

INVOICE NO. 7 — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Mystery/Crime): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE CABIN OF SUSPICION**Camera Vibe: Wide Room View**

- **What We See on Screen:** A compact office cabin at dusk, split by warm desk lamp light and blue streaks from blinds. The table is crowded with the ledger book, invoice file, pen drive, and shredder bin, establishing the room as a pressure chamber.
- **Actor Movement & Staging:** Sameer paces near the table edge, Imran stands composed with his glasses, and Naina enters with her leather folder, immediately taking control of the space.
- **Lighting & Mood:** Warm amber pool from the desk lamp against cold blue window spill; hard blind shadows stripe the walls and faces.
- **Why This Shot Works (Director Note):** Set up the room as a visual trap and establish the power triangle before any dialogue escalates.

SCENE 02: BLAME GAME BEGINS**Camera Vibe: Tight Three-Shot / Medium Close-Up Rotation**

- **What We See on Screen:** Naina demands Invoice No. 7 while Sameer and Imran point fingers across the table. The ledger and invoice file become the center of the frame as accusations start.
- **Actor Movement & Staging:** Sameer speaks too quickly, Imran answers calmly, and Naina raises her hand to stop them. Their body language shifts from casual to defensive.
- **Lighting & Mood:** Faces half-lit, half-shadowed; the desk lamp creates a small island of truth while the rest of the cabin falls into suspicion.
- **Why This Shot Works (Director Note):** Show how quickly professional composure turns into defensive lying when accountability enters the room.

SCENE 03: TIMELINE UNDER PRESSURE**Camera Vibe: Over-the-Shoulder Interrogation Coverage**

- **What We See on Screen:** Naina asks for receipts, email, and shredder bin. Sameer and Imran reconstruct the day, with the pen drive placed on the table and the shredder bin searched for scraps.
- **Actor Movement & Staging:** Sameer recalls the courier, Imran claims he scanned the invoice, and Naina methodically pushes them toward contradictions.
- **Lighting & Mood:** Tension rises as the light feels harsher; the blue spill deepens the room's coldness while the lamp isolates each face in turn.
- **Why This Shot Works (Director Note):** Turn the table into an evidence board and make the audience feel the timeline closing in.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE SHREDDED CLUE

Camera Vibe: Insert Shots and Tight Close-Ups

- **What We See on Screen:** Paper scraps are pulled from the shredder bin, including a fragment that shows part of Invoice No. 7. The ledger page with the cut-and-rewritten amount is revealed.
- **Actor Movement & Staging:** Sameer accuses Imran of manipulating numbers; Imran counters that Sameer hid cash flow. Naina stays still, watching the cracks widen.
- **Lighting & Mood:** Sharper contrast, with the invoice fragment catching the warmest light in the room while surrounding shadows feel heavier.
- **Why This Shot Works (Director Note):** Use physical evidence to make the lies visible and escalate the scene from suspicion to proof.

SCENE 05: NAINA'S FOLDER OPENS

Camera Vibe: Close-Up on Leather Folder Reveal

- **What We See on Screen:** Naina opens her leather folder and produces an old agreement and then the stapled copy of Invoice No. 7. The men freeze as the truth shifts direction.
- **Actor Movement & Staging:** Sameer and Imran lean in, stunned; Naina remains calm and controlled, revealing she has been testing them.
- **Lighting & Mood:** The invoice is lit by the desk lamp as the room around it darkens, making the paper feel like a verdict.
- **Why This Shot Works (Director Note):** Deliver the twist with restraint, letting the audience feel the shock through stillness rather than spectacle.

SCENE 06: FINAL VERDICT AND SILENCE

Camera Vibe: Static Medium Shot to Exit Hold

- **What We See on Screen:** Naina closes the folder, delivers the final line about lies being the most expensive invoice, and exits. The door closes, leaving Sameer and Imran in silence beside the ledger, shredder bin, and invoice.
- **Actor Movement & Staging:** Sameer and Imran look at each other without masks for the first time, their anger and shame unresolved.
- **Lighting & Mood:** The room returns to a lonely split of warm lamp and cold blue dusk, now emptier and more accusatory.
- **Why This Shot Works (Director Note):** End on moral emptiness and unresolved tension, making the silence after the exit feel heavier than the dialogue.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.