

DAD'S NEW PASSWORD — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE LIVING ROOM SETUP

Camera Vibe: Wide Room View

- **What We See on Screen:** A family living room at evening with the ceiling fan turning overhead, the laptop casting a blue glow across the sofa, and the TV remote resting on the side table like a quiet challenge. Suresh sits with his feature phone, Rohan leans in with the laptop, and Kartik lounges sideways with his camera already recording.
- **Actor Movement & Staging:** Suresh grips the feature phone stubbornly, Rohan prepares to teach, and Kartik frames the moment for his own amusement.
- **Lighting & Mood:** Warm ceiling light mixed with cool laptop spill, creating a domestic but slightly tense atmosphere.
- **Why This Shot Works (Director Note):** Establish the family triangle and the comic battlefield before any dialogue begins.

SCENE 02: PASSWORD VS PRIVACY

Camera Vibe: Medium Three-Shot with Reaction Cuts

- **What We See on Screen:** Rohan explains online banking while Suresh immediately challenges the idea of a password and privacy. Kartik leans in, grinning, ready to make the situation worse.
- **Actor Movement & Staging:** Rohan stays patient, Suresh narrows his eyes in suspicion, and Kartik zooms his camera in with mischievous delight.
- **Lighting & Mood:** Soft practical light with blue laptop accents on faces, keeping the scene grounded and readable.
- **Why This Shot Works (Director Note):** Launch the central comic conflict: modern security logic versus old-school suspicion.

SCENE 03: THE DOG NAME TRAP

Camera Vibe: Over-the-Shoulder and Close Reaction Shots

- **What We See on Screen:** Kartik suggests a dog's name, Suresh turns slowly in offense, and the room shifts into a more charged comedic rhythm as the sons realize he is not an easy target.
- **Actor Movement & Staging:** Suresh straightens up, Kartik keeps teasing, and Rohan tries to recover the lesson with calm explanations.
- **Lighting & Mood:** Slightly tighter shadows around Suresh's face, with the laptop glow emphasizing his suspicion.
- **Why This Shot Works (Director Note):** Heighten the comedy by making the father's distrust feel both absurd and unexpectedly intelligent.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: RULES FROM THE KURTA POCKET

Camera Vibe: Insert to Medium Close-Up

- **What We See on Screen:** Suresh pulls out a small notebook and begins writing his own rules: no birthday, no dog name, no smart beta. The sons exchange a look as the power dynamic flips.
- **Actor Movement & Staging:** Suresh writes with complete seriousness, Rohan and Kartik glance at each other in disbelief, and Kartik's camera keeps rolling.
- **Lighting & Mood:** Focused practical light on the notebook and Suresh's hands, with the rest of the room softly falling back.
- **Why This Shot Works (Director Note):** Turn the father into the scene's comic strategist and visually mark the shift in control.

SCENE 05: THE TRANSFER REVEAL

Camera Vibe: Tight Close-Up to Slow Push-In

- **What We See on Screen:** Suresh checks his feature phone, reads the SMS, and calmly announces that the transfer was successful two weeks ago. Rohan and Kartik freeze in stunned silence.
- **Actor Movement & Staging:** Suresh remains perfectly still and composed, Rohan's face collapses from confidence to shock, and Kartik nearly drops his phone.
- **Lighting & Mood:** A cleaner, more neutral reveal light with reduced shadow so the expressions land sharply.
- **Why This Shot Works (Director Note):** Deliver the twist with maximum deadpan impact and let the silence do the comedy.

SCENE 06: OLD-SCHOOL VICTORY

Camera Vibe: Medium Final Group Shot

- **What We See on Screen:** Suresh places the bank card on the side table, picks up the TV remote, and asks for the TV password. Rohan and Kartik groan in unison as Suresh pockets his feature phone with quiet triumph.
- **Actor Movement & Staging:** Suresh smiles with satisfied authority, Rohan facepalms in defeat, and Kartik laughs openly at the absurdity of it all.
- **Lighting & Mood:** Warm domestic light returns, making the ending feel playful and complete.
- **Why This Shot Works (Director Note):** Close on the reversal of power and the final joke that the father has simply moved the battleground to the TV.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.