

THE MISSING GROOM — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE BRIDAL SUITE PANIC

Camera Vibe: Wide room view with all three men in frame

- **What We See on Screen:** A bright hotel bridal suite turned staging room, cluttered with garment bags, flowers, tie, bouquet, and accessories. Dinesh paces with a clipboard, Tariq scans the room with his phone, and Sameer stands arms crossed like a judge.
- **Actor Movement & Staging:** Dinesh moves fast and fake-calm, Tariq keeps checking pockets and glancing around, Sameer stays planted and accusatory.
- **Lighting & Mood:** Clean vanity bulbs and soft daylight create a bright, almost too-normal wedding atmosphere over the chaos.
- **Why This Shot Works (Director Note):** Establish the comic tension immediately and show that the room itself is part of the joke.

SCENE 02: EVERY THEORY GETS WORSE

Camera Vibe: Alternating medium close-ups and reaction shots

- **What We See on Screen:** The three men trade accusations and theories while the room's clutter sits in the background like evidence. The clipboard, phone, and jacket become visual anchors.
- **Actor Movement & Staging:** Sameer fires sarcastic lines, Tariq defends himself nervously, and Dinesh tries to keep order while writing random notes.
- **Lighting & Mood:** Bright but slightly harsher on faces, with subtle shadowing that makes reactions pop.
- **Why This Shot Works (Director Note):** Build escalation through dialogue rhythm and sharp reaction timing.

SCENE 03: THE CLUES BECOME COMEDY

Camera Vibe: Insert-heavy close-ups on props

- **What We See on Screen:** The tuxedo jacket on the chair, the tie on the table, the bouquet after it falls, and the clipboard page all become suspicious 'clues' in the men's minds.
- **Actor Movement & Staging:** Tariq inspects the jacket, Sameer picks up the tie like it's evidence, Dinesh studies the clipboard as if it can solve the crisis.
- **Lighting & Mood:** Crisp practical light with clean highlights on fabric and paper textures.
- **Why This Shot Works (Director Note):** Turn ordinary wedding items into punchline objects.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE BATHROOM KNOCK

Camera Vibe: Medium shot toward the bathroom door

- **What We See on Screen:** Dinesh knocks on the bathroom door while Tariq and Sameer freeze behind him. The door becomes the center of suspense.
- **Actor Movement & Staging:** Dinesh leans in and knocks, Tariq points toward the door, Sameer smirks as if he's about to be proven right.
- **Lighting & Mood:** Slightly more contrast near the bathroom side, keeping the rest of the room bright and open.
- **Why This Shot Works (Director Note):** Create a mini mystery beat that pays off with a comedic reveal.

SCENE 05: THE VOWS REVEAL

Camera Vibe: Close-up on reactions, then door-side medium shot

- **What We See on Screen:** A muffled voice from inside says the groom forgot his vows. The men react in stunned silence, then Dinesh slides the handwritten paper under the door.
- **Actor Movement & Staging:** Tariq shifts from panic to disbelief, Sameer goes silent for a beat, and Dinesh instantly switches into solution mode.
- **Lighting & Mood:** Same bright room, but the pause and stillness make the reveal land harder.
- **Why This Shot Works (Director Note):** Flip the scene from suspicion to absurd practicality.

SCENE 06: EMERGENCY WRITING TEAM AND RELIEF

Camera Vibe: Three-shot near the bathroom door, ending on the groom's partial reveal

- **What We See on Screen:** The three men stand together outside the bathroom, editing vows line by line. The door opens, the groom's relieved face appears, and everyone finally laughs.
- **Actor Movement & Staging:** Sameer reluctantly suggests a line, Tariq offers over-the-top romance, Dinesh edits it into something usable, and the groom repeats it from inside before emerging relieved.
- **Lighting & Mood:** Warm, bright, and celebratory without changing the room's realism.
- **Why This Shot Works (Director Note):** Deliver the payoff: the missing groom was never missing, only confidence was.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.