

THE INTERVIEW ROOM — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Psychological Thriller): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE STERILE START

Camera Vibe: Wide Room View

- **What We See on Screen:** Bright white overhead lights ke neeche ek sterile corporate interview room. Glass wall, one table, three chairs. Kabir table ke ek side, Murtaza saamne, Adeel third chair par checklist ke saath. Room almost too clean lagta hai.
- **Actor Movement & Staging:** Kabir still aur dominant posture mein baitha hai, pen tap kar raha hai. Murtaza folder ko tightly pakde composed dikhne ki koshish karta hai. Adeel controlled smile ke saath checklist hold karta hai.
- **Lighting & Mood:** Flat, harsh white top light. No cozy corners. Clinical, echoing, uncomfortable.
- **Why This Shot Works (Director Note):** Audience ko immediately feel karwana hai ki yeh normal office room nahi, ek pressure chamber hai.

SCENE 02: THE NAME TEST

Camera Vibe: Medium Three-Shot

- **What We See on Screen:** Table ke around teenon faces clearly visible. Kabir ka stare Murtaza par locked hai, Adeel side mein corporate calm maintain kar raha hai.
- **Actor Movement & Staging:** Kabir naam poochta hai aur pen tapping continue rakhta hai. Murtaza carefully jawab deta hai. Adeel soft corporate tone mein situation ko normal banane ki koshish karta hai.
- **Lighting & Mood:** White light faces par hard shadows banati hai, especially under eyes and jawlines.
- **Why This Shot Works (Director Note):** Simple interview question ko first crack mein badalna, jahan power dynamics immediately establish ho jaayein.

SCENE 03: THE ID MISMATCH

Camera Vibe: Insert to Tight Close-Up

- **What We See on Screen:** Resume, ID card, aur Kabir ke hands ka close-up. Kabir ID ko study karta hai, phir uska expression hard ho jaata hai. Adeel ka smile frame ke edge par thin hota dikhta hai.
- **Actor Movement & Staging:** Kabir resume flip karta hai, date of birth aur photo compare karta hai. Murtaza freeze hota hai. Adeel calmly clerical error ka cover-up karta hai.
- **Lighting & Mood:** Harsh overhead light ka glare paper aur ID par reflect hota hai, making the mismatch feel exposed.
- **Why This Shot Works (Director Note):** Identity discrepancy ko visual evidence ki tarah present karna, taaki audience ko immediate unease ho.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE MISSING PERSON REVEAL

Camera Vibe: Over-the-Shoulder Interrogation Angle

- **What We See on Screen:** Kabir ke shoulder se Murtaza aur Adeel dono frame mein. Kabir file details read karta hai: missing person case number, Rehan Siddiqui. Room ka silence heavy ho jaata hai.
- **Actor Movement & Staging:** Kabir pressure build karta hai. Murtaza answers carefully ■■■■ ■■■. Adeel ka controlled smile crack hone lagta hai, but he keeps his posture.
- **Lighting & Mood:** White light remains constant, but the emotional temperature drops; shadows feel sharper and more isolating.
- **Why This Shot Works (Director Note):** Reveal ko procedural and terrifying banana, as if a bureaucratic fact has become a weapon.

SCENE 05: REPLACEMENT SCREENING

Camera Vibe: Medium Close-Up on Adeel and Checklist

- **What We See on Screen:**
- **Actor Movement & Staging:** Adeel calmly explains continuity and transition. Kabir turns sharply. Murtaza looks between them, confused and alarmed.
- **Lighting & Mood:** Overhead white light feels harsher, almost interrogative. The glass wall reflects fragments of the trio.
- **Why This Shot Works (Director Note):** The audience should realize the interview is a system, not a process.

SCENE 06: THE BLANK FORM

Camera Vibe: Tight Close-Up on Folder and Hands

- **What We See on Screen:**
- **Actor Movement & Staging:** Murtaza looks at the blank form, then at Kabir, then at Adeel. He slowly takes the pen. Kabir stops tapping. Adeel's smile stays fixed.
- **Lighting & Mood:** White light hums overhead, almost oppressive. The frame is stark, minimal, and final.
- **Why This Shot Works (Director Note):** End on a chilling procedural choice: not escape, but compliance. The horror is that the system is ready for the next man.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.