

INHERITANCE — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Emotional Drama): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE SILENT SUMMONS

Camera Vibe: Wide Room View

- **What We See on Screen:** A solemn family study room with books lining the walls, certificates hanging in the background, a desk lamp casting a yellow pool on the table, and amber hallway light touching the room's edge. Raghunath sits upright while Siddharth and Varun stand tense in front of him.
- **Actor Movement & Staging:** Raghunath holds the room with stillness; Siddharth and Varun remain rigid, waiting to be addressed.
- **Lighting & Mood:** Warm but heavy; deep shadows around the shelves, soft amber spill from the hallway, and a concentrated lamp glow on the table.
- **Why This Shot Works (Director Note):** Establish the room as a pressure chamber where family history and inheritance feel physically present before anyone speaks.

SCENE 02: PAPERS ON THE TABLE

Camera Vibe: Medium Table View

- **What We See on Screen:** Property papers slide onto the table beside an old photograph and a sealed envelope, all arranged like evidence in a family trial.
- **Actor Movement & Staging:** Raghunath places the documents with deliberate calm; Siddharth leans in with instant recognition; Varun's eyes move toward the keys and the envelope.
- **Lighting & Mood:** Focused tabletop light, with faces partially shadowed to keep attention on the objects.
- **Why This Shot Works (Director Note):** Turn ordinary inheritance items into emotional weapons and make the audience feel the stakes immediately.

SCENE 03: THE SIBLING ARGUMENT

Camera Vibe: Alternating Close-Ups

- **What We See on Screen:** Tight shots of Siddharth and Varun trading lines over the table, with the papers shifting slightly as Siddharth tries to claim them.
- **Actor Movement & Staging:** Siddharth speaks with controlled entitlement; Varun answers steadily, wounded but firm; both men hold back larger emotions beneath sharp words.
- **Lighting & Mood:** High-contrast close-ups with warm highlights on cheeks and eyes, shadows deepening around the jawlines.
- **Why This Shot Works (Director Note):** Let the audience feel the lifelong competition between the brothers without needing flashbacks or exposition.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE EGO LINE

Camera Vibe: Three-Shot with Table Center

- **What We See on Screen:** Raghunath between the two sons, the table centered with papers in front and the room still around them. The father's dry humor lands as the sons react differently.
- **Actor Movement & Staging:** Raghunath delivers the line about salary and ego; Varun almost laughs; Siddharth stiffens and then goes quiet.
- **Lighting & Mood:** A slightly softer lamp glow on Raghunath's face, making the moment feel human and unexpectedly tender.
- **Why This Shot Works (Director Note):** Release tension briefly so the emotional reveal can hit harder after the audience has exhaled.

SCENE 05: THE DRAWER AND THE PHOTOGRAPH

Camera Vibe: Insert to Close-Up Sequence

- **What We See on Screen:** The wooden drawer opens to reveal another sealed envelope, followed by a close-up of the old photograph with the mother in the center and the three family members younger.
- **Actor Movement & Staging:** Varun opens the drawer; Siddharth's face hardens; Raghunath lifts the photograph with trembling hands.
- **Lighting & Mood:** The drawer interior is dim and secretive; the photograph is lit softly, almost reverently, as if memory itself is being handled.
- **Why This Shot Works (Director Note):** Shift the scene from property dispute to emotional confession by revealing that the real inheritance has been hidden in memory and language.

SCENE 06: THE FINAL SENTENCE

Camera Vibe: Intimate Close-Up on Raghunath

- **What We See on Screen:** Raghunath looks at both sons with wet, proud eyes as the sealed envelope sits between them like the true inheritance. The hallway light dims slightly behind him.
- **Actor Movement & Staging:** He finally says the sentence he could never say before; Siddharth's jaw loosens; Varun looks away, blinking hard.
- **Lighting & Mood:** Soft, intimate, and fading; the desk lamp becomes the emotional spotlight while the background recedes into darkness.
- **Why This Shot Works (Director Note):** End on emotional truth rather than plot resolution, leaving the audience with the weight of love finally spoken.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.