background, making him feel like a threat entering the frame.
- **Why This Shot Works (Director Note):** Introduce the destabilizing force and shift the scene from inconvenience to danger.

SCENE 03: 7B ON THE ENVELOPE

Camera Vibe: Insert to Tight Close-Up

- **What We See on Screen:** The envelope turns in Kabir's hand, revealing '7B' written in marker, then cutting to Nikhil's tightening face as he recognizes the number.
- **Actor Movement & Staging:** Kabir calmly presents the envelope; Nikhil's expression hardens; Sameer notices the reaction and studies both men.
- **Lighting & Mood:** Hard side light and flicker accentuate the envelope text and the tension in Nikhil's eyes.
- **Why This Shot Works (Director Note):** Create the first concrete link between the present trap and the buried past.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: EVIDENCE INSIDE

Camera Vibe: Over-the-Shoulder Close-Up

- **What We See on Screen:** Kabir opens the envelope to reveal a photocopied page, a photo of Nikhil and Sameer outside a sealed room, and an archive key ring tag.
- **Actor Movement & Staging:** Nikhil recoils; Sameer's jaw tightens; Kabir holds the evidence steady like a verdict.
- **Lighting & Mood:** Flashlight spill and emergency LED glare carve the photo and faces into stark contrast.
- **Why This Shot Works (Director Note):** Turn the abstract accusation into undeniable visual proof.

SCENE 05: THE CONFESSION CHOICE

Camera Vibe: Intimate Close-Up Trio Coverage

- **What We See on Screen:** All three men are boxed into the frame as Kabir explains the choice: sign the confession or let rescue arrive first and bury the truth again.
- **Actor Movement & Staging:** Nikhil trembles and breaks; Sameer weighs the key ring in his hand; Kabir holds the moral line without flinching.
- **Lighting & Mood:** The light flickers violently, then steadies just enough to expose every face and every hesitation.
- **Why This Shot Works (Director Note):** Force the audience to sit inside the moral dilemma with no visual escape.

SCENE 06: THE DOOR OPENS, NOBODY MOVES

Camera Vibe: Half-Open Door Wide Close

- **What We See on Screen:** The elevator doors part halfway, cold corridor light spills in, and the three men stand motionless in the threshold with the envelope now in Nikhil's hand.
- **Actor Movement & Staging:** Sameer speaks into the intercom, the motor groans back to life, and Kabir leaves the final decision with Nikhil.
- **Lighting & Mood:** A split of cold interior emergency light and cleaner corridor spill creates a moral divide across their faces.
- **Why This Shot Works (Director Note):** End on unresolved tension, where physical escape is possible but ethical escape is not.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.