

THREE CALLS TO DAD — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Emotional Drama): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE BALCONY SUMMONS

Camera Vibe: Wide establishing view with a gentle insert on the phone

- **What We See on Screen:** A small balcony washed in warm indoor spill and orange streetlamp glow. Prakash sits alone near the folding chair, tea glass in hand, with the mobile phone visible and the sent message implied by the insert.
- **Actor Movement & Staging:** Prakash studies the phone, then sets it down with quiet certainty. His posture is calm, waiting, and slightly guarded.
- **Lighting & Mood:** Soft amber interior light against cool night edges; intimate, subdued, and slightly lonely.
- **Why This Shot Works (Director Note):** Establish the emotional territory and make the balcony feel like a private stage where a family reckoning is about to unfold.

SCENE 02: KUNAL ARRIVES IN CONTROL

Camera Vibe: Medium shot into a tighter two-shot as Kunal enters

- **What We See on Screen:** Kunal steps into the balcony frame in formal shirt and polished shoes, standing near the folding chair while Prakash remains seated.
- **Actor Movement & Staging:** Kunal immediately goes into problem-solving mode, asking if everything is okay and reaching toward his phone as if to manage the situation.
- **Lighting & Mood:** Warm light catches Kunal's face and shirt collar, while the background falls into soft shadow.
- **Why This Shot Works (Director Note):** Show Kunal's instinct to convert emotion into logistics, setting up the father-son tension through body language before the argument even begins.

SCENE 03: MILAN BREAKS THE SURFACE

Camera Vibe: Overlapping medium close-ups and a three-shot

- **What We See on Screen:** Milan enters with a denim shirt and restless energy, stopping near the potted plant as the balcony suddenly feels crowded and charged.
- **Actor Movement & Staging:** Milan throws out his resentment, Kunal stiffens, and Prakash watches both sons without rushing to explain himself.
- **Lighting & Mood:** The same warm light now feels more confrontational, with sharper shadows around the edges of the frame.
- **Why This Shot Works (Director Note):** Introduce the emotional fault line between the brothers and make the balcony feel like a pressure cooker.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE WORKSHOP QUESTION

Camera Vibe: Tight three-shot with selective close-ups on faces and hands

- **What We See on Screen:** Prakash reveals that workshop keys must be given to one son, and the camera catches Kunal's straightening posture, Milan's defensive stance, and the father's measured stillness.
- **Actor Movement & Staging:** Kunal argues for structure and professionalism; Milan argues for feel and human labor; Prakash listens, almost amused, while tapping the ashtray.
- **Lighting & Mood:** Balanced warm light on faces, with deeper shadow around the balcony rail and plant, emphasizing the stakes.
- **Why This Shot Works (Director Note):** Turn the family business into a symbolic battleground between control and intuition.

SCENE 05: THE FATHER'S REVEAL

Camera Vibe: Close-up on Prakash, then reaction shots of both sons

- **What We See on Screen:** Prakash folds his reading glasses, says he is not dying, and admits the night was a test to see who came to listen and who came only to speak.
- **Actor Movement & Staging:** Kunal's irritation softens into hurt; Milan's anger loosens into surprise; Prakash remains steady, holding the emotional center.
- **Lighting & Mood:** A gentle falloff in contrast makes the reveal feel honest rather than melodramatic.
- **Why This Shot Works (Director Note):** Land the emotional twist with restraint, letting the truth arrive as a quiet correction rather than a big speech.

SCENE 06: CHAI, KEYS, AND TOMORROW

Camera Vibe: Final medium-wide tableau of all three men seated together

- **What We See on Screen:** The tea glass is centered, the workshop keys remain on the folding chair, and the three men sit in a fragile new arrangement under the warm light and streetlamp glow.
- **Actor Movement & Staging:** Kunal and Milan finally agree to come together in the morning; Prakash settles between them, calm and satisfied, as the balcony becomes a place of tentative reconciliation.
- **Lighting & Mood:** Soft, balanced night warmth with the potted plant gently swaying and the streetlamp glowing below.
- **Why This Shot Works (Director Note):** End on emotional possibility rather than closure, showing that the real inheritance is not the keys but the willingness to return together.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.