

BOARD MEETING — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Mystery/Crime): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE SILENT TABLE

Camera Vibe: Wide room view

- **What We See on Screen:** A sleek conference room under cold white light, with a polished table reflecting the overheads like a surgical surface. The laptop glows at the center, reports are spread out, and the city skyline sparkles beyond the glass walls.
- **Actor Movement & Staging:** Amit, Javed, and Rohan sit in tense stillness, each holding a different kind of control over the room. No one speaks at first; the silence itself feels loaded.
- **Lighting & Mood:** Sterile white overheads with cool city-blue spill in the background, creating a clinical and isolated atmosphere.
- **Why This Shot Works (Director Note):** Establish the room as a pressure chamber and make the audience feel that something is already wrong before anyone says a word.

SCENE 02: THE NUMBERS SHIFT

Camera Vibe: Over-the-shoulder on laptop and table inserts

- **What We See on Screen:** The laptop screen shows financial figures that visibly change. The reports on the table become evidence, and the projector remote sits in frame like a silent threat.
- **Actor Movement & Staging:** Amit clicks the laptop, Javed leans in, and Rohan writes without looking up. Their reactions are small but increasingly defensive.
- **Lighting & Mood:** Cold white light with screen glow flickering across faces and the polished tabletop.
- **Why This Shot Works (Director Note):** Turn a simple accounting issue into a visual mystery and make the audience track the instability of the data as a threat.

SCENE 03: THE DEAD NAME

Camera Vibe: Tight three-shot into singles

- **What We See on Screen:** Rohan flips his notebook open to neat columns, scans, dates, and signatures. He turns the page toward the others, revealing the beneficiary name and the death-certificate-linked trail.
- **Actor Movement & Staging:** Amit stiffens, Javed's confidence starts to crack, and Rohan remains calm, almost surgical in his delivery.
- **Lighting & Mood:** Hard overhead light with sharp facial shadows and reflective highlights on glasses and paper.
- **Why This Shot Works (Director Note):** Shift the scene from suspicion to dread by revealing that the fraud is tied to a dead identity.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE ACCUSATION TURNS

Camera Vibe: Medium close-ups with slow push-ins

- **What We See on Screen:**
- **Actor Movement & Staging:** Amit's controlled smile disappears, Javed's posture loosens, and Rohan keeps his notebook steady like a weapon.
- **Lighting & Mood:** The same cold lighting now feels harsher because the characters are emotionally exposed.
- **Why This Shot Works (Director Note):** Escalate the psychological pressure and let the audience feel the room narrowing around the men.

SCENE 05: THE LEGAL CONSTRUCT

Camera Vibe: Insert-heavy close-up sequence

- **What We See on Screen:**
- **Actor Movement & Staging:** Javed admits he maintained the system, Amit freezes, and Rohan reveals that he drafted it all.
- **Lighting & Mood:** Screen glow and overhead white light combine to make the paper trail feel forensic and inescapable.
- **Why This Shot Works (Director Note):** Deliver the reveal that the calmest man is the architect, and make the paperwork itself feel like a confession.

SCENE 06: BOARD MEETING OFFICIALLY STARTS

Camera Vibe: Close-up on Rohan, then final centered composition

- **What We See on Screen:**
- **Actor Movement & Staging:** Amit whispers in disbelief, Javed is fully destabilized, and Rohan delivers the final line with calm authority.
- **Lighting & Mood:** A brief projector flicker and cold white light sharpen the final beat, while the city lights soften into a blurred backdrop.
- **Why This Shot Works (Director Note):** End on a chilling inversion of power: the meeting is no longer a corporate discussion, but the formal beginning of Rohan's control.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.