

ONE MORE ROUND — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Slice of Life/Family): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: CLOSING TIME GLOW

Camera Vibe: Wide Room View

- **What We See on Screen:** A small neighborhood bar after closing time, with the shutter half-down, amber bulbs glowing softly, and blue streetlight leaking through the front glass. Three stools, a counter, stacked glasses, and the cash tin establish the intimate space.
- **Actor Movement & Staging:** Manish wipes the counter with a bar towel while Aakash sits with a college bag on his shoulder and Jatin rests with a beer glass, all three positioned in a tight triangle of conversation.
- **Lighting & Mood:** Warm amber interior against cool blue exterior, quiet and reflective, with soft shadows around the edges.
- **Why This Shot Works (Director Note):** Set the emotional container of the film immediately: a small space where ordinary objects can hold family tension.

SCENE 02: FATHER-SON BANTER

Camera Vibe: Medium Three-Shot

- **What We See on Screen:** The three men exchange teasing lines across the counter, with the bar towel, receipt pad, and beer glass visible in the frame.
- **Actor Movement & Staging:** Aakash straightens in his seat, Manish keeps cleaning while answering dryly, and Jatin smiles with easy confidence as he needles both of them.
- **Lighting & Mood:** Amber light stays soft and lived-in, while the blue street reflection quietly separates the men from the outside world.
- **Why This Shot Works (Director Note):** Let the audience enjoy the chemistry before the emotional pressure begins, so the later reveal lands harder.

SCENE 03: THE PRESSURE UNDER THE JOKE

Camera Vibe: Alternating Close-Ups

- **What We See on Screen:** Tight shots of Aakash's tense face, Manish's tired eyes, and Jatin's calm but observant expression as the conversation turns personal.
- **Actor Movement & Staging:** Aakash defends himself, Manish pushes back with restrained frustration, and Jatin watches both men with the patience of someone who understands the silence between them.
- **Lighting & Mood:** Faces are modeled more strongly, with amber warmth and blue edge light creating emotional contrast.
- **Why This Shot Works (Director Note):** Shift the scene from banter to conflict without losing realism, letting assumptions and hurt sit just beneath the dialogue.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE ENVELOPE REVEAL

Camera Vibe: Insert to Close-Up Reveal

- **What We See on Screen:** Jatin's hand pulls an old envelope from his shirt pocket and places it on the counter; inside are tuition receipts, bank slips, and handwritten notes.
- **Actor Movement & Staging:** Aakash rises in shock, Manish freezes and then hardens, and Jatin remains calm as the truth is laid out in front of them.
- **Lighting & Mood:** The amber light feels heavier now, with the papers catching small highlights while the blue streetlight stays cold and distant.
- **Why This Shot Works (Director Note):** Make the reveal feel physical and undeniable, turning an abstract family tension into visible proof.

SCENE 05: THE HIDDEN DEBT

Camera Vibe: Tight Shot Triangle

- **What We See on Screen:** The three men are locked in a tense triangle around the counter, with the envelope between them like evidence.
- **Actor Movement & Staging:** Jatin explains the old favor, Manish's pride cracks, and Aakash slowly sinks back down as guilt replaces anger.
- **Lighting & Mood:** Low, intimate contrast with soft facial shadows and a warm practical glow that keeps the scene human rather than melodramatic.
- **Why This Shot Works (Director Note):** Reveal that the conflict is not about money but about pride, gratitude, and the inherited habit of silent sacrifice.

SCENE 06: ONE MORE ROUND

Camera Vibe: Medium Close-Up Ending

- **What We See on Screen:** Aakash lifts the beer glass and hands it to Manish, then says the final line as Jatin leans back smiling and the bar settles into a softer silence.
- **Actor Movement & Staging:** Manish smiles despite himself, Aakash offers the next round, and Jatin watches like a quiet witness to reconciliation.
- **Lighting & Mood:** Amber warmth gently wins over the blue exterior, leaving the bar feeling like a small, repaired home.
- **Why This Shot Works (Director Note):** End on a modest but emotionally complete gesture that suggests the family has not solved everything, but has finally begun to speak.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.