

THE HEIST REHEARSAL — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: MINI WAR ROOM IN A HATCHBACK

Camera Vibe: Wide interior establishing shot

- **What We See on Screen:** A cramped old hatchback interior at night, dashboard glowing softly, with three men squeezed into front and back seats like they are planning a world-changing operation. The cluttered back seat and tight front cabin make the car feel absurdly tiny.
- **Actor Movement & Staging:** Pawan adjusts his leather jacket and sunglasses with theatrical confidence, Bittu clutches fake blueprint pages, and Rafi sits still with a lunch box in his lap, observing both men without emotion.
- **Lighting & Mood:** Warm dashboard yellow with faint streetlight streaks crossing the windows. Shadows are soft but enclosing, creating a comic sense of over-serious secrecy.
- **Why This Shot Works (Director Note):** Introduce the central irony immediately: grand criminal ambition trapped inside a tiny, ridiculous space.

SCENE 02: THE GENIUS PLAN THAT ISN'T

Camera Vibe: Medium three-shot with alternating close-ups

- **What We See on Screen:** The three men argue over the plan, with Pawan speaking like a mastermind while Bittu and Rafi puncture his confidence. The fake blueprint pages and lunch box become visual anchors in the frame.
- **Actor Movement & Staging:** Pawan gestures dramatically, Bittu unfolds the stained pages in confusion, and Rafi opens the lunch box and calmly reveals roti-sabzi.
- **Lighting & Mood:** Dashboard glow on faces, with passing streetlight flickers adding movement to the static car interior.
- **Why This Shot Works (Director Note):** Build comedy through contrast: Pawan's inflated seriousness versus the mundane reality of the others.

SCENE 03: INTIMIDATION PRACTICE GOES WRONG

Camera Vibe: Tight close-ups and over-the-shoulders

- **What We See on Screen:** Pawan coaches the others on how to look intimidating, but the car's cramped space makes every gesture feel awkward and overdone. Bittu's attempts look painful, and Rafi remains dryly unimpressed.
- **Actor Movement & Staging:** Pawan demonstrates narrowed eyes and chin-up posture, Bittu tries and looks allergic, and Rafi comments with deadpan calm while closing the lunch box.
- **Lighting & Mood:** Warm practical light with slightly stronger shadow cuts across brows and cheeks, emphasizing comic facial expressions.
- **Why This Shot Works (Director Note):** Turn a supposed crime rehearsal into a performance workshop for failure.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE POLICE STATION REVEAL

Camera Vibe: Window-side close-up to reaction shot sequence

- **What We See on Screen:** Bittu peers out the window, freezes, and reads the signboard: Police Station. The silence inside the car becomes the joke, with all three men suddenly trapped in their own stupidity.
- **Actor Movement & Staging:** Bittu's face drains, Pawan's grin stiffens, and Rafi calmly continues eating as if he expected this outcome.
- **Lighting & Mood:** Cooler exterior spill begins to dominate, flattening the fantasy and making the reveal feel brutally ordinary.
- **Why This Shot Works (Director Note):** Land the central twist with a slow, humiliating realization rather than a loud punchline.

SCENE 05: ABORT, RETREAT, AND DENIAL

Camera Vibe: Medium close-up on all three with steering wheel foreground

- **What We See on Screen:** Pawan tries to salvage dignity with strategic excuses while Bittu panics and Rafi prepares to leave. The steering wheel and dashboard frame the group like a failed command center.
- **Actor Movement & Staging:** Pawan whispers into the fake walkie-talkie, Bittu clutches the wheel and questions everything, and Rafi unbuckles his seat belt, ready to go first.
- **Lighting & Mood:** Mixed warm and cool tones, with the police station exterior now feeling more present than the car's interior glow.
- **Why This Shot Works (Director Note):** Show the collapse of the plan and the collapse of Pawan's authority at the same time.

SCENE 06: THE PATHETIC ESCAPE

Camera Vibe: Static final wide with slight push as car moves off

- **What We See on Screen:** The car slowly rolls forward from the police station area, with no hero music and no triumph. The three men sit in awkward silence, their grand heist reduced to a humiliating retreat.
- **Actor Movement & Staging:** Pawan straightens his jacket, Bittu folds the blueprint pages away, and Rafi gives the final dry line before the car moves off.
- **Lighting & Mood:** Neutral, slightly cooler exterior light overtakes the dashboard glow, signaling the end of the fantasy.
- **Why This Shot Works (Director Note):** End on anti-climax so the audience feels the full comic defeat of ego over reality.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.