

PROTOTYPE 9 — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Sci-Fi/High-Concept): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE GARAGE-LAB AT NIGHT

Camera Vibe: Wide establishing shot with layered depth

- **What We See on Screen:** A compact garage-lab under cool fluorescent tubes, with the prototype's blue glow pooling across a crowded workbench. Shelves of cables, circuit boards, old tools, and tangled parts make the room feel both domestic and futuristic.
- **Actor Movement & Staging:** Pranav is already at the bench tightening screws; Eshan stands in the doorway detached; Ritesh enters with calm investor confidence, surveying the space.
- **Lighting & Mood:** Cold, clinical overhead light mixed with seductive blue practical glow; shadows collect in corners and behind shelves.
- **Why This Shot Works (Director Note):** Establish the emotional battlefield and the visual contrast between family mess, scientific ambition, and polished outside power.

SCENE 02: PROTOTYPE 9 IS INTRODUCED

Camera Vibe: Medium close-up on Pranav and the device, with inserts of laptop and hands

- **What We See on Screen:**
- **Actor Movement & Staging:** Pranav speaks with desperate conviction; Eshan mocks from the side; Ritesh watches with a polite, measuring smile.
- **Lighting & Mood:** Blue glow intensifies on faces and fingers, while fluorescent tubes keep the room stark and unsentimental.
- **Why This Shot Works (Director Note):** Make the invention feel plausible, dangerous, and emotionally loaded before the first test begins.

SCENE 03: THE FIRST TEST TURNS UNEASY

Camera Vibe: Over-the-shoulder and insert-driven coverage on Ritesh's test

- **What We See on Screen:**
- **Actor Movement & Staging:** Pranav brightens with relief; Eshan grows confused; Ritesh's smile stays polite but his eyes sharpen as the machine reveals conflicting versions.
- **Lighting & Mood:** The blue source flickers harder, creating unstable highlights and a faint sense of visual contradiction.
- **Why This Shot Works (Director Note):** Introduce the central twist through performance and screen evidence, not exposition alone.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: FATHER AND SON MEMORY CLASH

Camera Vibe: Tight alternating close-ups between Eshan, Pranav, and the laptop screen

- **What We See on Screen:**
- **Actor Movement & Staging:** Eshan's skepticism softens into moisture in his eyes; Pranav becomes wounded and defensive; Ritesh steps back, sensing danger.
- **Lighting & Mood:** Faces are carved by blue spill, with the room's darkness pressing in around the edges.
- **Why This Shot Works (Director Note):** Turn the machine into a family mirror and let the audience feel the emotional cost of interpretation.

SCENE 05: THE REVEAL: IT RENDERS, NOT REPLAYS

Camera Vibe: Close-up on laptop logs and Pranav's face, then a sharp reaction shot

- **What We See on Screen:**
- **Actor Movement & Staging:** Pranav's face collapses; Eshan steps away from the device; Ritesh's polite expression hardens into strategic interest.
- **Lighting & Mood:** The blue glow feels colder now, almost accusatory, while the fluorescent buzz becomes more noticeable in the silence.
- **Why This Shot Works (Director Note):** Deliver the intellectual twist with clarity and emotional impact, making the machine's danger undeniable.

SCENE 06: DESTRUCTION AND AFTERMATH

Camera Vibe: Close, tactile climax shot on the memory drive under the soldering iron, then a final quiet three-shot

- **What We See on Screen:**
- **Actor Movement & Staging:** Pranav chooses destruction over profit; Ritesh regains composure but loses control of the moment; Eshan finally sees his father as a human being, not just an inventor.
- **Lighting & Mood:** Blue light flickers out, leaving only the fluorescent tubes and the honest, unglamorous reality of the garage-lab.
- **Why This Shot Works (Director Note):** End on moral clarity and emotional residue, so the audience feels the cost of choosing truth over convenience.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.