

ROOM SERVICE FOR THREE — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE FORMAL ENTRY

Camera Vibe: Wide Room View

- **What We See on Screen:** A standard hotel room with two beds, a small table, warm bedside lamps, and city lights glowing through the window. The door opens and Mohan enters with exaggerated dignity, key card in hand like a medal.
- **Actor Movement & Staging:** Mohan steps in carefully, straightens his moustache, and surveys the room like a royal inspector claiming territory.
- **Lighting & Mood:** Warm, contained, hotel-night amber with soft TV glow and cool city-light accents.
- **Why This Shot Works (Director Note):** Establish the room as a comedy stage and Mohan as a man whose self-importance is already larger than the space.

SCENE 02: THE TRAINEE ARRIVES

Camera Vibe: Medium Two-Shot with Tray

- **What We See on Screen:** Jai enters with a tray, eager smile, and a cluster of room-service items: extra towels, dessert menu, and napkin. The small table becomes the center of comic activity.
- **Actor Movement & Staging:** Jai apologizes before and after every movement, placing items with nervous precision while Mohan watches with formal suspicion.
- **Lighting & Mood:** Warm practicals with slightly sharper contrast on faces to emphasize awkwardness.
- **Why This Shot Works (Director Note):** Turn simple hospitality into escalating absurdity and show how every prop becomes a misunderstanding trigger.

SCENE 03: THE SURPRISE REVEAL

Camera Vibe: Over-the-Shoulder Cross Coverage

- **What We See on Screen:** The door opens again and Sahil enters casually, phone in hand; Mohan turns in shock while Jai freezes mid-service.
- **Actor Movement & Staging:** Sahil drops the surprise casually; Mohan stiffens; Jai looks trapped between father and son.
- **Lighting & Mood:** Same warm room, but with tighter framing and stronger reaction emphasis.
- **Why This Shot Works (Director Note):** Introduce the real emotional conflict and create a triangle of comic tension inside one cramped room.

CLIMAX BEATS & CREATIVE DIRECTING TIPS

STORYDILSE PRODUCTION BIBLE

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE MISREAD INTERVENTION

Camera Vibe: Alternating Close-Ups

- **What We See on Screen:** Dessert menu, bedside lamp, and table arrangement are treated like evidence in a bizarre emotional package. Mohan keeps interpreting everything as hotel service, while Sahil tries to explain the truth.
- **Actor Movement & Staging:** Sahil leans forward to speak seriously; Mohan responds with formal gratitude; Jai keeps trying to correct the misunderstanding but gets ignored.
- **Lighting & Mood:** Warm light with subtle shadow depth, making each face readable and each pause funny.
- **Why This Shot Works (Director Note):** Let the audience enjoy the gap between what is said and what is understood.

SCENE 05: THE TRUTH FINALLY LANDS

Camera Vibe: Medium Close-Up on Sahil, then Mohan

- **What We See on Screen:** Sahil admits he booked the room to force a real conversation. Mohan softens slightly, though his posture remains rigid and proud.
- **Actor Movement & Staging:** Sahil speaks honestly; Mohan absorbs the truth with a beat of silence, then immediately reframes it in his own formal language.
- **Lighting & Mood:** Softer warmth, less chaotic, with the room feeling emotionally calmer but still comic.
- **Why This Shot Works (Director Note):** Shift the scene from pure misunderstanding to genuine emotional connection without losing the joke.

SCENE 06: THE TIP PAGE BUTTON

Camera Vibe: Close-Up to Three-Shot Finish

- **What We See on Screen:**
- **Actor Movement & Staging:** Mohan asks for the tip page with complete sincerity; Jai is confused but compliant; Sahil finally breaks into laughter as the room relaxes.
- **Lighting & Mood:** Warm, cozy, and settled, with the TV glow and bedside lamps creating a soft family-comedy finish.
- **Why This Shot Works (Director Note):** End on a comic button that also feels like a small emotional victory: the family has finally shared a real laugh.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.