

THE THIRD VOICE — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Horror/Supernatural): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: MIDNIGHT STUDIO TRAP

Camera Vibe: Wide Room View

- **What We See on Screen:** A small recording studio at midnight, red standby lights glowing against foam walls, a single desk lamp pooling yellow light over the mixer and laptop, with glass booth panels reflecting the cramped space.
- **Actor Movement & Staging:** Tanish leans over the mixer with jittery hands, Farid stands near the door in a guarded stance, and Ishaan sits at the mic like he owns the night.
- **Lighting & Mood:** Low-key, claustrophobic, red-and-amber practicals with monitor glow cutting through the darkness.
- **Why This Shot Works (Director Note):** Establish the room as a pressure chamber before any supernatural event begins.

SCENE 02: THE LIVE BANTER

Camera Vibe: Medium Three-Shot

- **What We See on Screen:** The three men in a tight composition around the mic, laptop, and mixer, with the waveform monitor visible in the background.
- **Actor Movement & Staging:** Ishaan performs confident podcast-host energy, Farid answers with dry skepticism, and Tanish checks levels while trying to stay calm.
- **Lighting & Mood:** Warm desk lamp on faces, cold monitor spill on edges, red practicals holding the room in a half-alive state.
- **Why This Shot Works (Director Note):** Let the audience enjoy the banter while quietly building unease through proximity and tension.

SCENE 03: THE FIRST SPIKE

Camera Vibe: Insert to Close-Up

- **What We See on Screen:** The waveform monitor jumps with an unexpected spike as Tanish freezes and reaches for one headphone cup.
- **Actor Movement & Staging:** Tanish listens intently, Ishaan turns to ask what happened, and Farid watches from the doorway with suspicion.
- **Lighting & Mood:** Monitor glow intensifies on faces; the room feels colder and more alert.
- **Why This Shot Works (Director Note):** Translate the invisible threat into a visible audio anomaly.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE FOURTH VOICE

Camera Vibe: Tight Close-Ups / Rack Focus

- **What We See on Screen:** Faces reacting in sequence as the unseen voice speaks through the monitor speakers, with the waveform showing a thin live spike.
- **Actor Movement & Staging:** Ishaan's smile tightens, Farid's stare hardens, and Tanish goes pale as the voice names each of them.
- **Lighting & Mood:** Harder contrast, slight flicker, red and blue tones sharpening the unease.
- **Why This Shot Works (Director Note):** Make the voice feel physically present by linking it to each character's private fear.

SCENE 05: THE HIDDEN FILE

Camera Vibe: Over-the-Shoulder on Laptop

- **What We See on Screen:** The laptop flashes 'OLD SESSION FILE - RESTORED' while the room's faces are partially reflected in the glass booth panel.
- **Actor Movement & Staging:** Farid steps away from the door, Ishaan turns on Tanish, and Tanish struggles to explain the archive and the invite line.
- **Lighting & Mood:** Desk lamp flicker begins; the monitor glow becomes harsher and more accusatory.
- **Why This Shot Works (Director Note):** Reveal the human mistake behind the haunting and shift the scene from fear to blame.

SCENE 06: THE ROOM IS OCCUPIED

Camera Vibe: Final Tight Close-Up on Tanish

- **What We See on Screen:** Tanish hears a breath in his headphones as the red standby lights stay steady and the room seems to hold its own presence.
- **Actor Movement & Staging:** Tanish whispers 'Nahi...' while Farid's eyes lock on him and Ishaan's smile disappears completely.
- **Lighting & Mood:** Desk lamp flickers hard, red lights remain steady, and the frame settles into a suffocating stillness.
- **Why This Shot Works (Director Note):** End on unresolved dread, making the unseen presence feel like the true owner of the room.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.