

ROOFTOP REHEARSAL — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Emotional Drama): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: ROOFTOP AT SUNSET

Camera Vibe: Wide establishing shot

- **What We See on Screen:** A small rooftop against a distant city skyline, with laundry lines gently moving and string lights still OFF. Kabir stands with a notebook, Farhan tunes the guitar, and Ananya waits slightly apart in her shawl.
- **Actor Movement & Staging:** Kabir fidgets and checks the phone speaker, Farhan stays grounded with the guitar, and Ananya remains composed at the edge of the space.
- **Lighting & Mood:** Warm sunset wash with soft shadows, natural sky color, and a quiet pre-confession stillness.
- **Why This Shot Works (Director Note):** Set the emotional scale: the rooftop is physically small, but the feelings inside it are already too large to contain.

SCENE 02: REHEARSAL BEGINS

Camera Vibe: Medium three-shot with alternating close-ups

- **What We See on Screen:** Kabir starts the song into the phone speaker while Farhan strums and Ananya listens. The camera catches small glances, sleeve-pulling, and the first signs that this is more than a casual rehearsal.
- **Actor Movement & Staging:** Kabir sings shakily, Farhan gives teasing notes, and Ananya watches without interrupting.
- **Lighting & Mood:** Sunset still warm, but the shadows deepen; the rooftop feels intimate and slightly tense.
- **Why This Shot Works (Director Note):** Let the audience feel the surface-level rehearsal while sensing the hidden emotional fault lines underneath.

SCENE 03: THE FIRST FRACTURE

Camera Vibe: Tight close-ups and reaction shots

- **What We See on Screen:** Kabir's lyrics become more personal, Farhan's comments sharpen, and Ananya's quiet reactions begin to matter more than the song itself.
- **Actor Movement & Staging:** Kabir bristles, Farhan pushes with humor, and Ananya suppresses a smile before turning serious.
- **Lighting & Mood:** The light cools slightly as blue hour approaches, making the faces feel more exposed.
- **Why This Shot Works (Director Note):** Shift the scene from performance to confrontation without announcing it too early.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: TRUTH BREAKS THROUGH

Camera Vibe: Close-up on Kabir, then two-shots with Farhan and Ananya

- **What We See on Screen:** Kabir's voice cracks, he stops, closes the notebook, and Farhan calls out the avoidance. Ananya steps forward into the center of the frame.
- **Actor Movement & Staging:** Kabir shuts down, Farhan speaks the hard truth, and Ananya finally takes control of the space.
- **Lighting & Mood:** Blue hour deepens; the rooftop becomes cooler and more emotionally severe.
- **Why This Shot Works (Director Note):** Make the audience feel the exact moment the rehearsal stops being a rehearsal.

SCENE 05: THE REVEAL

Camera Vibe: Medium close-up on Ananya with insert shots of guitar and notebook

- **What We See on Screen:** Ananya takes the guitar, opens the notebook, and reveals that she wrote the song three years ago. The string lights switch ON as the confession lands.
- **Actor Movement & Staging:** Ananya stays calm and precise, Kabir freezes, and Farhan's face drops as the truth becomes undeniable.
- **Lighting & Mood:** Practical string lights glow warm against the cool blue-hour background, isolating Ananya in a pool of honesty.
- **Why This Shot Works (Director Note):** Use the lighting change as a visual punctuation mark for the reveal and give Ananya the emotional center of the frame.

SCENE 06: AFTER THE SILENCE

Camera Vibe: Final three-shot with restrained close reaction coverage

- **What We See on Screen:** Ananya returns the guitar, hands the notebook back, and steps under the string lights. Kabir and Farhan look at her differently now, while the city hums below.
- **Actor Movement & Staging:** Ananya asks them to talk instead of perform, Kabir holds the notebook carefully, and Farhan stands in quiet shame.
- **Lighting & Mood:** Blue hour with warm practicals, balanced and still, leaving the rooftop suspended in unresolved but honest silence.
- **Why This Shot Works (Director Note):** End on emotional clarity rather than resolution; the audience should feel that the real conversation has only just begun.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.