

THE BORROWED SUIT — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: RAMESH ENTERS WITH BORROWED HOPE

Camera Vibe: Wide Room View

- **What We See on Screen:** A cramped tailor's fitting room under bright white fluorescent light. Ramesh enters with a garment cover clutched like a precious secret, the mirror, stool, hanging clothes, pins, and fabric rolls crowding the frame.
- **Actor Movement & Staging:** Ramesh hesitates at the doorway, scans the room nervously, then opens the garment cover and carefully pulls out the suit jacket and cufflinks.
- **Lighting & Mood:** Flat, harsh, clinical white light that exposes every wrinkle and nervous expression.
- **Why This Shot Works (Director Note):** Set up the room as a pressure cooker and establish Ramesh's desperation before the conflict begins.

SCENE 02: NITIN CLAIMS THE SUIT

Camera Vibe: Medium Two-Shot Near Mirror

- **What We See on Screen:** Nitin enters with a measuring tape around his neck and immediately locks eyes on the suit. The mirror reflects both men and the jacket between them like a contested trophy.
- **Actor Movement & Staging:** Nitin steps in with smug authority, points at the suit, and verbally claims ownership through tailoring expertise while Ramesh pushes back defensively.
- **Lighting & Mood:** Still harsh and even, with the fluorescent light making their expressions look more ridiculous and intense.
- **Why This Shot Works (Director Note):** Introduce the first ego collision and turn technical knowledge into comic arrogance.

SCENE 03: THE JACKET GOES ON

Camera Vibe: Close-Up on Jacket Fit and Mirror Reflection

- **What We See on Screen:** Ramesh slips into the jacket and faces the mirror. The fit is slightly tight, the lapels tug awkwardly, and the reflection makes him look both hopeful and uncomfortable.
- **Actor Movement & Staging:** Ramesh straightens his shoulders, tries to look confident, and adjusts the lapels while Nitin needles him with motivational sarcasm.
- **Lighting & Mood:** Unforgiving white light that highlights the jacket's tightness and Ramesh's forced confidence.
- **Why This Shot Works (Director Note):** Make the suit itself the comic object of desire and embarrassment.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: KISHORE ENTERS THE RIVALRY

Camera Vibe: Three-Character Mirror Composition

- **What We See on Screen:**
- **Actor Movement & Staging:** Kishore inspects the suit, claims he wore this style long ago, and begins provoking both men with smug confidence.
- **Lighting & Mood:** Same bright fluorescent wash, now making the room feel even tighter as all three bodies crowd the frame.
- **Why This Shot Works (Director Note):** Escalate the comedy by adding a third ego and turning the room into a social battlefield.

SCENE 05: THE TUG OF WAR

Camera Vibe: Tight Hand-and-Face Coverage

- **What We See on Screen:**
- **Actor Movement & Staging:** Nitin and Kishore pull at the jacket while Ramesh tries to keep control, each man defending his own version of status and ownership.
- **Lighting & Mood:** Hard, exposed light with no softening, making the physical comedy feel even more awkward and real.
- **Why This Shot Works (Director Note):** Push the conflict into physical comedy and make the suit feel like it might literally fall apart under ego.

SCENE 06: THE FUNERAL TAG REVEAL

Camera Vibe: Insert Close-Up to Reaction Trio

- **What We See on Screen:**
- **Actor Movement & Staging:** Nitin reads the tag, Ramesh's face drains, Kishore's smirk collapses, and the room falls into a stunned pause before the final laughter.
- **Lighting & Mood:** Clinical white light remains unchanged, making the reveal feel brutally plain and hilarious.
- **Why This Shot Works (Director Note):** Deliver the punchline cleanly and let the audience enjoy the collapse of all three egos at once.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.