

ZERO GRAVITY TEA — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Sci-Fi/High-Concept): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE QUIET BEFORE THE LOOP

Camera Vibe: Wide Room View

- What We See on Screen:** A sealed spacecraft observation module bathed in soft blue instrument light. Dr. Veer is bent over the control panel, Maya floats near center with her tablet, and Aman kicks gently against a seat frame. The starfield window fills one wall like a frozen ocean of stars.
- Actor Movement & Staging:** Veer studies the panel with rigid focus, Maya watches both men with calm curiosity, and Aman fidgets restlessly, half-unzipped and defensive.
- Lighting & Mood:** Cold, ghostly blue with floating dust motes visible in the light beams; sterile and suspended.
- Why This Shot Works (Director Note):** Establish the sealed environment, the trio's power dynamics, and the feeling that time is already slightly off.

SCENE 02: THE FIRST SMALL JOKE

Camera Vibe: Medium Three-Shot

- What We See on Screen:** The three characters in a tight conversational triangle, with the control panel glowing beside Veer and the tablet near Maya. The tea pouch is visible near the tablet, almost unnoticed.
- Actor Movement & Staging:** Aman jokes about zero gravity and being emotionally unanchored; Veer stays clipped; Maya suppresses a smile and keeps the peace.
- Lighting & Mood:** Soft, even blue with gentle facial shimmer; awkward but still human.
- Why This Shot Works (Director Note):** Let the audience relax just enough so the coming glitch feels sharper and more unsettling.

SCENE 03: THE GLITCH AND THE DRIFT

Camera Vibe: Insert to Medium Close-Up

- What We See on Screen:** A tiny beep, a flicker on the panel, then the tea pouch drifting upward in frame as the lights flare. Faces react in quick succession.
- Actor Movement & Staging:** Veer notices the unstable readout, Aman points out the tea pouch, and Maya answers with a cryptic 'Human factor.'
- Lighting & Mood:** A sudden pulse and flare from the panel, briefly brighter and more chaotic than the base lighting.
- Why This Shot Works (Director Note):** Introduce the motif and the first hint that the module is not behaving normally.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE RESET

Camera Vibe: Smash Cut Repetition / Same Wide Blocking

- **What We See on Screen:** The exact same room setup returns, but Aman blinks in confusion and Maya's tablet now shows LOOP 02. The positions are familiar, yet the emotional temperature has changed.
- **Actor Movement & Staging:** Aman is disoriented, Veer freezes, and Maya realizes she remembers more than the others.
- **Lighting & Mood:** Same blue environment, but with a colder, more clinical edge due to the repetition.
- **Why This Shot Works (Director Note):** Make the audience feel the loop physically by repeating the composition with altered reactions.

SCENE 05: THE HIDDEN FILE

Camera Vibe: Over-the-Shoulder on Tablet

- **What We See on Screen:** Maya turns the tablet toward them, revealing the hidden file 'SELECTION PROTOCOL - RECURSIVE MEMORY STRESS.' The control panel glows in the background like an accusation.
- **Actor Movement & Staging:** Maya becomes direct and precise, Veer is stunned by the hidden file, and Aman shifts from sarcasm to alarm.
- **Lighting & Mood:** Sharper contrast, with the tablet glow adding a colder, more surgical light source to faces.
- **Why This Shot Works (Director Note):** Turn the mystery into a moral crisis and make the test feel institutional rather than accidental.

SCENE 06: THE TEA POUCH TRUTH

Camera Vibe: Intimate Close-Ups in Sequence

- **What We See on Screen:** Close-ups of Maya, then Aman, then Veer, with the tea pouch between them as Maya explains it was her anchor and that her mother made chai before important decisions.
- **Actor Movement & Staging:** Aman admits fear of being replaceable, Veer confesses his need for control, and Maya finally reveals her attachment and role as evaluator.
- **Lighting & Mood:** Still blue overall, but with slightly warmer skin tones and deeper emotional shadow detail.
- **Why This Shot Works (Director Note):** Land the emotional reveal through confession, not exposition, and make the tea pouch feel like a human relic inside a machine.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.